**KEVIN ROBERTSON**
**Curriculum Vitae (abridged)**

Born 1964, Norseman, Western Australia.
Lives and works in Perth, Western Australia.

## Education

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| 2018 | Doctor of Philosophy, Curtin University |
| 1992 | Master of Art, College of Fine Arts, University of NSW |
| 1991 | Graduate Diploma in Visual Arts Studies, College of Fine Arts, University of NSW |
| 1982-84 | BA Fine Art (Painting), Western Australian Institute of Technology (now Curtin University) |

## Solo and Collaborative Exhibitions

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|---|---|
| 2026 | Re-Pose, Art Collective WA |
| 2023 | Recent Paintings, Art Collective WA |
| 2022 | Kevin Robertson: Paintings 1984-2022, Lawrence Wilson Art Gallery, UWA |
| 2018 | Wonderwall, Geraldton Regional Art Gallery, WA and Art Collective WA, WA |
| 2014 | Joanna Lamb and Kevin Robertson, Art Collective WA |
| 1987-2012 | Nine solo exhibitions, Galerie Düsseldorf, WA |

## Selected Group Exhibitions

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| 2026 | Stormy Weather, Art Collective WA |
| 2025 | ROYGBIV, The School of Design and the Built Environment, Curtin University |
| 2024 | Sydney Contemporary, Art Collective WA |
| | To the Moon, WA Museum Boola Bardip |
| 2021 | Mimesis, Art Collective WA |
| 2020 | Historical Remnants, Art Collective WA |
| 2019 | Landscape, Art Collective WA |
| 2017 | Sounding Art, PS Art Space, WA |
| | Higher Degrees 17, John Curtin Gallery, WA |
| | The Wild Swan Art Group, The Australian High Commission, Singapore |
| 2016 | The Wild Swan Art Group, Okinawa Prefecture Museum and Museum of Art, Japan and Gallery Opera Labo, Kobe, Japan |
| 2013 | Face 2 Face, Robin Gibson Gallery, Sydney |
| | The Art Collective #2, Art Collective WA |
| 2010 | Group Show, Robin Gibson Gallery, NSW |
| 2009 | Small is the New Big, Robin Gibson Gallery, NSW |
| 2008 | Linden 1968, Linden Centre for Contemporary Art, VIC |
| 2006 | Configured, IASKA, Kellerberrin, WA |
| | Figuration in the West, Galerie Düsseldorf, WA |
| | Mix Tape, The Art Gallery of WA, WA |
| 2004 | Clouded Over, Lawrence Wilson Art Gallery, WA |
| | Field of Vision: New York, The Lab Gallery, New York, USA |
| 1998 | ACAF6, Australian Contemporary Art Fair Melbourne, VIC |
| 1997 | A Face in the Crowd, National Portrait Gallery, ACT |
| 1996 | Oddfellows, Lawrence Wilson Art Gallery, WA and touring to 9 national venues |
| | Out of Australia, Perth Institute of Contemporary Art, WA |
| 1994 | Presence: Explorations of Character, Fremantle Arts Centre, WA |

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| 1990 | Hung, Drawn and Quartered, Fremantle Arts Centre, WA |
| 1989 | Heidelberg and Heritage, Two Visions of Australia - One Hundred Years Apart, Linden Gallery, VIC |
| 1984 | Destination China, Nexus Galleries, WA and Quang Dong Academy of Fine Art, China |

**Awards**

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|---|---|
| 2004 | City of Vincent Art Award |
| 1999 | City of Albany Art Award, winner |
| 1989 | Guy Grey-Smith Memorial Travelling Grant |
| 1988 | Sir Charles Gairdner Art Prize, joint winner |

**Collections**

Art Gallery of Western Australia, Artbank, Bankwest, Curtin University, Edith Cowan University, Janet Holmes à Court Collection, Kerry Stokes Collection, Murdoch University, New Norcia Art Gallery, Parliament House Canberra, Royal Perth Hospital, Sir Charles Gairdner Hospital Art Collection, St John of God Health Care, Town of Vincent, University of Western Australia, Wesfarmers Arts.