

## HELEN SMITH

### Curriculum Vitae (Abridged)

Born 1963 Cooma, New South Wales.

Lives and works Perth and Sydney.

Australian Centre for Concrete Art (AC4CA) Member

### Education

- 2023 Master of Fine Arts, Sydney College of the Arts, University of Sydney
- 2000 BA Honours (Fine Art), Curtin University of Technology
- 1988 BA (Design), Curtin University of Technology

### Solo Exhibitions

- 2025 *Arc Drawings*, Art Collective WA, Perth WA (with Simon Blau)  
*Helen Smith and Simon Blau*, Gallery9, Sydney NSW
- 2024 *A Curved Space*, Gallery9, Sydney NSW  
*Collapsing Space*, Five Walls Gallery, Melbourne VIC (with Jeremy Kirwan-Ward)
- 2023 *The World is Your Studio (After JN and JD)*, SCA Project Space, Sydney NSW
- 2022 *Blue Highway*, Gallery9, Sydney NSW  
*The World Is Your Studio (after Julian Dashper)*, site specific project located in Via Garibaldi, Venice, Italy and Friedricaruim, Kassel, Germany (with Jeremy Kirwan-Ward)  
*Less and More*, Art Collective WA, Perth WA
- 2021 *Blue Highway*, Gallery 9, Sydney NSW
- 2020 *A False Baroque*, Gallery There at Stephen McLaughlan Gallery, Melbourne VIC
- 2019 *Night-Fill*, PS Space, Amsterdam, The Netherlands
- 2018 *Blue Highway*, Art Collective WA, Perth WA
- 2016 *Sub Rosa*, PSAS Art Space, Fremantle WA (with Trevor Richards)
- 2015 *Focus WA*, Art Gallery of Western Australia, Perth WA  
*Sydney Contemporary '15 with Art Collective WA*, Carriageworks, Sydney NSW
- 2013 *Zwei Waende*, Institut Fur Alles Mogliche, Neukoelln, Berlin, Germany  
*Landscapes*, Art Collective WA, Subiaco WA (with Jeremy Kirwan-Ward)
- 2010 *'Do you want the truth or something beautiful'* (with Jan van de Ploeg), Goddard de Fiddes Gallery, Perth WA
- 2009 *Portobello Split*, Hebel 121 Gallery, Basel, Switzerland (with Jeremy Kirwan-Ward)  
*Wallworks*, Art Gallery of Western Australia, Perth WA (with Jeremy Kirwan-Ward)
- 2007 *Soft Edge, Hard Edge*, Goddard de Fiddes Gallery, Perth WA  
*'Making Space'*, MOP Gallery, Sydney NSW (with Jeremy Kirwan-Ward)
- 2006 *The Depot*, Danks Street Galleries, Sydney NSW  
*SNO Group*, Factory 11, Sydney NSW (with Jan van de Ploeg)  
*Bordello Series*, Festival of Perth, Perth Concert Hall, Perth WA
- 2005 *Paintings for Houses*, Goddard de Fiddes Gallery, Perth WA
- 2004 Stichting Chiellerie Gallery, Amsterdam, The Netherlands (with Jan van der Ploeg)  
*The Golden Apple*, Perth Institute of Contemporary Arts, Perth WA  
*Ho Jo*, Winston Hotel, Amsterdam, The Netherlands
- 2003 *Paintings and Photography*, Showcase NL, Amsterdam, The Netherlands  
*Gesso Paintings*, Goddard de Fiddes Gallery, Perth WA  
*Gesso Paintings*, MOP Projects, Sydney NSW (with Pam Aitken)
- 2001 *Paintings and Photography*, Perth Galleries, Subiaco WA

**Group Exhibitions (Selected)**

2025      *Sir John Sulman Art Prize*, Art Gallery of New South Wales, Sydney NSW  
*Superposition*, Outsider Gallery, Sydney NSW  
*Future Universe*, Velvet Lobster Gallery, Sydney NSW  
*Minimal*, Justin Art house Museum, Melbourne VIC  
*Lovely Thunder*, PPAC Cessnock Regional Gallery, Cessnock NSW  
*Our Final Show*, Gallery9, Sydney NSW

2024      *State of Abstraction*, Art Gallery of Western Australia, Perth WA  
*The Orange Path Project: Australian Centre 4 Concrete Art*, Five Walls Gallery, Melbourne VIC

2023      New Contemporaries, Sydney College of the Arts Graduate Exhibition, Sydney NSW  
*A.N.T.H.O.L.O.G.Y SNO Project 172*, Woollahra Redleaf Gallery, Sydney NSW  
*Backroom Group Exhibition* Gallery9, Sydney NSW  
*Fifty Skies*, Annandale Gallery, Sydney NSW  
*Spring*, Gallery9, Melbourne VIC  
*TEN*, Holmes à Court Gallery, Vasse Felix, Cowaramup WA  
*Colour in Practice*, Albany Town Hall, Albany WA

2022      *Abstract Realities*, Manly Art Gallery and Museum, Sydney NSW  
*Sydney Contemporary Art Fair*, Gallery9, Carriageworks, Sydney NSW  
*Group Show*, Gallery9, Sydney NSW  
*SNO @Fivewalls*, Footscray, Melbourne VIC  
*Aotearoa Art Fair*, Gallery 9, Auckland, New Zealand

2021      *The View from Here*, Art Gallery of Western Australia, Perth WA  
*Path Project - Crossing 21*, Fremantle Biennale, Fremantle WA  
*Art Moments Jakarta Online*, Gallery 9, Sydney NSW  
*Sydney Contemporary Online*, Art Collective WA  
*Gems from the Stockroom*, Gallery 9, Sydney NSW

2020      *SNO168*, Sydney Non Objective, Sydney NSW  
*Rinse Cycle*, Stephen McLaughlan Gallery, Melbourne VIC  
*Concrete Expanded*, Holmes a Court Gallery, West Perth WA  
*Watch This Space*, Fremantle Arts Centre, Fremantle WA  
*Broken Hill Biennale*, Broken Hill NSW  
*Wide Open Road*, Nyzistor Studios, Melville WA

2019      *20 Jahre Hebel\_121*, Accrochage und Katalogue, Basel, Switzerland  
*SNO159*, Sydney Non Objective, Sydney NSW  
*IN-Formalism*, Casula Powerhouse Project, Sydney NSW  
*Concrete Expanded*, Holmes a Court Gallery, Margaret River WA

2018      *Slow Moves*, Stutzpunkt Teufelsburg, Institut Fur Alles Mogliche, Berlin, Germany  
*The Mobile Post Card Show*, Institut Fur Alles Mogliche, Berlin, Germany  
*Denfair*, Gallery There, Melbourne VIC  
*Out Front*, Gallery There, Melbourne VIC  
*SNO149*, Sydney Non Objective, Sydney NSW  
*WA Unlimited*, Art Gallery of Western Australia, Perth WA

2017      *SNO136*, Budapest Art Market, Budapest, Hungary  
*weep for painting*, MARS Gallery, Melbourne VIC

2016      *Paint + Object*, Annandale Galleries, Sydney NSW  
*SNO125*, Sydney Non Objective, Marrickville, Sydney NSW  
*Assemblage*, John Curtin Gallery, Curtin University, Bentley WA

2015      *Shimmer and Pool*, Annandale Galleries, Sydney NSW

	<i>Art Collective WA</i> at Janet Holmes a Court Gallery, Vasse Felix, Margaret River WA
2014	<i>One Place After Another</i> , AC4CA Perth Institute of Contemporary Art, Perth WA
	<i>SNO108</i> , 30/30 Image Archive Project, Marrickville, Sydney NSW
	<i>Paintings for a Library</i> , Nyzistor Studio, Melville WA
	<i>Works On Paper</i> , Art Collective WA, Subiaco WA
2013	<i>Bliss</i> , Lawrence Wilson Art Gallery, University of Western Australia, Nedlands WA
	<i>Abstracting the Collection</i> , Lawrence Wilson Art Gallery, University of Western Australia, Nedlands WA
	<i>The Ivan Iwannoff Project</i> , Dianella WA
2012	<i>Australian Centre for Concrete Art</i> FabrikCulture, Hegenheim, France
	<i>AC4CA Print Portfolio</i> , Paris Concret, Paris, France
	<i>SNO@BHO</i> , Ballhaus Ost, Berlin, Germany
	<i>Yonder</i> , Perth Institute of Contemporary Art, Perth WA
	<i>PICA Salon</i> , Perth Institute of Contemporary Art, Perth WA
	<i>Artist's Choice</i> , Perth Galleries, North Fremantle WA
2011	<i>Konkrete 2</i> , Goddard de Fiddes Gallery, Perth WA
	<i>The Ron &amp; George Collection</i> , MOP Gallery Chippendale, Sydney NSW
2010	<i>'Painthing (as one)'</i> , Australian Experimental Art Foundation, Adelaide SA
2008	<i>'Non Objektiv'</i> , Gesellschaft fur Kunst und Gestaltung, Bonn, Germany
	<i>Group Show</i> , Goddard de Fiddes Gallery, Perth WA
2007	<i>Pink</i> , Perth Institute of Contemporary Arts, Perth WA
2006	<i>Take Off</i> , Hegel 121 Gallery, Basel, Switzerland
	<i>Non Objective Sud 06</i> , La Barraliere, Tulette, France
	<i>Melbourne Art Fair 2006</i> , Royal Exhibition Building, Melbourne VIC
	<i>AC4CA 2006</i> , G & A Gallery, Surrey Hills, Sydney NSW
	<i>FotoFreo International Photographic Festival</i> , Moores Building, Fremantle WA
	<i>Summer Exhibition</i> , Arc One Gallery, Melbourne VIC
	<i>ABN AMRO Emerging Artists Award</i> , Sydney NSW
2005	<i>Wall Power</i> , Art Gallery of Western Australia, Perth WA
	<i>Flux 2</i> , Lawrence Wilson Art Gallery, University of Western Australia, Nedlands WA
	<i>ARCO Artfair</i> , Madrid SPAIN
	<i>ABN AMRO Emerging Artists Award</i> , Sydney NSW
	<i>Collectie Chiellerie in Hotel Winston</i> , Amsterdam, The Netherlands
	<i>SNO Group</i> , Factory 11, Marrickville, Sydney
	<i>AC4CA Print Portfolio</i> , <i>SNO Group</i> , Factory 11, Marrickville, Sydney
	<i>AC4CA, Moores Building</i> , Fremantle WA
2004	<i>Conversations</i> , Art Gallery of Western Australia, Perth WA
	<i>Konkrete</i> , Goddard de Fiddes Gallery, Perth WA
	<i>Nikon Summer Salon</i> , Centre for Contemporary Photography, Melbourne VIC
	<i>Amplified</i> , MOP Projects, Redfern, Sydney NSW
	<i>The 'Radical' Curation</i> , Moores Building, Fremantle WA
2003	<i>Red Light District - Images of Desire 3</i> , Artwalk, Staatsliedenbuurt, Amsterdam, The Netherlands
	<i>Independence</i> , Christian Boltanski's Fax Project, South London Gallery, London UK
	<i>Opening Show</i> , MOP Projects, Sydney NSW
	<i>Nikon Summer Salon</i> , Centre for Contemporary Photography, Melbourne VIC
	<i>Mine Own Executioner</i> , Mundaring Arts Centre, Mundaring WA
2002	<i>Melbourne Art Fair 2002</i> , Royal Exhibition Building, Carlton, Melbourne VIC
	<i>Painting and Phenomenology in Perth</i> , Goddard de Fiddes Gallery, Perth WA

## Residencies

2018 Artizan Editions Print Project (Master Printer Sally Gimson), Coleford UK  
2014 Point B Residency, New York USA  
2013 Institut Fur Alles Mogliche Residency, Neukoelln, Berlin, Germany  
2012 Artsource Residency, New York USA  
Vancouver Arts Centre Residency, Albany WA

## Awards

2025 Finalist, *Sir John Sulman Art Prize*, Art Gallery of New South Wales  
2023 Fauvette Loureiro Travel Scholarship, Sydney College of the Arts  
2022 RTP Scholarship, University of Sydney  
2012 Winner, City of Albany National Art Prize  
1999 Outstanding Achievement Award, Graduating Student - Painting, Curtin University

## Bibliography

Robert Cook, *Cross Town and Down Wind*, published by Sydney Non Objective, 2021  
Leigh Robb, Julian Goddard, Hubert Besacier, *One Place After Another*, published PICA, 2014  
Sally Quinn, *Some thoughts on Beauty and Bliss*, Westerly 58:2, 2013  
Laetitia Wilson, *Poetic Synergy of Long Term Partnership*, The West Australian, 16 December, 2013  
Gary Dufour, *Portobello Split*, Hebel 121 2009  
Gary Dufour, Australian Centre for Concrete Art 2005  
Ric Spencer, *Money for art's sake*, Visual Arts, The West Australian, 17 December, 2005  
Ric Spencer, *Wall Power*, Visual Arts, The West Australian, 12th November, 2005  
Jenepher Duncan, *Wall Power*, Artists in Focus, Art Gallery of Western Australia 2005  
Ric Spencer, *A polished state of flux*, Visual Arts, The West Australian, 24 September, 2005  
Ted Snell, *Work becomes the gallery*, The Australian, Arts Review, 8 September, 2005  
Ric Spencer, *Doing the Hard Art, Delving into Active Space*, The West Australian, 13 March 2005  
Terri-Ann White, *John*, Photofile #73, December 2004  
Margaret Moore, *The Queensgate Car Park*, Artlink, vol 24 # 1, 2004  
Ted Snell, *Urban Windows of Opportunity*, The Weekend Australian, Arts Review, Jan 10-11, 2004  
Julian Goddard, *Back to the Wall*, Monument Magazine, Issue #27, September, 2003

## Collections

Art Gallery of Western Australia; Artbank Australia; Australian Embassy Madrid; Bankwest; City of Albany; City of Joondalup; City of Wanneroo; Curtin University of Technology; Daimler Art Collection Berlin; Hebel\_121 Collection; Murdoch University; National Gallery of Australia; Royal Perth Hospital; Sir Charles Gairdner Hospital; St John of God Health Care; Town of East Fremantle; University of Western Australia; Wesfarmers.