

SARAH ELSON

Curriculum Vitae (Abridged)

Born 1971, Tanunda, South Australia.

Lives and works in Perth, Western Australia.

Selected Exhibitions

- 2025 *Art Collective WA*, Sydney Contemporary, Sydney WA
In Her Footsteps: A Tribute to Matrilineal Legacy, Perth Institute of Contemporary Art, Perth WA
- 2023 *TEN*, Holmes à Court Gallery at Vasse Felix, Cowaramup WA
Stratigraphy, Geraldton Regional Art Gallery, Geraldton WA, and Council House, Perth WA
Melbourne Design Fair, Maker & Smith, Melbourne VIC
- 2022 *Of Ghosts and Angels*, Art Collective WA, Perth WA
- 2021 *Curiosity & Rituals of the Everyday*, IOTA21, Fremantle Arts Centre, Fremantle WA
- 2018 *Sensual Nature*, Fremantle Arts Centre, Fremantle WA
Shire of Mundaring Acquisition Exhibition, Mundaring Arts Centre, Mundaring WA
- 2017 *John Stringer Art Prize*, The Kerry Stokes Collection, West Perth WA
The Spaces Between Us, Gallery 25, Mount Lawley WA
Art Stage, Singapore
Twelve Months in The Making, Vancouver Arts Centre, Albany, Geraldton Regional Gallery and Katanning Arts Centre, Wanneroo Library and Convention Centre, Perth WA
- 2016 *Triparte*, Art Collective WA, Subiaco WA
Stations of the Cross, Wesley Church, Perth WA
- 2015 *Twelve Months in The Making*, Breathing Colours Gallery, Sydney NSW
Art Collective WA, Holmes à Court Gallery at Vasse Felix, Cowaramup WA
- 2014 *Still Life*, Art Collective WA, Subiaco WA
PICA Salon, Perth Institute of Contemporary Art, Perth WA
- 2013 *PROXIMITY*, Perth Institute of Contemporary Art, Perth WA
Group Exhibition, Art Collective WA, Subiaco WA
Convergence – a survey of Western Australian contemporary jewellery, Percolator Gallery, Brisbane QLD
- 2012 *Mine Own Executioner*, Mundaring Arts Centre, Mundaring WA
Forces of Nature, Embassy of Australia, Washington DC
- 2011 *Rapier Lehmanni*, Galerie Dusseldorf, Mosman Park WA
- 2010 *Subterranea*, Mundaring Arts Centre, Mundaring WA
Phloem Poetica, Perth Institute of Contemporary Art, Perth WA
- 2009 *Yellow Vest Syndrome*, Fremantle Arts Centre, Fremantle WA
- 2008 *Staff Room*, Moores Building, Fremantle WA
- 2007 *Anigozanthos (eudaimonia hybrid)*, Galerie Dusseldorf, Mosman Park WA

- 2006 *Melbourne Art Fair*, Galerie Dusseldorf's Exhibition, Melbourne VIC
Sculpture by the Sea, Cottesloe WA
- 2005 *Art Angels Acquisitions*, Church Gallery, Claremont WA
Home Ground, Form, Perth WA
(Shelf) (Life), Perth International Arts Festival, Galerie Dusseldorf, Mosman Park WA
- 2004 *Push*, Moores Building, Fremantle WA
- 2003 *MA Graduate Show*, Chelsea School of Art and Design, London UK
Accommodation2, Brunstfield YHA, Edinburgh UK
Metal Element 6, Quadrivium, Sydney NSW
- 2002 *[not] from here*, House Space, Chelsea School of Art, London UK
Into the Blue, Monash University Museum of Art, Melbourne VIC
City of Perth Craft Awards, CraftWest, Centre for Contemporary Craft, Perth WA
Parallel Worlds, Perth International Arts Festival, IASKA (International Arts Space), Kellerberin Australia
- 2001 *City of Perth Craft Awards*, CraftWest, Centre for Contemporary Craft, Perth WA
Necromancy, Galerie Dusseldorf, Mosman Park WA
Double Take: Recycling in Contemporary Craft (National Touring Exhibition), Object Gallery, Sydney NSW, Craft Queensland and CraftWest, Centre for Contemporary Craft, Perth WA
- 2000 *City of Perth Craft Awards*, Craft West, Centre for Contemporary Craft, Perth WA
Graduate Metal 8, Queensland Conservatorium, Brisbane QLD
Added Dimension, John Curtin Gallery, Perth WA
Hatched Healthway National Graduate Show, Perth Institute of Contemporary Art, Perth WA
- 1999 *Minimum Collateral Damage*, John Curtin Gallery, Perth WA
- 1998 *Past Tense Future Perfect*, Centre for Contemporary Craft, Sydney NSW
- 1997 *LUSH*, New Collectables Gallery, Fremantle WA
Contemporary Collectables, Cont. Art and Design Gallery, Brisbane QLD
- 1996 *ANIMA*, Collectables Gallery, Fremantle WA
- 1992 *Neck Works*, Fremantle Arts Centre, Fremantle WA
- 1991 *City of Perth Craft Awards*, CraftWest, Centre for Contemporary Craft, Perth WA

Awards

- 2018 Highly Commended – Sculpture, City of Melville Art Awards
- 2001 Samstag International Visual Arts Scholarship
- 2000 Open Award for Excellence, City of Perth Craft Awards
Outstanding Graduate from an Australian Art School, Object Magazine Awards
- 1999 Top Student in Visual Arts Practice, Honors Degree in Art, Curtin University of Technology, School of Art
Galerie Dusseldorf Scholarship for a solo exhibition, selected from the graduating postgraduate students from Curtin University's School of Art
- 1991 Consistent High Achievement and Excellence in Jewellery and 3D Design, Curtin University of Technology, School of Art

Collections

Art Gallery of Western Australia, Edith Cowan Art Collection, John Curtin Gallery Art Collection, Janet Holmes à Court Collection and numerous private collections.

Publications

- 2007 Artlink Vol 27 no 4 – Holly Story “Anigozanthos (eudamonia hybrid)”
- 2006 West Australian Newspaper – Ric Spencer “Insightful works a shore thing”, March 18 2006
- 2005 West Australian Newspaper – Ric Spencer “Homing in on defining Landscape” July 23 2005
- 2002 The Age – Robert Nelson “A heady experience, out of the blue” July 13 2002
- 2001 The West Australian – Neville Weston “Celebrating the indigenous view” September 22 2001
Object Magazine – Susan Ostling “Double Take – Recycling in Contemporary Craft” No 3 2001
- 2000 Object Magazine – 1999 Object Magazine Awards No 1, 2000
- 1997 Object Magazine – Bronwyn Goss “Emerging West Australian Artists” No 4, 1997
- 1996 Sunday Times – Judith McGrath “Fem mystique captured in sensuous wonder”, March 24 1996

Education

- 2003 Master Fine Art, Chelsea School of Art and Design, London UK
- 2000 BA (Hons) Art, 1st Class, Curtin University of Technology, Perth WA
- 1994 Grad. Dip Secondary Education, Curtin University of Technology, Perth WA
- 1991 BA Visual Art with Distinction, Curtin University of Technology, Perth WA