

OLGA CIRONIS

CURRICULUM VITAE (SELECTED)

Born 23 February 1963, Zlín, Czechoslovakia. Lives and works Fremantle, Western Australia

ACADEMIC QUALIFICATIONS

- 1995 Master of Visual Arts, Sydney College of the Arts
- 1992 Postgraduate Visual Arts, Sydney College of the Arts
- 1990 Bachelor Visual Arts, Sydney College of the Arts

SOLO EXHIBITIONS

- 2025 *Hope*, Melbourne Art Fair with Art Collective WA, VIC
- 2024 *Noise in This Silence*, Art Collective WA
- 2023 *Hold You Close*, Rockingham Arts Centre, WA
- 2022 *Hammer and Honey*, Albany Town Hall, WA
- 2021 *This Space Between Us*, Art Collective WA
Dislocation, Lawrence Wilson Art Gallery, WA
- 2020 *Forest of Voices*, Perth Institute of Contemporary Arts, WA
- 2019 *You Made Me Do It*, Art Stage with Art Collective WA, Bunbury and Geraldton Regional Art Galleries, WA
- 2018 *You Made Me Do It*, Art Stage with Art Collective WA, Singapore
- 2015 *Listening Under Water*, Perth Centre for Photography, WA
- 2014 *Listening Under Water*, Municipal Art Gallery of Thessaloniki, Greece
- 2013 *Into the Woods Alone*, Turner Galleries, WA
- 2011 *Fajr*, Fremantle Arts Centre and Bunbury Regional Art Galleries tour
- 2010 *Today I Am What You Want Me to Be*, Turner Galleries
Blue Sky, Bunbury Regional Art Galleries
- 2008 *Handle Me Gently*, Turner Galleries
Cover Up, Heathcote Gallery, WA
- 2007 *Behind Each Look*, Fremantle Arts Centre, WA
The Horizon of Your Eyes, Artplace, VIC
- 2003 *Under Cover*, Artplace, WA
- 2000 *Lovers' Pillows*, Artplace, WA
- 1999 *Blow*, Aherns, WA
Human, Soapbox Gallery, QLD
- 1998 *Tertium Non Datur*, Artplace, WA
- 1996 *Intercido*, Artplace and Bunbury Regional Art Galleries
- 1995 *Lick*, Zitlip Gallery, NSW
Wedding Tomb, Selenium Gallery, NSW
- 1994 *Red Dog*, Tin Sheds Gallery, NSW
- 1992 *Sorry Salt Bed*, Firstdraft, NSW
Great That You Are Here, Sydney College of the Arts, NSW

GROUP EXHIBITIONS

- 2025 *Lines in the Sand: Women from the West*, Lawrence Wilson Art Gallery, WA
The Shining: Hi-Viz in Focus, Albany Town Hall, WA
- 2024 *National Works on Paper*, Mornington Peninsula Regional Gallery, VIC
- 2023 *TEN*, Holmes à Court Gallery with Art Collective WA, Cowaramup and East Perth, WA
Noir, Wallace Gallery, WA
Spaced #3 Know Thy Neighbour, Cullity Gallery, University of WA
- 2022 *Museum of Loss*, Bunbury Regional Art Gallery, WA
- 2021 *Now You See Me: Women Artists from City of Greater Geraldton Art Collection*, Geraldton Regional Art Gallery, WA
Pragma 'Perils and Passions', Lost Eden Creative Gallery, Dwellingup, WA
Bunbury Biennale, Bunbury Regional Art Gallery
Raw Colour, Holmes à Court Gallery
- 2021 *Masked*, Gallery Central, WA
- 2020 *Collie Art Prize*, Collie Art Gallery, WA
Historical Remnants, Art Collective WA
Fibre, Holmes à Court Gallery
Sculpture by the Sea, Cottesloe, WA
- 2019 *Island Tales: Taiwan and Australia*, Taipei Fine Arts Museum, Taiwan
- 2018 *Tilt: A Retrospective 2008–2018*, Heathcote Gallery, WA
John Stringer Prize, John Curtin Gallery, WA
- 2018 *Fremantle Print Award*, Fremantle Arts Centre, WA
Sculpture by the Sea, Cottesloe
Drawing, Art Collective WA
Stations of the Cross, Wesley Uniting Church, Perth and Geraldton Regional Art Galleries, WA
- 2017 *Perth Royal Art Prize*, Perth Royal Show, WA
Sculpture by the Sea, Cottesloe
Span, Fremantle Arts Centre
Bunbury Biennale, Bunbury Regional Art Galleries
- 2016 *Sappers and Shrapnel: Contemporary Art and the Art of the Trenches*, Art Gallery of South Australia, SA
Dead Centre, Spectrum Project Space, WA regional tour
Material Interface, Art Collective WA
Lines that Define, Paper Mountain, WA
Sculpture by the Sea, Cottesloe, WA and Bondi, NSW
- 2015 *The Greek Dimension*, ANZAC Centenary Exhibition, Greek Embassy, Canberra, ACT
- 2014 *Florid*, fortyfivedownstairs, VIC
- 2013 *Fisher's Ghost Art Award*, Campbelltown Arts Centre, NSW
- 2012 *Star*, Depot II, NSW
- 2011 *Of Spears and Pruning Hooks*, Polytechnic West, WA
Re: Prefix Textile Exchange Project, Western Australian Museum and Hyogo Prefectural Museum of Art Kobe, Japan
- 2010 *Turbulent Terrain*, Latrobe Regional Gallery, VIC
Big Names No Blanket, Gallery Central
- 2008 *Closet Circus: The Horn Collection*, Bunbury Regional Art Galleries
Mine Own Executioner, Mundaring Arts Centre, WA
- 2005 *Sculpture by the Sea*, Cottesloe

- 2002 Melbourne Art Fair with Artplace, VIC
Kicked, Kurb Gallery, WA
- 2001 *Bunbury Biennale*, Bunbury Regional Art Galleries
- 1999 *Persuasive Humour*, Mosman Art Gallery, NSW
Resilience, Bunbury Regional Art Galleries
- 1997 *Difficult Territory: A Postfeminist Project*, Artspace, NSW
- 1996 *System Error*, 10th Biennale of Sydney, Firstdraft, NSW
- 1995 *Critical Spaces*, Artspace and Selenium Gallery, NSW
- 1994 *The Blake Prize Touring Exhibition*, NSW
Memory of Flesh, Selenium Gallery
Elemental Journey, Tin Sheds Gallery, NSW
Australian Embassy, Singapore
- 1993 *Sculpture in Fanny Bay*, Darwin, NT
- 1990 Graduate Exhibition, University of Sydney, NSW
- 1986 *Woman War and Peace*, Pier 2/3, NSW

AWARDS AND COMMISSIONS

- 2020 The Bendat Family Foundation WA Invited Artist Program
Best Western Australian Art Award, Collie Art Prize
- 2017 Winner, Perth Royal Art Prize, Royal Agricultural Society of WA
- 2016 Western Australian Sculpture Scholarship, Sculpture by the Sea
- 2013 *The Weight of Their Voices Echo in the Black Sand*, City of Subiaco
- 2012 Highly Commended, Mid West Art Prize
- 2012 *Handle Me Gently*, Fiona Stanley Hospital
- 2009 Winner, Bunbury Biennale
- 2008 Winner, Bankwest Art Prize

COLLECTIONS

Art Gallery of Western Australia; Art Gallery of South Australia; Bankwest; City of Bunbury; City of Fremantle; City of Melville; City of Perth; City of Greater Geraldton; City of Joondalup; Curtin University; Janet Holmes à Court Collection; Fiona Stanley Hospital; Fremantle Hospital; King Edward Memorial Hospital; Murdoch University; North Metropolitan TAFE; Perth Children's Hospital; Royal Perth Hospital; Shire of Mundaring; St John of God Health Care; The University of Western Australia; Thessaloniki Art Collection, Greece; University of Thessaly, Greece.

PUBLICATIONS

- 2021 *Olga Cironis: This Space Between Us*, Art Collective WA
- 2016 *Sappers & Shrapnel: Contemporary Art and the Art of the Trenches*, Art Gallery of South Australia
- 2011 Crumlin, R *The Blake Book: Art, Religion and Spirituality in Australia*, p.177

REVIEWS

- Levy, N 2020, 'A Golden Chair by the Sea', *Seesaw*, 12 March
- McKeough, C 2020, 'Telling Story by Hand', *Seesaw*, 7 February
- Johnson, M 2019, 'Intricate and Ephemeral', *Seesaw*, 13 March
- Muir, K 2018, 'Threads of Thought: The Language of Stitch', *Textile Fibre Forum Magazine*, December

Yeoman W 2018, 'Layers Peel Away, John Stringer Art Award', *Weekend West*, 30 September
Cruthers, J 2017, 'Fierce Women in Perth', *Sheila online*, 5 October
McDonald, J 2017, 'Perth Festival Art', *Sydney Morning Herald*, 4 March
Pitt, E 2016, 'Sappers & Shrapnel: Contemporary Art and the Art of the Trenches', *Artlink*, December
Wilson, L 2016, 'Cultural Fabric Laid Bare', *The West Australian*, 1- 2 July
Slade, L 2015, 'Trench Art', *Artlink*, Issue 35:1 March
Hayward, M 2014, 'Olga Cironis: Embodiment', *ABC TV Arts*
Anselmi, P 2008, 'Handle Me Gently', *Artlink*, Vol 28.2
Bruce James B 1996, *The Sydney Morning Herald*, 2 Aug
Millner, J 1995, 'Critical Spaces: An Artspace Project Catalogue'