

ART COLLECTIVE WA BENEFACTORS // FAQs

What does Art Collective WA do?

Art Collective WA exists to improve access to and the acknowledgement of leading Western Australian visual artists, particularly those who have been living and working in Western Australia (WA) for many years. We are a not-for-profit organisation, owned by artists.

We invite qualified professional artists to join through membership. As members, the artists understand that there is a collective approach to running the organisation and that the outcomes reflect positively on members' careers.

Our vision is that Western Australian visual artists are celebrated and that their work is valued both inside and outside of the state.

What has Art Collective WA achieved so far?

Since our inception in 2013, Art Collective WA has curated and exhibited the work of over 200 member and non-member artists in more than 130 exhibitions: in our [gallery](#) in Cathedral Square, Perth; by invitation at other galleries such as [Holmes à Court Gallery at Vasse Felix](#) in Margaret River, at the Melbourne and Sydney Art Fairs, and Art Stage Singapore; and in regional exhibition tours with Geraldton and Bunbury Regional Galleries and Albany Town Hall.

We've also effected the purchase of over 100 artworks to institutional collections, published 5 artist monographs, hosted artists in residence from interstate, recorded and published over 70 artist conversations, and presented numerous offsite events in partnership with other organisations.

These initiatives and opportunities are integral to building our artists' careers and embedding their legacy in the broader Australian art history.

The Art Collective WA publications are completed produced in WA and include:

1. *Trevor Vickers: Untitled Painting* (2016)
2. *Jeremy Kirwan-Ward: You Can See It from Here* (2017)
3. *Eveline Kotai: Invisible Threads* (2019)
4. *Olga Cironis: This Space Between Us* (2021)
5. *George Haynes* (2023)

Our gallery premises are in the heart of Perth in Cathedral Square. This interior space was designed by member Giles Hohnen and houses our gallery program, a large [Stockroom](#) and flexible opportunities to program great shows.

How is Art Collective WA funded?

Art Collective WA is owned and funded by artists, for artists. We are a not-for-profit incorporated association. Money raised through artwork sales and the generous support of our Benefactors and donors is invested in the development of more opportunities for our long-term career artists.

Our sales commissions go straight back into the organisation to continue our operations. We seek small-scale public funding from the Western Australia state government Department of Local Government, Sport and Cultural Industries (DLGSC) towards our attendance at national and international art fairs.

Who are the Art Collective WA Benefactors?

Our Benefactors are a small and vital group. They support our ongoing work, not just in funds, but in important friendship too. Since we launched the Art Collective WA Benefactor group in 2015, we've brought art lovers and artists together.

Our Benefactors augment their collections and help to secure the future of Art Collective WA, which means we can do more to create meaningful opportunities for WA artists and ensure their legacy. Benefactors come from all walks of life and professions, the common denominator being their love of art and supporting local artists.

What are the benefits of being an Art Collective WA Benefactor?

For your \$2,500 investment you will receive:

- An original artwork donated by one of our artists, drawn at the ballot party.
- Two invitations to our celebration party, hosted by the artist members and staff at our Cathedral Square gallery.
- Exclusive entrée to the group of **Art Collective Benefactors**.
- Advice on art collecting and art installation.
- Invitations to all **Art Collective WA** events, including VIP status at art fairs.
- First option to join Art Collective WA Benefactors the following year.

How will my contribution be spent?

The money raised from our Benefactors supports the operational costs of the next year's [exhibition](#) program.

We also continue to represent WA artists outside of the gallery, through exhibitions at art fairs and regional art galleries.

How is the artwork assigned to Benefactors?

Artworks are assigned to individual Benefactors by way of an entertaining 'surprise ballot' at the annual Celebration Party. You won't know which artwork you will win until your number is drawn, however you can be guaranteed a quality, original artwork.

And even if it's not the work you have your eye on, we know from our previous Benefactors' experience, it's likely you'll grow to love the work! It is a sure-fire way to start or beef up your personal collection of high-quality contemporary WA art.

And, yes! We will hold the work for you if you can't attend the party. You can also send a proxy, to attend on your behalf, on the night.

Can I see the artworks that will be available for the ballot?

Yes. Images of the artworks will be loaded to [our website](#). We can also email you directly with images, just ask loretta@artcollectivewa.com.au .

The works will also be on show in our gallery to view from Thursday 5 December, before the party night on Saturday 7 December.

Is my contribution tax-deductible?

We regret that your Benefactor's contribution is not tax-deductible as it is a two-way transaction.

If you'd prefer to support us through tax-deductible donation, please talk to us.

[Also, your art](#) purchase transaction may qualify for the small business [Instant Asset Write Off](#) tax incentive for purchases of artwork for your workplace. Check with your accountant!

Other Questions?

Call Loretta on 0412 681 787 or email: loretta@artcollectivewa.com.au

Thank you so much for your support. We cannot do this without you!