

JUREK WYBRANIEC
Curriculum Vitae

EDUCATION

1993 Bachelor of Arts (Visual Arts), Curtin University of Technology, WA.
 1984–86 Claremont School of Art, Graduate Diploma in Fine Art.

SOLO EXHIBITIONS // PROJECTS

2021 *Pages, Studies, Notes*, Art Collective WA, Perth
 2017 *Jurek Wybraniec*, Art Collective WA, Perth
 2014 *Green and Gold*, with David Atwood, Fremantle Arts Centre
 2013 *Untitled* at MOANA
 2011 *(SUSPENSFUL MUSIC) (FOOTSTEPS APPROACH)*
 Goddard de Fiddes Gallery, Perth
 2009 *Project 12*, Australian Centre for Concrete Art (AC4CA), Fremantle.
 2008 *Fell off*, Goddard de Fiddes Gallery, Perth
Better Places, Perth Institute of Contemporary Arts, Perth
 2006 *Wall Work*, Factory 49, Sydney
 2005 *Art Lifts*, National Gallery of Australia
 Three exhibitions at artist run spaces with Trevor Richards
 - Hebel_121, Basel Switzerland.
 - H29 Brussels, Belgium.
 - Chellerie Gallery, Amsterdam, Holland
 2004 Gow Langsford Gallery, Sydney.
Target 45secs, Goddard de Fiddes Gallery, Perth
 2002 *Project 1*, Australian Centre for Concrete Art (AC4CA), Fremantle.
Project 5, Pop Goes Sublime, pink + blue combo. Wall project for AC4CA,
 Cockburn Rd, Coogee Beach. WA.
Pink & Yellow + Green combo #1, DAS GÄSTEZIMMER, Wolhusen, Switzerland.
Open Studio, 18th Street Arts Complex, Santa Monica, Los Angeles, USA.
 2001 *lounge*, with Daniel Gottin, Goddard de Fiddes Gallery, Perth.
WASADM project, with Daniel Gottin. Artist in Residence space WASADM, Perth.
 2000 *Clueless*, Goddard de Fiddes Gallery, Perth.
 1999 *Pink & Yellow x 2*, Project 11, Sydney, Australia.
Scetch 1 + 2, Hebel_121, Basel, Sitzerland.
 BEYOND THE GRID (Touring show):
 IASKA (International art space Kellerberrin),WA
 Bunbury Art Gallery,
 Art Gallery of Western Australia
 Mcllelland Gallery, Victoria.
 1998 *Target 98*, and new paintings by Emma Langridge, Goddard de Fiddes, Perth
 1996 *Untitled (Target)*, Goddard de Fiddes Gallery, Perth WA
Projects 1, 2, 3 & 4, Locker Plant, & Chinati Foundation, Marfa, Texas, USA.
WAP, Goddard de Fiddes Gallery, Installation with Daniel Gottin, Perth, WA.
 1995 *Pert* Goddard de Fiddes Gallery, Perth WA.

- 1993 *New Works*, Goddard de Fiddes Gallery, Fremantle, WA.
Drawings, Perth Institute of Contemporary Art (PICA).
- 1990 *Will to Art*, Paintings and Drawings, Lawrence Wilson Art Gallery, University of WA
- 1988 *Bath Series*, Fremantle Art Gallery, WA.
- 1986 *Paintings, Prints, Sculpture*, Film & Television Institute, Fremantle, WA.

SELECTED GROUP EXHIBITIONS and PROJECTS

- 2023 *State of Abstraction*, Art Gallery of Western Australia
TEN, Holmes à Court Gallery, Vasse Felix, Cowaramup, WA
Materiallogic, Nysztor Studio, Melville, WA
- 2021 *'Feeling Abstract?'*, Lawrence Wilson Art Gallery, UWA
- 2018 *BP6*, Wish You Were Here Gallery, East Fremantle, WA.
Directors Cut, John Curtin Gallery, Bentley, Perth.
 Royal Art Prize. Perth
- 2017 *Sydney Contemporary Art Fair*, Sydney
Community Invitation Art Award, City of Joondalup.
 Royal Art Prize. Perth
- 2016 *TR + AS + JW, WA Focus*, Art Gallery WA.
 Geelong Contemporary Art Award, Geelong Gallery, Geelong
 Woollahra Small Sculpture Prize, Woollahra, Sydney.
 Albany Art Prize. Winner.
 SNO 125, Jeremy Kirwan-Ward, Helen Smith, Trevor Vickers, Jurek Wybraniec, Sydney.
- 2015 Art Collective WA.
Bankwest Art Prize. Winner
Community Invitation Art Award, City of Joondalup.
 Albany Art Prize
Scene, Nysztor Studio
- 2014 *Artist and Architects in Collaboration, Public Forum*. and exhibition.
 Art Collective WA, with Frank Morris and Darryn Ansted.
One Place After Another, Australian Centre for Concrete Art (AC4CA), PICA
Painting is Dead, Long Live painting, Melody Smith Gallery.
Mine Own Executioner, Mundaring Arts Centre.
Pure Contemplation Without Knowledge 6, Nysztor Studio
- 2012 *Disappear*, Shop fronts - Central Institute of Technology.
AC4CA at Fabrikculture, Hegenheim/France.
PICA Salon, Perth Institute of Contemporary Art
Yonder, Perth Institute of Contemporary Art
- 2011 *Konkrete 2*, Goddard de Fiddes Perth
- 2008 *Better Places*, Perth Institute of Contemporary Art (PICA).
 Group Exhibition with Daniel Gottin, John Nixon and Helen Smith,
 Goddard de Fiddes. Perth.
- 2007 Group Exhibition, Goddard de Fiddes. Perth.
2 Step, Kunstnernes Hus. Oslo, Norway.
 UH Gallery, University of Hertfordshire, Hatfield, UK.
 'AC4CA', g&a Studios, Sydney
- 2005 'AC4CA', Moors Building Fremantle.
City of Perth Art Award, Perth Institute of Contemporary Art.
MCA Collection: New acquisitions in context. MCA. Sydney.

- National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra.
ARCO Art Fair 2005. Madrid, Spain.
SNO group 2, Factory 11, Sydney.
- 2004 *2004*. National Gallery Victoria, Melbourne.
konkrete, Goddard de Fiddes Gallery, Perth.
Vibration. Sir Herman Black Gallery, Sydney University, Sydney.
RADICAL, Moores Building, Fremantle.
Amplified. MOP Projects, Sydney.
Melbourne Art Fair.

SELECTED GROUP EXHIBITIONS CONTINUED

- 2003 *Andrew Leslie, Trevor Richards, Jurek Wybraniec*: The Depot Gallery, Sydney.
Daniel Argyle, Marco Fusinato, Anne-Marie May, Trevor Richards, Jurek Wybraniec, Constanze Zitkos. Curated by John Nixon. Goddard de Fiddes Gallery, Perth.
ARCO Art Fair 2003. Madrid, Spain.
Transit Narratives, Villa Latizia, Treviso, Italy.
ARCO Art Fair 2002. Madrid, Spain (Australian focus).
- 2002 *Meridian; Currents in Australian Art*, MCA, Sydney.
In Abstract: form and essence in recent Western Australian Painting,
 Lawrence Wilson Art Gallery, Perth.
Material Colour, Goddard de Fiddes Gallery, Perth
- 2001 *ARCO Art Fair 2001*. Madrid, Spain.
Constructed Colour. Newspace, Sydney + Penthouse & Pavement, Melbourne.
Constructed Colour 2. Artspace, Sydney.
Fremantle Print Award, Fremantle Arts Centre.
do it. Lawrence Wilson Art Gallery. University of WA.
Neogeo. John Curtin Gallery, Curtin University, Perth.
- 2000 *Big Journey/Small Buildings*. with Stephen Neille, John Curtin Gallery
100 years of Art and Design in WA. PICA, Perth
- 1999 *ON PAINTING (On The Edge of Painting)*. Sydney College of the Arts Gallery, NSW.
Maquette Fossils. Mandurah Arts Centre, WA.
West Coast Abstraction. Goddard de Fiddes Gallery, Perth.
Perth Melbourne. Stephen Mclaughlan Gallery, Melbourne, Victoria.
- 1998 *"Material Perfection..."*. Lawrence Wilson Art Gallery, University of WA.
Fremantle Print Award. Fremantle Arts Centre.
"Sculpture Survey - Millennium City". Gomboc Gallery, Perth WA.
#10, Old Customs House Exhibiton. Moores Building, Fremantle, WA.
- 1997 *"A Further Possibility"*, Goddard de Fiddes Gallery, Perth WA.
- 1996 *"Abstraction Now"*, Geelong Art Gallery, Victoria.
"Aherns Installation Project", Aherns City Department Store, Perth WA.
- 1995 *"#7"*, Old Customs House Exhibition, Moores Building, Fremantle, WA.
 Midland Centennial Art Acquisition Exhibition, Kalla Yeedip Arts, Midland, WA.
 Bunbury Biennale.
 Sir Charles Gairdner Hospital Invitation Exhibition.
- 1994 *"New Possibility"*, Goddard de Fiddes Gallery, Perth WA.
"PICABOANS", Old Boans Building, East Perth, WA.

- “In Spirit and Form”, Bunbury Art Galleries, Bunbury, WA.
 “#6”, Customs House Exhibition, Moores Building, Fremantle, WA.
 Mark Howlett Drawing Prize, Moores Building, Fremantle, WA.
 “Pride of Place”, Art Gallery of WA.
 The Moët & Chandon Touring Exhibition.
 Sir Charles Gairdner Hospital Invitation Exhibition, Perth, WA.
- 1993 “115 58’ East 31 56’ South”, Roslyn Oxley 9 Gallery, Sydney, NSW.
 “Old Customs House Exhibition V”, Old Customs House, Fremantle, WA.
 Sir Charles Gairdner Hospital Invitation Exhibition, Perth, WA.
 “The Inquisitive Eye”, Lawrence Wilson Gallery, UWA, Perth, WA.
 “Studio FX”, Fremantle Arts Centre, Fremantle, WA.
 “The Advantage of Isolation”, Artplace, Claremont, WA. & Blaxland Gallery Sydney,
 The Moët & Chandon Touring Exhibition.
 Bunbury Bennale.
- 1992 “Urban Insights”, Claremont School of Art, WA.
 Sir Charles Gairdner Hospital, Invitation Exhibition, Perth WA.
 “Old Customs House Show #4” Fremantle, WA.

SELECTED GROUP EXHIBITIONS CONTINUED

- 1991 “At-Tension to the Line”, contemporary drawings by Australian artists,
 Greenhill Gallery, Perth, WA.
 “The Basel Connection”, Project Room, Art Gallery WA.
- 1990 R&I Bank/MRF Royal Perth Hospital Art Prize Exhibition, WA.
 Albany Art Prize, Albany, WA.
 “3 International Artists”, Paintings and drawings - Gallery Mesmer, Basel, Switzerland.
 Eighth Tresillian Art Award, WA.
- 1989 Bunbury Art Galley Invitation Exhibition, WA.
 Matilda Bay Restaurant Art Prize, WA.
- 1988 Sir Charles Gairdner Hospital, Invitation Exhibition, Perth, WA.
 Albany Art Prize, Albany, WA.
- 1987 Albany Art Prize, Albany, WA.
 Sixth Tresilian Art Award, WA.
 Fremantle Drawing Prize Exhibition.
 2 x 4 Exhibition, Undercroft Gallery, University of WA
- 1986 Fifth Annual Tresillian Art Award Exhibition.

PUBLIC ART COMPETITION INVITATIONS from 2010

- 2016 Curtin University, Building 410
- 2015 Fremantle public art project, stage 2
 St John of God Murdoch Public Art Commission.
 Harrisdale Secondary College (Stage 1) - Percent for Art.
- 2014 Museum of Old and New Art – National Shortlist *The Heavy Metals Lab*. in
 collaboration with Architects; Pandal and Neille.
 Art and Architecture – Public Art Commission
 Barrack Square – School signature project
 Byford SHS Stage 2 - Percent for Art.
 Childrens Hospital – Atrium. Percent for Art.
 Childrens Hospital – Winter Garden. Percent for Art.
 Kings Square Precinct – Public Art Project – Transition Artwork for KS2

- 2013 Butler College (Stage 2) - Percent for Art.
Old Treasury Building Office Tower – Iconic Artwork
William Street Hotel, Northbridge
- 2012 City of Perth Library - Percent for Art.
Edith Cowan University – Building 34 Public Art Work Project 2 (Sculpture Project)
Bayview Terrace, Claremont, Public Art Project.
Workzone_202 Pier St Perth, Public Art Commission
- 2011 Cabinet Offices – Refurbishment of Hale House - Percent for Art.
- 2010 Governor Stirling Senior High School - Percent for Art.

COMMISSIONS, INVITATIONS AND COMPETITIONS

- 2016 - Current Jade Apartments Public Artwork Commission, Sydney
- 2012 not realised Percent for Art Scheme, with Stephen Neille, Perth City Link
- 2012-2013 Percent for Art Scheme, with Stephen Neille, Byford Senior High School
- 2013 Coleman House, City Beach private commission
- 2010-2012 Percent for Art Scheme, with Stephen Neille, Claisebrook (EPRA)
- 2010-2012 Percent for Art Scheme, with Stephen Neille, Ashdale Senior High School
- 2007-2010 Percent for Art Scheme, with Stephen Neille, AK Reserve Stadium.
- 2007-2011 Percent for Art Scheme, with Stephen Neille, Central TAFE Redevelopment Stage 2
- 2006 not realised High Street Plaza, Fremantle with Stephen Neille and in collaboration with Donaldson + Warn Architects.

COMMISSIONS, INVITATIONS AND COMPETITIONS CONTINUED

- 2005-2007 Percent for Art Scheme, Central TAFE Redevelopment Stage 1.
- 2005 not realised Percent for Art Scheme, with Stephen Neille, Metrorail – Foreshore Artwork
with Plan E.
- 2004-2008 Percent for Art Scheme, with Stephen Neille, Metrorail - William St. Station.
- 2000-2001 Percent for Art Scheme, with Stephen Neille, Fremantle Justice Complex
- 1999 ART FOR AUSTRALIA, Limited edition print, Yes campaign for Republic.
- 1997-1999 Percent for Art Scheme, CMC TAFE, Perth, WA. School of Art, Design, & Media.
- 1998 *And An A*, CD design.
- 1997 Curtin University, Print/Multiple commission.
- 1996 Aherns Installation Project, Aherns City Department Store
- 1992 Poster to commemorate Westrail's Northern line service

RESIDENCIES.

- 2017 Vancouver Arts Centre, Albany WA
- 2002 Los Angeles. Australia Council Studio. USA.
- 1996 Chinati Foundation, Marfa, Texas, USA.
- 1990 Artists Exchange with Christof Marian Foundation, Basel, Switzerland.

AWARDS and GRANTS

- 2017 *Community Invitation Art Award*, City of Joondalup. (Runner Up)
- 2016 Albany Art Prize (Winner)
- 2015 Bankwest Art Prize (Winner)

- Albany Art Prize, (Highly commended)
- 2008 New Work **Artswa**.
- 2005 *Artflight*, **Artswa**, install and exhibit at Hebel_121, Basel Switzerland; H29 Brussels, Belgium and Chellerie Gallery, Amsterdam, Holland.
- 2004 New Work, **Australia Council**
- 2003 *Distribution* **Artswa**. With Andrew Leslie & Trevor Richards for Depot Show, Sydney.
- 2001 Creative Fellowship. **Artswa**
Los Angeles **Australia Council** Studio
- 1999 *Artflight*, **Artswa**, Attend solo show, Hebel_121, Basel Switzerland.
Artflight, **Artswa**, Attend solo shows, Project 11 & ON PAINTING, Sydney Australia.
New Work, Development Grant. **Artswa**.
- 1998 *Artflight*, **Artswa**, Attendance at Art and Architecture symposium, Chinati Foundation, Marfa, Texas
- 1996 Creative Development Grant, **Artswa**, residency at Chinati Foundation, Texas.
- 1992 Sir Charles Gairdner Hospital, Invitation Exhibition, Art Prize.
- 1990 Artist Exchange, Basel.
Albany Art Prize. (Winner)
RPH, Medical Research Foundation - Art Awards, Contemporary Section.
Matilda Bay Restaurant art Prize.
- 1989 Tresillian Art Award - first prize drawing category.
- 1988 Creative Development Grant - WA Dept. for the Arts, to work in the North West.
- 1986 Tresillian Art Award (commended in mixed media category)
- 1985 First Prize - Claremont School of Art, Printmaking.

PROFESSIONAL EMPLOYMENT

- 2008 Seminarian, Curtin University, Department of Art School of Built Environment, Art and Design
- 1996-present Lecturing NMTAFE, Visual Art. PERTH.
- 1995 Part time Tutor, Visual Culture Unit, Curtin University
Technician, Visual Culture Unit, Curtin University.
- 1992+1995 Part time Tutor - painting & drawing, Architecture
Fine Art Dept, University of Western Australia

COLLECTIONS

- | | |
|-------------------------------------|--|
| Art Gallery of Western Australia | The Museum of Contemporary Art, Sydney |
| The University of Western Australia | Australia Capital Equity Collection |
| Royal Perth Hospital Collection | Westfarmers Collection |
| Curtin University Collection | Bunbury City Art Collection |
| Edith Cowan University Collection | Central Intitute of Technology |
| Western Mining Corporation | Artbank |
| City of Fremantle | Town of Albany Collection |
| Murdoch University | Bankwest |
| City of Joondalup | Various Private Collections, Australia and overseas. |

PUBLICATIONS

Andrew Leslie, Trevor Richards, Jurek Wybraniec. 2003

Catalogue for Depot Gallery exhibition
Target 45 secs, Jurek Wybraniec Editions. 2002

BIBLIOGRAPHY from 1990

- 2018 *Directors Cut*, John Curtin Gallery, Bentley, Perth, online catalogue.
- 2016 *TR + AS + JW, WA Focus*, Art Gallery WA, online catalogue.
 Wilson, Laetitia The West Australian, March 19.
- 2014 Robb, Leigh. *Green & Gold*. Fremantle Arts Centre. Catalogue
- 2012 Wilson, Laetitia. *Realtime Magazine*, RealTime issue #112 Dec-Jan 2012 pg. 4
- 2008 Rick Spencer The West Australian, November 28.
 Rick Spencer The West Australian, December 19.
- 2006 Dufour, Gary. *AC4CA, Moores Building*. catalogue.
- 2005 Webb, Vivienne. *MCA Collection: New acquisitions in context*, catalogue.
 National Gallery of Australia *National Sculpture Award and Exhibition* catalogue.
- 2004 *2004* catalogue. National Gallery Victoria.
 Blond, Simon. The West Australian, September 18
- 2003 Goddard, Julian. Monument, # 57, 2003. *BACK TO THE WALL* Page 92.
 Goddard, Julian., and Stringer, John.
Andrew Leslie, Trevor Richards, Jurek Wybraniec:
 Catalogue essay, The Depot Gallery, Sydney
- 2002 Kent, Rachel., and O'Brien, Sophie.
Meridian, Focus on contemporary Australian art. Catalogue essays, MCA.
 Barrett-Lennard, John and Baker, Janice., in abstract, form and essence in recent Western Australian painting, Exhibition catalogue.
 Berry, Rachel. Artlink, Volume 22 No 3, 2002.
 Marcon, Marco. Catalogue essay, *Target 45 secs*.
- 2001 McGrath, Judith. Artlink, Volume 21 No 4, 2001.
- 2000 Snell, Ted. Australian Painting Now, Craftsman House Press
 Bromfield, David. The West Australian, September 9
- 1999 Bromfield, David. The west Australian, December 11
 Cook, Robert. The West Australian, December
 Zophoniassen-Baierl, Ulrike. Basler Zeitung (Basel, Switzerland), April 24/25
 Cook, Robert. The West Australian, March 17
 Webb, Penny. The Age, February 19
 Marcon, Marco. Beyond The Grid, Catalogue Essay.
- 1998 Bromfield, David. The West Australian, April 11
- 1998 Stringer, John. Material Perfection, Australian Capital Equity
- 1997 Raketic, Gordona, The West Australian, August 15
 Bromfield, David. The West Australian, August 23
 Rooney, Robert. The Australian, February 7
 Flavell, Helen. The West Australian, January 17
- 1996 Kronenberg, Simeon, Abstraction Now, Catalogue essay, Geelong Art Gallery
 Bromfield, David, The West Australian, January 6
- 1995 Woldendorp, R. & Stringer, J. Artists in Residence, Sandpiper Press Pty Ltd, Perth
 Bromfield, David, The West Australian, March 11
 Snell, Ted, Pert, Catalogue essay, Goddard de Fiddes Gallery.

- 1994 Mendelssohn, Joanna, The Bulletin, March 1
Moore, Margaret, Art Monthly Australia March
Timms, Peter, Moet & Chandon Touring Exhibition, Catalogue. Moet & Chandon
Australian Art Foundation.
- 1993 Annear, Judy, Moet & Chandon Touring Exhibition, Catalogue, Moet & Chandon
Australian Art Foundation.
Marcon, Marco, New Work, Catalogue essay, Goddard de Fiddes Gallery
January 8, Fremantle Herald.
January 16, The West Australian.
July 10 - 11, The Australian.
- 1992 November 21, The West Australian.
- 1990 November 28, Basler Zeitung (Basel, Switzerland).