

## MICHELE THEUNISSEN

### Curriculum Vitae

Born South Africa. Lives and works in Margaret River, Western Australia.

#### Academic Qualifications

- 1995 Master of Arts (Visual Art) Curtin University of Technology, Western Australia (WA)
- 1992 Bachelor of Arts (Visual Art) Curtin University of Technology, WA
- 1971 U.E.D. Teaching Diploma, University of Witwatersrand, South Africa
- 1970 Bachelor of Arts (English Literature and Theatre Studies) NUD, South Africa

#### Professional Experience

- 2014-18 Tutor painting, Curtin University of Technology
- 2011 Master class in drawing, Architectural faculty, Curtin University
- 2010 Tutor in painting, Dept. of Art, School of Design and Art, Curtin University of Technology, Perth
- 1993-06 Tutor in drawing, painting, sculpture programs. Curtin University of Technology, Perth

#### Solo Exhibitions

- 2016 New Paintings, Art Collective.
- 2013 *you are the robber, come and shake hands*, film installation in three parts, PICA, as part of the Perth International Festival
- 2011 *sensation*, exhibition of paintings at Goddard de Fiddes, Perth
- 2006 *imperfect consonance*, exhibition of paintings at Goddard de Fiddes Gallery, Perth
- 2006 *elastic boundaries*, film installation, Artspace, Sydney.
- 2002 *looking for nothing*, exhibition of paintings, Goddard de Fiddes Gallery, Perth
- 2000 *skinned*, a 2-screen video installation, Pica, as part of the Perth International Arts Festival.
- 1998 *skin spaces*, an exhibition of painting and film, Galerie Dusseldorf

#### Group Exhibitions

- 2023 *State of Abstraction*, Art Gallery of Western Australia
- TEN*, Holmes à Court Gallery, Vasse Felix, Cowaramup, WA
- Sydney Contemporary (art fair), Art Collective WA
- Colour in Practice*, Albany Town Hall, WA
- 2022 *Reflections on the Edge*, Art Collective WA, Perth
- 2021 *The View From Here*, Art Gallery of Western Australia
- 2019 *Deletion*, Art Collective WA, Perth
- 2018 *WA Unlimited*, Art Gallery of Western Australia
- 2016 *Still Looking for Nothing*, Art Collective WA, Perth
- 2015 Finalist, John Stringer Award, Collector's Club, WA
- 2015 Finalist, Bankwest Art Award
- 2015 117, with Brian Blanchflower and Trevor Richards, SNO, Sydney
- 2014 Melbourne Art Fair, Art Collective WA
- 2013 *Abstracting the Collection*, Lawrence Wilson Art Gallery
- 2013 *Art Collective WA 3*, Art Collective, Perth
- 2012 *PICA Salon 2012*, invitation to exhibit
- 2009-2010 *Summer*, Goddard de Fiddes Gallery, Perth, WA
- 2009 *Designing peace*. MCAD, Manila, Philippines
- 2009 Mundaring Acquisition Exhibition, Mundaring Art Centre, WA
- 2008 *moment*: Goddard de Fiddes Gallery, Perth, WA
- 2007 *Cross Currents: Focus on contemporary Australian art*, Museum of Contemporary Art, Sydney
- 2006 *Mine own Executioner*, a decade of Self-Portraiture in Western Australia, touring WA
- 2003 *Gravitate 2. Art & Science*. Gravity Discovery Centre, Gingin, WA

- 2001 *Reconciliation*: exhibition of indigenous and migrant artists, Performance Space, Sydney  
 1997 *Gravitate*: exhibition of science and art, Lawrence Wilson Gallery, U.W.A  
 1999 *Mine own executioner*, annual exhibition of self-portraiture, Mundaring Arts Centre, WA  
 1998 *Against racism*, with Cathy Blanchflower, PICA, Perth  
 1998 Shire of Mundaring Acquisitions Exhibition, Mundaring Arts Centre, WA  
 1997 *21 years on*, Galerie Dusseldorf, Perth  
 1996 *Artists Choice*, Claremont School of Art, WA  
 1996 *Art, Medicine and the Body*, Perth Institute of Contemporary Art (PICA), WA

### Awards/grants

- 2006 Australia Council Grant: new work, *across, (you are the robber, come shake hands)* a film project about cultural hybridity  
 2006 Landscape Architects award for MLSHS, with Stuart Green and Minaxi May  
 2005 ArtsWA Mid-Career Fellowship grant  
 2004 Artsource: Gunnery exchange, residency program, Sydney  
 1999 ArtsWA development grant with Josephine Wilson and Erin Hefferon: the Lombroso Project  
 1999 ArtsWA: development grant with Alice Cummins and Sharon Barker  
 1999 Australia Council development grant  
 1997 ArtsWA: to develop a solo exhibition  
 1995 Australia Council grant on behalf of Art, Medicine and the Body  
 1995 ArtsWato develop a catalogue, on behalf of Art, Medicine and the Body  
 1995 Vice Chancellor's list, Curtin University of Technology.  
 1992 Outstanding achievement award: Painting, Visual Culture, Curtin University of Technology; Vice Chancellor's list.

### Bibliography

- 2015 Gail Robinson: <http://www.mycreativeaustralia.com/2015/04/07/finding-the-rhythm-in-the-present/>  
 2015 *Contemplating the non object* SNO 117 exhibition: four Western Australian artists: August  
 2007 *Cross currents: Focus on Contemporary Australian Art*: MCA, Sydney  
 2007 *A movable feast of art's changing face*, Ric Spencer, The West Australian, 13 Jan  
 2006 Artlife: online podcast episode#3, 31 October  
 2006 Artspace Projects: Michele Theunissen: The Body Elastic by Bec Dean  
 2000 Arts Today, Radio National, panel speaker for 'Gravitate' show, with presenter Michael Cathcart, Sep  
 2000 *Hope through acceptance of difference*, Ted Snell, The Australian, 4 Feb  
 2000 *Festival's mixed bag*, David Bromfield, The West Australia, 5 Feb  
 1998 A vibrant world of colour, Robert Cook, The West Australian, 2 April  
 1997 Review, David Bromfield, West Australian, 1 Nov  
 1997 Review, Ted Snell, The Australian, 24 Oct  
 1997 Plenty of food for artistic thought, Judith McGrath, Sunday Times, 2 Nov  
 1997 Medicinal Art, Ted Snell, Art and Australia, Vol 34 No. 4  
 1996 Art, Medicine & the Body, Barbara Bolt, Like Art Magazine, October  
 1996 An insistence on red, Terri-Ann White, Reeltime, October  
 1996 PICA forum gets to the guts of theory, Nikki Miller, The West Australian, 14 August  
 1996 Big body of work puts medicine in its place, David Bromfield, The West Australian, 10 August  
 1996 Fleshy reminders of our existence, Nikki Miller, The West Australian, 7 August  
 1996 Arts Today, Radio National, panel speaker with presenter Louise Adler, Radio National, 5 August  
 Different views of human body, Ron Banks, The West Australian, 31 July

### Collections

Artbank, Art Angels, Art Gallery Western Australia, Australian Capital Equity, Bankwest, Burswood Collection, John Curtin Art Gallery, Holmes a Court, Lawrence Wilson Art Gallery UWA, King Edward Memorial Hospital and

Princess Margaret Hospital, Mundaring Shire Art Collection, Royal Perth Hospital, St. John of God Hospital, Murdoch, Wesfarmers. Various Private Collections.