

## ALEX SPREMBERG

### Curriculum Vitae (abridged)

Born 1950 Hamburg, Germany. Lives and works in Perth, Western Australia.

#### Education/Teaching

2017	Doctor of Philosophy, Curtin University, Western Australia (WA)
1994-2017	Lecturer in Painting, Central Institute of Technology, WA
2007-2011	Guest Lecturer, Curtin University of Technology, WA
1995-1996	Lecturer in Painting, Edith Cowan University, WA
1972-1978	Hochschule für bildende Künste, Hamburg, Germany

#### Solo Exhibitions

2021	<i>Alternative Facts</i> , Art Collective WA, Perth
2019	<i>Delirium</i> , Artist in Residence, Spectrum Project Space, Edith Cowan University, WA
2018	<i>Liquid Geometrics</i> , Art Collective WA, Perth
2017	<i>Test Objects</i> , Sydney Contemporary Installation, Sydney
2015	<i>Liquid Systems: Grids that Flow</i> , Art Collective WA, Perth
2011	<i>Wrong Angles</i> , PICA Perth Institute of Contemporary Arts (cat.)
2009	<i>Million Moments</i> , Galerie Düsseldorf, Perth
2008	<i>Perceptual Objects</i> , Karen Woodbury Gallery, Melbourne (cat.)
2006	<i>Alex Spremberg: Paint Works</i> , Karen Woodbury Gallery, Melbourne (cat.)
2005	<i>Paint Works</i> , Galerie Düsseldorf, Perth (cat.)
2004	<i>Alex Spremberg: paint and process</i> , Karen Woodbury Gallery, Melbourne
2002	<i>Gravity Works</i> , Galerie Düsseldorf, Perth (cat.)
2000	<i>The Colour of Paint</i> , Galerie Düsseldorf, Perth
	<i>Making Hay</i> , International Art Space, Kellerberrin WA
1999	<i>Paintings</i> , Annandale Galleries, Sydney
1996	<i>Painting?</i> Galerie Düsseldorf, Perth
1994	<i>Painting 1976 - 1994</i> , Lawrence Wilson Art Gallery, UWA (cat.)
	<i>Kunst und Form</i> , Essen, Germany
1993	<i>Support</i> , Galerie Düsseldorf, Perth
1992	<i>High, Wide and Deep</i> , Galerie Düsseldorf, Perth
1991	<i>Basic Tables</i> , Deutscher Fine Art, Melbourne
1990	<i>Recent Paintings</i> , Gore Street Gallery, Melbourne
	<i>New Paintings</i> , Galerie Düsseldorf, Perth
1989	The Beach, Perth
	<i>Festival of Perth Exhibition</i> , Delaney Galleries, Perth

#### Group Exhibitions (Selected)

2023	<i>State of Abstraction</i> , Art Gallery of Western Australia
	<i>TEN</i> , Art Collective WA, Holmes à Court Gallery, Cowaramup, WA

- 2021 *Intuition, Hommage à Beuys, Stella A Galerie/Edition, Berlin, Germany*
- 2019 *Fremantle Print Award, Fremantle Arts Centre, WA*
- 2018 *Here and Now 2018, Lawrence Wilson Art Gallery, UWA (cat.)*
- 2017 *Higher Degrees 17, John Curtin Gallery, Perth*
- 2016 *WA Focus TR + AS + JW, Art Gallery of Western Australia (cat. on line)*  
*Polygraphics: Walking the Line, Gallery Central, Perth (cat.)*
- 2015 *BankWest Contemporary Art Prize, Perth (cat.)*
- 2015 *Art Collective WA at Vasse Felix, Margaret River, WA (cat.)*
- 2014 *One Place After Another AC4CA, Perth Institute of Contemporary Arts (cat.)*  
*Fremantle Print Award, Fremantle Arts Centre, WA*  
*Painting is Dead – Long Live Painting, Melody Smith Gallery, Perth*
- 2013 *Of Light – Reflections on Colour, Banyule Award for works on paper, Melbourne (cat.)*  
*Art Collective WA 2, Art Collective WA, Perth*  
*The times they are A-Changing, Galerie Düsseldorf, Perth*
- 2012 *Luminous World – Contemporary Art from the Wesfarmers Collection, Art Gallery of Western Australia (cat.)*  
*BankWest Contemporary Art Prize, Perth*  
*Fremantle Print Award, Fremantle Arts Centre, WA (cat.)*  
*AC4CA at FABRIKculture, Hegenheim, France*  
*AC4CA at Paris Concrete, Paris, France*  
*PICA Salon, Perth Institute of Contemporary Arts*  
*Form, Process and Materiality, The Oats Factory, Perth*  
*Farbe jetzt! Gesellschaft für Kunst und Gestaltung e. V. Bonn, Germany*
- 2011 *Konkret 2, Goddard de Fiddes, Perth*
- 2010 *The Navigators, Karen Woodbury Gallery, Melbourne*  
*Slower - smaller - less, Galerie Stella A., Berlin, Germany*  
*SNO 57, 5years, 50shows, 500artists, SNO Contemporary Art Projects, Sydney (cat.)*
- 2009 *Wir aber wollen uns erinnern 10 years Stella A., Galerie Stella A., Berlin, Germany*  
*reductive, ACGA Gallery, Federation Square, Melbourne (cat.)*  
*Draw the Line: the Architecture of LAB, National Gallery of Victoria, Melbourne*  
*SNO 45, AC4CA at SNO Contemporary Art Projects, Sydney (cat.)*  
*Yellow Vest Syndrome: Recent West Australian Art, Fremantle Arts Centre WA (cat.)*
- 2008 *Kunst in Basel, Katharina Krohn Galerie, Basel, Switzerland*
- 2007 *Christmas Exhibition, Katharina Krohn Galerie, Basel, Switzerland*  
*Salt Seller, Galerie Stella A., Berlin, Germany*  
*Staffroom, Curtin University Art Department, Moores Building, Fremantle WA*
- 2006 *Regionale, Kunsthau L6, Freiburg, Germany*  
*AC4CA at G&A Studio, Sydney*
- 2005 *AC4CA at the Moores Building, Fremantle (cat.)*  
*AC4CA at the SNO Group, Factory 11, Sydney*  
*Shelf life, Galerie Dusseldorf, Perth International Arts Festival*
- 2004 *Bankwest Contemporary Art Prize, Perth Institute for Contemporary Art*  
*Image of Longing, Galerie Beeld & Aambeeld, Qua-art, Enschede, Netherlands (cat.)*  
*Konkret, Goddard de Fiddes, Perth*
- 2003 *Simple Art, Galerie Stella A., Berlin, Germany*  
*Sir Charles Gairdner Hospital Art Award Exhibition, Church Gallery, Perth*

- 2002 *Bankwest Contemporary Art Prize*, Perth Institute of Contemporary Arts  
*in abstract*, Lawrence Wilson Art Gallery, Perth (cat.)  
*IASKA Out of Site*, John Curtin Gallery, Perth and touring throughout Australia (cat.)  
*Material Colour – Painting + Phenomenology*, Goddard de Fiddes Gallery, Perth
- 2001 *Bankwest Contemporary Art Prize*, Perth Institute of Contemporary Art  
*gallery heimatlos at The Church Gallery*, Perth  
*Art 01*, Perth International Artfest
- 2000 *Side by Side*, Art Gallery of Western Australia  
*Redlands Westpac Art Prize 2000*, NSW  
*Nackte Erscheinung*, Galerie Stella A., Berlin, Germany  
*The Colour of Water*, Galerie Düsseldorf, Perth International Arts Festival
- 1999 *Drawings and Marquettes*, Mandurah, WA
- 1997 Galerie Dusseldorf – 21 Years Anniversary  
*Artist in Residence*, Perth Institute of Contemporary Art
- 1993 *The Margaret Stewart Endowment: Part 2*, National Gallery of Victoria
- 1992 *Artist's Choice*, Greenhill Galleries, Perth
- 1991 *Customs House Show III*, Fremantle WA
- 1990 *October*, The Beach, Fremantle WA  
*Here and Now*, Art Gallery of Western Australia  
*Art Dock*, Exhibition of Contemporary Australian Art, Noumea, New Caledonia
- 1989 *Gotham Goes Shopping*, Perth Institute of Contemporary Art  
*Pilasters*, Perth Institute of Contemporary Art
- 1987 *Triptychs*, Praxis, Fremantle WA

## Collections

National Gallery of Australia, National Gallery of Victoria, Art Gallery of Western Australia, Art Gallery of South Australia, Artbank, University of Western Australia, Curtin University, Edith Cowan University, Murdoch University, Central Institute of Technology WA, Janet Holmes à Court Collection, Wesfarmers, Bankwest, Royal Perth Hospital, King Edward Memorial Hospital, Perth Dental Hospital, KPMG, City of Fremantle, Legal Aid Victoria, The Little Collection - Little Creatures Brewing, DaimlerChrysler Contemporary, Berlin.

## Collaborations

- 2002 - current Australian Centre for Concrete Art (AC4CA)  
 2008 - 2010 Third Week (Feedback)  
 2000 - 2002 gallery heimatlos  
 1997 - 1998 Terminus  
 1989 - 1992 Paint Kaput

## Grants, Awards and Residencies

- 2020 Artist in Residence, Fremantle Arts Centre, WA  
 2019 Artist in Residence, Edith Cowan University, WA  
 2012 Creative Development Grant for AC4CA at FabrikCulture, France, WA Department of Culture and the Arts (DCA)  
 2007 Creative Development Fellowship Grant, DCA

2006	International Artists Exchange Program, Basel, Switzerland
2005	New Work Grant, DCA
2005	Artitude Prize Telethon Speech + Hearing
2004	Bankwest Contemporary Art Prize (1 <sup>st</sup> Prize)
2004	New Work Grant, Australia Council for the Arts
2004	Project Grant, DCA
2002	People's Choice Award, Bankwest Contemporary Art Prize
2000	International Art Space Kellerberrin, Residency
2000	New Work Grant, Australia Council for the Arts
1997	Project Grant, Ministry for Culture and The Arts
1991	Creative Development Grant, DCA

### Public Projects

2018	PICA ramp mural, Perth, in collaboration with AC4CA
2013	<i>Colour Collective</i> , Public Artwork for Narrogin Senior High School, Narrogin WA
2011	Design of Wrap for Toyota Rukus, Perth Institute of Contemporary Arts
2008	Design for façade of Heidelberg House, Osborne Park WA
2006	Henry St. Wall mural, Fremantle, in collaboration with AC4CA
2005	Artwork for the Challenger Tafe Maritime Centre, Fremantle Campus
2003	<i>The Rage in Placid Lake</i> , a film by Tony McNamara
2003	Design of re-painting Queensgate Carpark, Fremantle, in collaboration with AC4CA
2001	Five Entrance artworks for Armadale Health Centre, WA, in collaboration with L. Hankel

### Bibliography (Selected)

Auty, G; *Older and wiser*, The Weekend Australian, 1 May 1999

Barrett-Lennard, J; *In abstract*, exhibition catalogue, Lawrence Wilson Art Gallery, 2002

Barrett-Lennard, J; *Looking to Basics: Reductive Painting in the Here & Now*, Fremantle Arts Centre

Behn, M; Doepping, D; *Stella A.*, catalogue, 12 Jahre

Besacier, H; *One Place after Another AC4CA*, Perth Institute of Contemporary Arts, 2014

Blond, S; *Car parks come to life*, The West Australian Weekend extra, December 2003

Blond, S; *Perceptual Objects*, exhibition catalogue, K. Woodbury Gallery, Melbourne 2008

Bromfield, D; *On Show*, The West Australian, 16 February 1989

Bromfield, D; *On Show*, The West Australian, 19 August 1989

Bromfield, D; *On Show*, The West Australian, 5 May 1990

Bromfield, D; *On Show*, The West Australian, 23 May 1992

Bromfield, D; *On Show*, The West Australian, 2 November 1992

Bromfield, D; *On Show*, The West Australian, 10 July 1993

Bromfield, D; *On Show*, The West Australian, 18 June 1994

Bromfield, D; *On Show*, The West Australian, 2 November 1996

Bromfield, D; *Laid on to good effect*, The West Australian, 9 December 2000

Crawford, A; *Paint Works*, exhibition catalogue, Galerie Dusseldorf 2005, K. Woodbury Gal. 2006

Ferlin, F; *Hegenheim Le mouvement AC4CA a la FabrikCulture*, L'Alsace Saint Louis, 10 September 2012

Gaynor, A; *Western Review*, July 1994

Goddard, J; *One Place after Another AC4CA*, Perth Institute of Contemporary Arts, 2014

Herold, T; *Langsamer, kleiner, weniger*, Berliner Zeitung, 30 March 2010  
 Legge, J; *Art in review*, Insite 3, summer 2004/05  
 Marcon, M; *Painterly Investigations*, Praxis M, No23, July, 1989  
 Marcon, M; *Alexander Spremberg*, Art Monthly, June 1990  
 Marcon, M; *Alex Spremberg*, Art & Text, No46, September 1993  
 Marcon, M; *Alex Spremberg: painting 1976-1994*, Art and Australia, autumn 1989, vol.26, no.3  
 Marcon, M; *IASKA Out of Site*, exhibition catalogue, International Art Space, Kellerberrin, 2002  
 Morrison, L; Fremantle Print Award, 2014; Imprint Vol.50 No.1, 2015  
 Mougel, G; *De l'espace au concret*, Hegenheim, Exposition a la Fabrikculture, DNA, 5 Sep 2012  
 Mougel, G; *L'experience unique du regard*, Hegenheim La Fabrikculture, DNA, 9 Sep 2012  
 McGrath, J; *Gallery Heimaltos*, Xpress Magazine, October 2001  
 McNamara, P; *Towards emotive clarification*, Praxis M, no.25, December 1989  
 Moore, M; *The Queensgate Car Park*, Artlink, vol.24 no.1, April 2004  
 Nicholls, A; *An artrageous renaissance*, SHOUT, December 2002  
 Peake, C; *Interview* on Artperth.com (<http://artperth.com/interviews/sprembergalex/index.html>)  
 Purvis, A; *Alex Spremberg: Wrong Angles*, Art and Australia Vol.49/3, 2012  
 Robb, L; *Wrong Angles* catalogue, Perth Institute of Contemporary Arts, 2011  
 Robb, L; *One Place after Another AC4CA*, Perth Institute of Contemporary Arts, 2014  
 Rule, D; *Reductive*, The Age, 21 November 2009  
 Schwartz, N; *Wallpaper*, Artlink, Vol.30, No.3, September 2010  
 Snell, T; *After hibernation, a big yawn*, The Australian, 1 March 1989  
 Snell, T; *Work that turns the glass on itself*, The Australian, 31 August 1989  
 Snell, T; *European influence stretches our view*, The Australian, 21 May 1992  
 Snell, T; *Fascination of watching paint dry*, The Australian, 11 December 2000  
 Snell, T; *Perceptual encounters*, The Weekend Australian, 7-8 September 2002  
 Snell, T; *Urban windows of opportunity*, Weekend Australian, 10-11 January 2004  
 Snell, T; *Alex Spremberg: Paint-Works*, Artlink, vol.25 no.4, December 2005  
 Spencer, R; *Prize focus on double dissolution*, The West Australian, 11 December 2004  
 Spencer, R; *Hard but flair*, The West Australian, 26 November 2005  
 Spencer, R; *Yellow; the creative colour*, Yellow Vest Syndrome, exhibition catalogue, 2009  
 Spencer, R; *Becomings*; exhibition essay, The Oats Factory, July 2012  
 Stringer, J; *Artist-in-residence*, publication produced with Richard Woldendorp  
 Stringer, J; *Paint Works*, exhibition catalogue, Galerie Dusseldorf 2005, K. Woodbury Gal. 2006  
 V. Schoenebeck, G; *Farbe Jetzt!* Bonner Generalanzeiger, 26 January 2012  
 Vickers, K; *Yellow Vest Fever: digging and dealing*, Art Monthly, Issue 223, September 2009  
 Weston, N; *Abstracting the essence of art*, The West Australian, 21 September 2002  
 Weston, N; *Whimsy gets under the skin*, The West Australian, 30 November 2002  
 Wilson, L; *WA Focus: TR + AS + JW*, Art Gallery of WA, The West Australian, 18 March 2016