

DR VANESSA RUSS

Curriculum Vitae

Born Derby, Western Australia. Lives and works Fremantle, Western Australia.

A Ngarinyin/Gija woman from the Kimberley Region of Western Australia.

EDUCATION

- 2013 PhD Fine Arts, University of Western Australia, Perth
- 2009 Bachelor of Fine Arts (Honours), College of Fine Arts, University of New South Wales, Sydney
- 2008 Gallery Educators Course, Art Gallery of New South Wales, Sydney
- 2005–8 Describing the Body, Ian Fairburn; Drawing Towards Abstraction, Dr Ian Greig; Painting the Figure, Lucy Culliton, National Art School

SELECTED EXHIBITIONS

- 2023 *State of Abstraction*, Art Gallery of Western Australia
TEN, Holmes à Court Gallery, Vasse Felix, Cowaramup, WA
- 2022 Art Collective WA, Sydney Contemporary, Carriageworks
- 2021 *Dimond Gorge*, Art Collective WA, Perth
- 2018 *Collective State*, Art Collective WA, Perth
- 2016 *John Stringer Prize*, nominee
- 2015 *PICA Salon*, PICA, Perth
- 2015 *Vanessa Russ, Memory Trace*, Seva Frangos Art, (Solo), Subiaco, WA
Home and Housed: Works from the ECU Permanent Collection and Invited Artists, ECU, Mt Lawley
- 2014 *Horizon: Exploring the West Coast with the Clipperton Project*, Fremantle Art Centre, Fremantle
The Democracy of Drawing, AirSpace Projects (Group Show), Marrickville
- 2013 *Third Space*, Mundaring Arts Exhibition (Group Show)
- 2011 *Revealed: Emerging Aboriginal Arts Exhibition* (Group Show), Central Gallery
- 2011 *Group Exhibition*, Gallery East, Fremantle

COLLECTIONS

Art Gallery of Western Australia, Artbank Australia; Edith Cowan University Collection; Janet Holmes à Court Collection; Kerry Stokes Collection; King Edward Women's Memorial Hospital Collection; Murdoch University Collection; Wesfarmers Art Collection; and several private collections.

FELLOWSHIPS

- 2020 Asialink Indigenous Fellowship
- 2014 Churchill Fellowship

RECENT EMPLOYMENT HISTORY

- 2020–present Head of Indigenous Collections, Senior Lecturer & Researcher, Faculty of Arts, and Chair, Aboriginal and Torres Strait Islander Cultural Heritage Oversight Committee, University of Melbourne
Board Member, Centre for Rock Art + Management, University of Western Australia
- 2016–20 Associate Director, Berndt Museum of Anthropology