

**EVELINE KOTAI****CURRICULUM VITAE (abridged)**

Born 5 November 1950, Subiaco, Western Australia

**SOLO EXHIBITIONS**

- 2019 *Breathing Pattern*, Art Gallery of Western Australia
- 2019 *Invisible Threads*, Art Collective WA
- 2017 *Eveline Kotai*, Art Collective WA, Art Stage Singapore
- 2017 *Reconstructions*, Conny Dietzschold Gallery, Sydney
- 2015 *Writing on Air*, Art Collective WA
- 2014 *Subdivision*, Conny Dietzschold Gallery, Sydney
- 2013 *Eveline Kotai*, Art Collective WA
- 2012 *Infinite Threads*, Conny Dietzschold Gallery, Sydney
- 2010 *New Works*, Depot Gallery, Danks Street Art Complex, Sydney
- 2010 *Eveline Kotai, Recent Paintings*, Perth Galleries
- 2006 *Correspondence: A Personal Review of Work 1986–2006*, Perth Galleries
- 2003 *Invisible Threads*, Perth Galleries
- 2002 *Swap, Eveline Kotai and Jeremy Kirwan Ward*, Diane Tanzer Gallery, Melbourne
- 2001 *New Work, Eveline Kotai and Trevor Vickers*, Perth Galleries
- 2000 *Recently Drawing, Eveline Kotai and Angela Stewart*, Perth Galleries
- 1999 *3 x 3 x 3, Mark Howlett Commission 5*, Perth Galleries
- 1996 *Natural Selection*, Perth Galleries
- 1995 *Quilt, Festival of Perth*, Perth Galleries
- 1991 *Woodcuts*, Fremantle Arts Centre, WA
- 1991 *Eveline Kotai*, Perth Galleries
- 1988 *Eveline Kotai, Drawings and Paintings*, Fremantle Arts Centre, WA
- 1988 *Eveline Kotai, Margaret River Drawings*, Perth Galleries
- 1987 *Eveline Kotai, Geoffrey Makin and Tom Gleghorn*, Greenhill Galleries, Perth
- 1986 *Eveline Kotai and Lloyd Rees*, Greenhill Galleries, Perth
- 1984 *Eveline Kotai and Bela Kotai*, Greenhill Galleries, Perth
- 1980 *Eveline Kotai Drawings*, Nolan Room, The University of Western Australia

**GROUP EXHIBITIONS**

- 2023 *State of Abstraction*, Art Gallery of Western Australia  
*TEN*, Art Collective WA, Holmes à Court Gallery @Vasse Felix, Cowaramup, WA  
*A Concentrated Experience*, Art Collective WA, Perth  
*Sydney Contemporary*, Art Collective WA
- 2021 *The View from Here*, Art Gallery of WA, Perth
- 2021 *Eveline Kotai, Jane Martin & Angela Stewart*, Art Collective WA, Perth
- 2020 *PEEK: A Partial View, Murdoch University Art Collection*, Parliament House, Perth
- 2017 *Sydney Contemporary*, Conny Dietzschold Gallery
- 2016 *Material Interface*, Art Collective WA
- 2015 *Patternation*, Hazelhurst Gallery, GyMEA, NSW  
*Writing on Air*, Art Collective WA  
*Abstraction 14*, Charles Nodrum Gallery, Melbourne

- Art Central, Conny Dietzschold Gallery, Hong Kong  
 Sydney Contemporary, Conny Dietzschold Gallery  
*Mid West Art Prize*, Geraldton Regional Art Gallery, WA  
*Art Collective Down South*, Holmes à Court Gallery, Margaret River, WA
- 2014 *25th Anniversary*, Conny Dietzschold Gallery, Sydney  
 Melbourne Art Fair, Conny Dietzschold Gallery
- 2013 *New Australian Painting*, Conny Dietzschold Gallery, Sydney  
*Abstracting the Collection: Works from the Cruthers Collection of Women's Art*, Lawrence Wilson Art Gallery, Perth  
*The Blake Prize Touring Exhibition*, NSW and VIC  
 Sydney Contemporary, Art Collective WA
- 2012 *Mid West Art Prize*, Geraldton Regional Art Gallery, WA  
 Art Stage Singapore, Conny Dietzschold Gallery  
*Selections from the Studio: An Artist's Choice*, Perth Galleries  
*Swan Song*, Perth Galleries  
*Fabric, Paper, Scissors, Clay*, Perth Galleries  
*MHF20*, Fremantle Arts Centre, WA
- 2011 *Director's Cut*, Blake Prize, Sydney  
*Out of the West: Art of Western Australia from the National Collection*, National Gallery, Canberra  
 Korea International Art Fair, Conny Dietzschold Gallery, Korea  
*10th Anniversary and Relocation*, Conny Dietzschold Gallery, Sydney  
 Art Hong Kong, Conny Dietzschold Gallery  
 Art Stage Singapore, Conny Dietzschold Gallery  
*The Window and the Door*, Perth Galleries
- 2010 *Home Open*, Fremantle Arts Centre, WA  
*Accrochage Interstate*, Conny Dietzschold Gallery, Sydney  
*Sensational*, Fremantle Arts Centre, WA
- 2009 HMC Residency Exhibitions, Ferencvarosi Gallery and Duna Gallery, Budapest, Hungary  
*You Show Us Yours, We'll Show You Ours*, Holmes à Court Gallery, Perth
- 2008 *Fertile Soil*, City of Fremantle Art Collection, Fremantle Arts Centre, WA
- 2007 *The Smaller Picture*, Perth Galleries, WA
- 2006 *One Thing after Another, Sets and Series in Australian Art*, Lawrence Wilson Art Gallery, Perth
- 2005 *Natural Selection*, Perth Galleries
- 2004 *Mix Tape*, Art Gallery of Western Australia
- 2004 Melbourne Art Fair, Perth Galleries
- 2003 *The First Decade: Mark Howlett Foundation*, Art Gallery of Western Australia
- 2002 *Winter Exhibition*, Perth Galleries
- 2001 *2001 Recent Acquisitions*, National Gallery of Australia, Canberra
- 2000 Group Show, Perth Galleries
- 1999 *War Myth and Memory*, VCA Gallery, Melbourne
- 1997 *Read My Lips – Art and Text*, Fremantle Arts Centre, WA
- 1996 *Memory, Place, Identity*, Fremantle Arts Centre, WA  
*Fragments*, Art Gallery of Western Australia
- 1995 *Studio FX*, Fremantle Arts Centre, WA
- 1994 *New Romantics*, Art Gallery of Western Australia

- 1991 *Festival of Perth, Artists' Artists + Room with a View*, Fremantle Arts Centre, WA
- 1990 *Small Scale, Still Life*, Nolan Room, The University of Western Australia
- 1988 *Inaugural Exhibition*, Perth Galleries
- 1987 *Five West Australian Artists*, Holdsworth Contemporary Gallery, Sydney
- 1984 *George Haynes & Friends*, Greenhill Galleries, Perth

#### **AWARDS**

- 2018 Best Overall Artwork, Cossack Art Award, WA
- 2013 Gerry Gauntlett Award, Minnowarra Art Award, WA
- 2012 Co-winner, 61<sup>st</sup> Blake Prize, NSW
- 2009 Hungarian Multicultural Centre Residency, Budapest
- 2002 Bankwest Contemporary Art Award, WA
- 2001 Cossack Invitational Art Prize, WA
- 2001 City of Stirling Invitational Prize, WA
- 1988 South West Survey Prize, Bunbury, WA
- 1987 Oceanic Equity Award, Margaret River, WA
- 1986 City of Bunbury Art Purchase Award, WA
- 1978 Best West Australian Category, Perth City Portrait Prize, WA
- 1967 UWA Guild of Undergraduates Prize, Student Section, WA

#### **COMMISSIONS**

- 2017 Southstone Apartments, South Perth, Matthews & Scavalli Architects
- 2016 Fremantle Social and Elizabeth Quay, Matthews & Scavalli Architects
- 2014 Duncraig Senior High School, Paterson Group Architects
- 2012 Wanneroo Senior High School, DWA Architects
- 2009 Station Street, Subiaco and Rockingham General Hospital, Oldfield Knott Architects  
Rockingham General Hospital (with Penny Bovell, Michele Theunissen), Hames Sharley Architects
- 2008 Cosmology Project, Gravity Centre Gingin
- 2004 Early Childhood Centre, All Saints College
- 1998 Mark Howlett Foundation Recipient, *Commission 5*
- 1997 Curtin University Alumni Print Commission
- 1993 Elizabeth Jolley's *Diary of a Weekend Farmer*, Fremantle Press

#### **COLLECTIONS**

Art Gallery of Western Australia; Artbank; Bankwest; Christensen Fund, USA; City of Armadale; City of Bunbury; City of Fremantle; City of Greater Geraldton; City of Joondalup; City of Perth; City of Swan; City of Wanneroo; Cruthers Collection of Women's Art; Curtin University; Edith Cowan University; Fritz Hansen Museum, Copenhagen; Janet Holmes à Court Collection; Kerry Stokes Collection; King Edward Memorial Hospital; Murdoch University; National Gallery of Australia, ACT; North Metropolitan TAFE; Parliament House, ACT; Rockingham General Hospital; KPMG Perth; Royal Perth Hospital; Shire of Augusta Margaret River; Sir Charles Gairdner Hospital; St John of God Health Care; The University of Western Australia; Wesfarmers Arts

#### **PUBLICATIONS, REVIEWS & ONLINE INTERVIEWS (abridged)**

'Invisible Threads', Art Collective WA, 2019

[Collective Conversations](https://artcollectivewa.com.au/collective-conversations/eveline-kotai-collective-conversations-2019/), May 2019, Art Collective WA: <https://artcollectivewa.com.au/collective-conversations/eveline-kotai-collective-conversations-2019/>

'20 Years of the Mark Howlett Foundation 1991–2011', Mark Howlett Foundation, Perth, 2012, p24-25

Drury, N 1991 (ed), 'New Art Seven', *Contemporary Australian Art*, Craftsman House, Sydney, pp118–121

Hazelhurst Regional Gallery & Arts Centre 2016, 'Eveline Kotai', interview, exhibition 'Patternation', NSW, 10 January, YouTube: [https://youtu.be/7pZGZ\\_JgnHw](https://youtu.be/7pZGZ_JgnHw)

Blake Prize 2012, 'Interview with 2012 Blake Prize joint winner Eveline Kotai', Sydney, 14 November, YouTube: [https://youtu.be/Nk9w\\_pDgIDA](https://youtu.be/Nk9w_pDgIDA)

Cathcart, M 2012, interview, *Books and Arts Daily*, ABC Radio National, 9 November, <https://www.abc.net.au/radionational/programs/booksandarts/the-blake-art-and-poetry-prize/4362546>

Bateman, M 2012, Eveline Kotai's Invisible Threads (interview), *The Modernity Project*, <https://themodernityproject.wordpress.com/2012/08/09/eveline-kotais-invisible-threads/>

McDonald, J 2012, 'Wild and Wondrous', review of Eveline Kotai: Infinite Threads at Conny Dietzschold Gallery, *Sydney Morning Herald*, 25 August

Author, 2009, '4 WA Artists', *Artists Profile*, Vol. 6, Sydney

Snell, T 2006, 'Patterns of a Textured World', *The Australian*

Smith, N 2006, 'Threading it Together', *The West Australian*

Blond, S 2003, 'article', *The West Australian - Weekend Review*

Snell, T 2002, 'Same, Same but slightly Different', review of Bankwest Art Prize, *The Australian*

Palmer, S 2002, 'Stepping Stones to Harmony', *The West Australian*

Bromfield D 2001, 'Art for Artist's Sake', *The West Australian - Big Weekend*,

Bromfield, D 1999 'Ideas, Emotions Retain Their Power', *The West Australian*

Snell, T 1998, 'Eveline Kotai', *The Western Review – Artist Speak*, Perth

Erickson, D 1995, 'Reflections and Refractions', *The Bulletin*

Erickson, D 1995, 'In Your Face', *Artlink*, Vol. 15

Read, R 1995, 'Art is Strange', catalogue, UWA School of Art & Architecture, Perth

Moran, J 1993, 'Fertile Ground for Emotional Harvest', *The West Australian*

Laurie, V 1993, 'A Painter of Poetic Images', *Perth Edition*

Poudzounis, D 1988, 'The Kotais, An Inherited Wealth', *Fremantle Arts Review*

Snell, T 1988, 'Eloquent Gestures that Depict the Bounty of Nature', *The Australian*

Cadzow, J 1987, 'Refugees from a West Gone Mad', *Sydney Morning Herald*

Lynn, E 1987, 'Five from West Australia', *The Weekend Australian*, Art Section

Snell, T 1986, 'Lloyd Rees and Eveline Kotai', *The Weekend Australian*

Sadka, D 1984, 'In Father's Footsteps', *The West Australian*

Jasas, R 1981, 'Trio shows wide range of Versatility', *The West Australian*

1978, 'Sharing the Prizes', *The West Australian*, September

*Contemporary, Q & A: Eveline Kotai*