

GILES HOHNEN

CURRICULUM VITAE (abridged)

Born 1947, Jamshedpur, India. Lives and works in Fremantle, Western Australia.

EDUCATION

1970 Completed Associateship in Fine Art at WAIT (now Curtin University)

SOLO & GROUP EXHIBITIONS

2023	State of Abstraction, Art Gallery of Western Australia
2023	TEN, Art Collective WA, Holmes à Court Gallery @Vasse Felix, Cowaramup, WA
2023	Sydney Contemporary, Art Collective WA
2020	Untethered, Art Collective WA
2017	New Paintings (with Theo Koning), Art Collective WA
2015	Now and Then (with RJ Dorizzi, Chris Hopewell, Jeremy Kirwan-Ward), Nyisztor Studio, WA
2013	The Art of Sound, Holmes à Court Gallery, WA
2013	New Paintings (with Victor France), Nyisztor Studio, WA
2012	West Coast Abstract (with RJ Dorizzi and Trevor Vickers), Perth Galleries, WA
2010	Four Painters (with RJ Dorizzi, Chris Hopewell and Jeremy Kirwan-Ward), Perth Galleries, WA
2007	Closet Circus, Bunbury Regional Art Gallery, WA
2006	Conflux: British and Western Australian Prints from the Sixties & Seventies, John Curtin
	Gallery, WA
2005	Natural Progression, Perth Galleries, WA
2004	Bankwest Contemporary Art Prize, WA
2003	Giles Hohnen, Jeremy Kirwan-Ward and Trevor Vickers, Perth Galleries, WA
2003	Mix Tape, Art Gallery of Western Australia, WA
2002	Group Show, Perth Galleries, WA
1999	Geometric Abstraction in Perth, Part 1: The 60s and 70s, Goddard de Fiddes Gallery, WA
1997	Solo Exhibition, Goddard de Fiddes Gallery, WA
1995	1970s Colour Abstraction, Goddard de Fiddes Gallery, WA
1994	Mark Howlett Foundation Commission No.2, Moores Building, WA
1994	Fremantle Print Award, WA
1990	Solo Exhibition, Greenhill Galleries, WA
1985	Solo Exhibition, Greenhill Galleries, WA
1983	Group Show, George Haynes & Friends, Greenhill Galleries, WA
1971	Paintings, Skinner Galleries (with Jeremy Kirwan-Ward), WA

COLLECTIONS

Australian National Gallery, Australian National University, Art Gallery of Western Australia, Bankwest, Commonwealth Law Courts, Department of Veterans Affairs, Edith Cowan University, Janet Holmes à Court Collection, Mello House, Royal Perth Hospital, Western Mining Corporation, Woodside Petroleum.



PUBLICATIONS & ONLINE INTERVIEWS

2017	Collective Conversations, July 2017, Art Collective WA: https://artcollectivewa.com.au/collective-conversations/giles-hohnen-collective-conversations-2017/
2012	Jorgensen, Darren, After-images and abstractions for the eye and mind, The West Australian, The Weekend West, p71, June 16-17, 2012
2010	McNamara, Phil, Four Painters: RJ Dorizzi, Giles Hohnen, Chris Hopewell, Jeremy Kirwan-Ward, Artsource Newsletter, p20, December 2010-March 2011
2004	Blond, Simon, <i>Hohnen masters exciting geometry</i> , The West Australian, Weekend Extra p10, 30 October 2004
2003	Cook, Robert, Review, The West Australian, Weekend Extra p12, 28 June 2003
1994	Goddard, Julian, Harvest Road-Paintings and Prints by Giles Hohnen 1992-94, catalogue, Mark Howlett Foundation Commission No.2