

# Jo Darbyshire

Curriculum Vitae

Born Perth, Western Australia, 1961. Lives and works Fremantle, WA. Represented by Art Collective WA and Catherine Asquith (Velvenoir, International)

#### **Education**

2004 Master of Creative Arts in Cultural Heritage,
Curtin University of Technology, Perth, WA

1991 Post-Graduate Diploma of Art (Studio Practice and Research)
Canberra School of Art, ACT

1981 Bachelor of Arts, Fine Arts,
Curtin University of Technology, Perth, WA

#### **Solo Exhibitions**

2022	Rural Utopia/Radical Disappearance, exhibition (with community) for Spaced 4, International Art Space residency (Lake Grace)
2021	Fennel and Crow - The Long Quiet, Art Collective WA
2019	Tales of the Surreal- stories from the Oral History Collection, Heathcote Hospital
	TILT invitation artist, Heathcote Art Gallery (30 Nov-19 January 2020)
2018	The Glorious Decline, Solo exhibition, Art Collective, Perth WA (May)
	WARSHIP: The Glorious Decline of the Officer's Library, John Curtin Gallery,
	Curtin University (Oct 2018- March 2019)
2017	Ships That Pass (with Penny Coss), PSAS Pakenham Street Art Space
2015	Material Signature, Art Collective WA, Subiaco WA
2014	YIELD, Bankwest Art gallery, Bankwest Place, Perth, WA
2013	IRELAND, Catherine Asquith Gallery, Melbourne, Victoria
2012	Islands and Rocks, Catherine Asquith Gallery, Melbourne, Victoria
2010	The Floating World, Catherine Asquith Gallery, Melbourne, Victoria
2009	The Floating World, Johnston Gallery, Perth WA and Summit Gallery, Calgary Canada
2008	Frozen Lakes, Distracted Gallery, Leederville WA
2007	Sapphire Paintings, SPAN Galleries, Melbourne, Victoria
2005	Ghost River Paintings, Gallery East, North Fremantle, WA and SPAN
	Galleries, Melbourne, Victoria
2003	Radiance, Gallery East, North Fremantle, WA

# **Selected Group Exhibitions**

State of Abstraction, Art Gallery of Western Australia
TEN, Holmes à Court Gallery, Vasse Felix, Cowaramup, WA
#FEAS Unfinished Business 2022, Spectrum Project Space, Edith Cowan
University (July)
Wam Wardanup/ Strangers on the Shore, Holmes a Court Gallery (Festival of
Perth Jan-Feb)
Residency as part of Rural Utopias Spaced 4, International Art Space residency
(Lake Grace) (Sept/Oct/Nov)
Here & Now, Lawrence Wilson Art Gallery, (August)
Territoires Imaginaires, Surrealist women, PS ArtSpace, Fremantle (Oct -Nov)
Historical Remnants, Art Collective WA (August)

2019	Finalist in the 2019 <i>Portia Geach Memorial Award</i> , portrait of Rox de Luca, S.H. Ervin Gallery, Sydney, 2 August – 15 September Finalist <i>Midwest Art Prize</i> , Geraldton WA
2018	Tides, Swan River Stories, City of Perth Council House (April- June)  No Second Thoughts: Reflections on the Artemis Women's Art Forum, Lawrence
2010	Wilson Art Gallery, (August- Dec)
	Finalist Albany Art Award
	Highly commended, Royal Perth Art prize
	Through Her Eyes, Bunbury Regional Art Gallery 10 Nov 2018- 20 Jan 2019
2017	Ships that Pass, A projection onto the Fremantle Port Authority building as part of
2011	HighTide Freo 2017, the inaugral biennale of Fremantle
	Donnelly River Verandah residency and exhibition, 2017, Earlywork Gallery,
	Fremantle, 16 Sept- 8 Oct 2017
2015	Artists Open House Fremantle, 13-15 November
	Art Collective WA Down South, Holmes a Court Gallery, Vasse Felix Winery,
	Cowaramup W
2014	Horizon: Exploring the West Coast with the Clipperton Project, Fremantle Art
2212	Centre, 22 Nov 2014- 29 Jan 2015
2013	Finalist in the Albany Art Award and the BankWest Art Award 2013
	Water I Land, Nick Kreisler Gallery, Brunswick, Melbourne, VIC with Gillian
	Warden and Anne Hastie, 9 Oct- 7 Dec
	Art Collective WA at the Sydney Contemporary Art Fair 19- 22 September
	Inaugural group exhibition, <i>Art Collective WA</i> , 115 Hay St, Subiaco. 29 May- June 29, 2013
2011	Erotica, James Makin Gallery, Collingwood VIC
2011	Finalist in the <i>Fleurieu</i> (Water) <i>Art Award</i> , Goolwa, SA
2010	Wallpaper, Central Gallery, Gallery Central, Central Institute of Technology,
	Northbridge, WA
	Reasons/Razones, A collaborative exhibition: Jo Darbyshire and Rox De Luca,
	Gallery Espacia Menosuno. Madrid (27 January -14 Feb)
2009	Festivite 2009, Catherine Asquith Gallery, Melbourne, Victoria
	Joondalup Invitation Art Award, Joondalup WA, October 2009
	Bunbury Biennale, Bunbury Art Gallery, WA, 25 July-13 Sept, 2009 and Vasse
	Felix Winery, Margaret River, WA 25 Sept-8 November 2009
	No Longer Empty, Chelsea Hotel, New York, July 2009
2008	Silver, 25 years of Artrage, Perth Institute of Contemporary Art, WA
	Finalist in the Fleurieu Biennale, South Australia
	Finalist in the ABN AMRO Emerging Artist Award, Sydney, NSW Charlie Gairdner Invitation Art Award, Central TAFE Gallery, Perth WA
	Inaugural City of Albany Art Prize, Vancouver Art Gallery Albany
	WA Mail Art –a collaborative Global exhibition, ABC No Rio Gallery, New York
2007	SaltwaterFreshwater, Central TAFE Gallery, Perth WA
2006	Contemporary West Australian Art, Andara Gallery, Jakarta, Indonesia
2000	Melbourne Art Fair (represented by Gallery East), Exhibition Building, Melbourne,
	VIC.
2005/2006	Configured- Aspects of contemporary western Australian figurative art, Lawrence
	Wilson Art Gallery Perth and Travelling exhibition for Art on the Move, WA
	Mine Own Executioner, 10-year retrospective, Mundaring Arts Centre, WA
2005	Prometheus Art Award, Merrimac, Queensland
2003/2005	Joondalup Art Award, Joondalup, WA
2002/2005	BankWest Contemporary Art Prize, Perth, WA
2002	Melbourne Art Fair, (represented by Gallery East), Exhibition Building, Melbourne,
2002	VIC
2001	Wide Open-space and Belonging in Modern Australia, Lawrence Wilson Art
	Gallery, WA
2000	Haynes to O'Connor, Western Australians & Water, John Curtin Gallery, Bentley,
	WÁ

Imaging: Art of the Twentieth Century, Art Gallery of Western Australia, Perth, WA

## **Awards**

2020/21	Department for Culture and the Arts WA grant to create new work for solo exhibition Fennell and Crow
2018	Department for Culture and the Arts WA grant to create WARSHIP, The Glorious Decline of the Officer's Library Highly Commended, Royal Perth Art Prize
2013	Winner, Bayswater Art Award 2013
2012	Cossack Art Award -winner- Invited artists award, Cossack WA
2010	Commission paintings for Al Bustan Hotel, Abu Dhabi
2009	Mid-career Fellowship, Western Australian Department for Culture and the Arts
2008	Artist in Residence, Guildford Grammar School, Guildford WA
2007	International residency <i>Imaginary Places</i> at the Banff Centre for the Arts, Canada. Australia Council Skills and Arts Development grant to visit New York.
2006	Artwork featured in Artbank's 2006 Calender
2005	Winner BankWest Contemporary Art Award, Perth Institute of Contemporary Art, WA
2004	New Work grant, Australia Council New Work grant, Western Australian Ministry for Culture and the Arts
2003	Museum Award for The Gay Museum, Perth International Arts Festival; Western Australian Museum, WA
1996	Artist in Residence, Painting Department, Canberra School of Art, ACT
1993	Artist Studio, Cite Internationale des Artes, Paris; Australia Council

# **Public Art Commissions**

2022	Design and Interpretation, Whale, Corten steel laser cut artwork on rockfall canopy, Arthur Head Tunnel, for City of Fremantle
2019	Design and create vinyl artworks for the National Trust, Drill Hall, Fremantle (refurbished for FreoSocial)
2017	Artwork for the new Star Casino gaming room, the Gold Coast, QLD, Talia Marques Historic Heart of Perth, planter box designs
2014-2016	18 metre long painting (Ceremonial floor Level 4) and Digiglass wall artworks (collaboration with Rick Vermey), Floors 3,6,7,8,& 9 at the new Supreme Court (Civil), Barrack St, Perth.  9 paintings for the new Crown Hotel, Perth, FORM
2011-2013	Original paintings and Digiglass wall Artwork for the Fiona Stanley Hospital - Rehabilitation Centre. Broome Hospital: designs for metal screens in the Paediatrics and Mental Health Courtyards
2007	Short-listed for Western Australian District Court Reception Artwork.
2006	Short-listed for the St Georges Cathedral Clerestory Windows Project- a contemporary glass project part of the restoration of the Cathedral, Perth WA.
2005	Clear to the West, Painting of Curved Meeting Room, Marine Operations Centre, Fremantle, WA.
2004	Children's Python, Snake-sculpture limestone and glass interactive wall, (with Doug Dare & Nigel Darbyshire) Carramar Primary School, Perth, WA Embossed Aluminium Mural, with Indigenous women, South Hedland, WA

## **Collections**

Western Australian Art Gallery, Artbank, BankWest Collection, Murdoch University, Lawrence Wilson Art Gallery, Edith Cowan University, WA Department Culture and the Arts, Cities of Stirling, Joondalup and Wanneroo, Royal Perth Hospital; Bunbury Art Gallery, Art Angels and private collections around Australia including Wesfarmers, Torridon Partners, Minter Ellison, and Crown.