

PENNY COSS

Born Sydney, NSW, 1961. Lives and works in Perth, Western Australia (WA).

Education

- 1990 Post Grad Dip Visual Art, UNSW Art and Design
- 1987-1989 Bachelor of Visual Art, UNSW Art and Design
- 1986 St Martins College of Art, London, United Kingdom
- 1984-1985 Art Certificate TAFE Sydney, Australia
- 1982 Diploma of Education, Macquarie University, Sydney

Solo Exhibitions

- 2022 *So Into You*, Art Collective WA, Perth, WA
- 2021 *Changing Patterns*, Art Collective WA, Perth, WA
- 2020 *Pendulum Acts*, Perth International Arts Festival, Lawrence Wilson Art Gallery, WA
- 2019 *Doldrums*, Wanneroo City Art Gallery, WA
Piecemeal Ecologies: Possibilities for Patterning, Airspace Projects, Sydney, NSW
- 2018 *From Someplace Else*, Art Collective WA, Perth
- 2017 *Ships that Pass*, PS Art Space, Fremantle, WA (with Jo Darbyshire).
- 2014 *Landscape Stains*, ArtStage Singapore with Art Collective WA
Tectonic Effect and the Winds of Change, Spot81 Gallery, Sydney, NSW
Hortus, Art Collective WA, Perth, WA
- 2012 *Out There*, Mossenson Galleries, Melbourne, VIC
Island, Perth Galleries, Perth, WA
- 2010 *Light Works*, Harrison Galleries, Sydney
Force of Nature, Perth Galleries, Perth, WA
- 2009 *Wetlands*, Harrison Galleries, Sydney
Inversion of a Flat Lake, Perth Galleries, WA
- 2007 *Illegal Landscapes*, Perth Galleries, WA
- 2004 *Straight Talk*, Mossenson Galleries, Melbourne, VIC
- 2003 *Green Series*, Perth Galleries, WA
- 1997 *Batavia*, Perth Institute of Contemporary Arts, WA
- 1994 *Batavia*, Tin Sheds Gallery, University of Sydney, NSW

Group Exhibitions (Selected)

- 2023 *TEN*, Holmes à Court Gallery, Vasse Felix, Cowaramup, WA
- 2021 *A Minute Before...A Minute After*, Gallery 25, Edith Cowan University, WA
- 2021 *Aura*, Indian Ocean Craft Triennial, WA
- 2021 *He-She-They*, Bunbury Biennale, WA
- 2020 *The Long Kiss Goodbye*, Perth International Art Festival, Lawrence Wilson Art Gallery, WA
- 2019 *Tempo Rubato Bloom*, Fremantle Biennale, Moores Contemporary Art Gallery, WA
Dobell Drawing Prize, National Art School Sydney, NSW
North Sydney Art Prize, Coal Loader Facility, Sydney, NSW
- 2018 *Flora*, Cruthers Collection of Women's Art, Lawrence Wilson Art Gallery, WA
- 2017 *HighTide*, Fremantle Biennale, WA
Visitants, FORM, WA.
all matter has a past, Verge Gallery, Sydney NSW
- 2016 *Taste of Summer*, Holmes a Court Gallery, Vasse Felix, WA
- 2015 *Epic Narratives*, Perth Institute of Contemporary Art, WA.
Art Collective WA at Holmes à Court Gallery, Vasse Felix, WA

- 2014 *Vanishing Point, Art and the Australian Landscape*, Level One Gallery, Adelaide, SA.
- 2013 *Sydney Contemporary13*, Carriageworks, Sydney, NSW, with Art Collective WA
Pure Contemplation Without Knowledge, Nyisztor Gallery, Perth, WA
Sir Charles Gairdner Hospital Exhibition, Perth, WA
- 2012 *Mt Eyre Vineyards Art Prize*, Rex-Livingston Gallery, Sydney, NSW
- 2010 *The Yellow Vest Syndrome*, Fremantle Arts Centre, WA
- 2004 *Te Tuhi - The Mark*, Pakuranga Arts Centre, Manukau, Aotearoa, NZ
- 2003 *Miniature Works*, Gallery Gallery, Kyoto, Japan
- 1999 *Mine Own Executioner*, Mundaring Arts Centre, WA
Folding Exhibition, Gallery Gallery, Kyoto, Japan
Folding: Works in Fibre, Textile Exchange Project, Canberra, ACT
- 1998 *Sculpture by the Sea*, Albany, WA

Awards/Grants/Residencies

- 2020 Project Grant, DLGSC, WA
- 2018 NES Residency, Skagastrond, Iceland
Winner, Perth Royal Art Prize, WA
Finalist, Collie Art Prize, WA
- 2017 Finalist, John Stringer Art Prize, Perth, WA.
Finalist, Ravenswood Art Award for Women, Sydney, NSW
Finalist, Cossack Art Award, WA
- 2016 Residency, FORM, Pilbara WA
- 2015 Highly Commended, Midwest Art Prize, Geraldton Regional Art Gallery, WA
Finalist, Paddington Art Prize, NSW
- 2015-13-11-09-07 Finalist, BankWest Contemporary Art Prize, WA
- 2012-10-08-06-04 Melbourne Art Fair, Royal Exhibition Hall, Carlton, VIC, with Perth Galleries
- 2009 Finalist, Paddington Art Prize, NSW
- 2008 Commission, Leeuwin Estate Art Series, WA
- 2007 Winner, Mt Eyre Art Award, Sydney, NSW
- 2001 Residency, Ballidu Contemporary Art Space, WA
- 1997 New York School of Art Drawing Marathon, Adelaide, SA
- 1997 Winner, Kimberley Drawing Prize, WA
- 1996 Winner, Albany Art Award, WA

Public Art

- 2016 Crown Towers Perth, WA
- 2015 Perth International Airport, WA
- 2014 City of Subiaco, Work for Walls Project, WA
- 2009 Metropolitan Redevelopment Authority/Central Institute of Technology, WA

Bibliography

- Paul Boye, *The Ring is an Object of Ritual*, Semaphore Art, 2020
- Belinda Hermawan, Review: *Visitants: Close encounters of the Remote Kind*. SeeSaw Magazine, 2017
- Michele Elliot, Catalogue Essay: *Scylla-Bodies-Water*, PS Art Space, WA, 2017 ISBN 798-0-9807735-2-1
- Leigh Robb, *Epic Narratives*, Salon, PICA, Perth Institute of Contemporary Art, WA, 2015
- Felicity Johnston, *Artstage Singapore*, Art CollectiveWA, 2014 Catalogue
- Karen Brown, *Artifacts Magazine Art Gallery of Western Australia July 2014*, Penny Coss
- Louise Morrison, Essay: *Artist Profile Magazine Issue 26*, Feb 2014, Penny Coss & Penny Bovell
- Dr Phi McNamara, Exhibition Essay: *Artists Prompting Creative Capacity*, 2011 Perth Galleries
- Dr David Bromfield, *Waves: The Edith Cowan University Art Collection*", 2009 pp154-7, ISBN 978-0-7298-0673-2

Jasmin Stephens, Catalogue Essay: Yellow Manoeuvres, the Yellow Vest Syndrome: Recent West Australian Art, Fremantle Arts Centre, 2009

Ric Spencer, Review: The West Australian Newspaper, Sat 29 April 2007, The Value of Experience

Rex Butler, Review: Australian Art Collector Magazine, Art of Its Times, 2004, p118.

Ric Spencer, Review: West Australian Newspaper, Breaking The Laws Of Abstraction, Review, 18 July 2007

Simon Blond, Review: West Australian Newspaper, Signs of Life, in the picture, Sat 12/07/03

Nyanda Smith, The West Australian Painter and Juggler, Today Arts, Thurs 10/07/03

Sandra Murray, Penny Coss, Catalogue Essay, Perth Galleries 2003

Virginia Rigney, Paintings and Drawings, Catalogue Essay, Penny Coss, 2003

Stuart Elliott, Catalogue, Mine Own Executioner, 1998.

Virginia Rigney, Folding: An Exhibition of works in Fibre Catalogue Essay, 1998

Peter Duggan, Review: Real Experience or mere information, Art Monthly, Aug, 1994.

Fran Thompson, SBS TV, News, May, 1994.

Nikki Miller Review: The West Australian Newspaper, Art Today, Aug 16, 1995.

Rosie Kerr, Recent Acquisitions Midland Centennial Catalogue, WA, 1995

Collections

Artbank, Australia

BankWest

Central Institute of Technology

City of Fremantle Art Collection

City of Swan

Crown Towers

Cruthers Collection of Women's Art

Derwent Collection, Tasmania

Edith Cowan University Collection

Geraldton Regional Art Gallery of Western Australia

Holmes à Court Collection

Itami Arts and Craft Museum, Kyoto, Japan

Kerry Stokes Collection

King Edward Memorial Art Collection

Leeuwin Estate Art Collection

Macquarie Bank Art Collection

MLC Collection

New South Wales College of TAFE

Royal Perth Hospital Art Collection, WA

UNSW Art and Design

Wesfarmers

WA School of Art and Design

Woodside