

CATHY BLANCHFLOWER

Curriculum Vitae

Born Brighton, United Kingdom, 1971. Arrived Perth, Australia 1972

EDUCATION

Bachelor of Fine Arts Curtin University of Technology 1992

SOLO EXHIBITIONS

- 2022 *Paintings 2021-22* Art Collective WA, Perth
- 2019 Turner Galleries, Perth
- 2013 Turner Galleries, Perth
- 2011 Annandale Galleries, Sydney
9 Factory 49, Sydney
- 2009 Johnston Gallery, Perth
SNO, Sydney
1992 - 2008 (A Survey), John Curtin Gallery, Perth
- 2008 Karen Woodbury Gallery, Melbourne
- 2007 Annandale Galleries, Sydney
- 2006 *Astral* Austral Avenue, Melbourne
- 2005 Karen Woodbury Gallery, Melbourne
- 2004 Annandale Galleries, Sydney
- 2003 Goddard de Fiddes Contemporary Art, Perth
- 2000 Goddard de Fiddes Contemporary Art, Perth
- 1999 Annandale Galleries, Sydney
- 1998 *Atlas* Goddard de Fiddes Contemporary Art, Perth
- 1997 Annandale Galleries, Sydney
Rainroom Perth Institute of Contemporary Arts
- 1996 Goddard de Fiddes Contemporary Art, Perth
- 1995 *Frequencies* Perth Institute of Contemporary Arts

GROUP EXHIBITIONS (Selected)

- 2023 *State of Abstraction*, Art Gallery of Western Australia
TEN, Art Collective WA, Holmes à Court Gallery, Cowaramup, WA
Colour in Practice, Art Collective WA, Albany Town Hall, WA
Sydney Contemporary, Art Collective WA
- 2020 *50fifty*, John Curtin Gallery, Perth
Between the Eye and the Heart, Lost Eden Gallery, Dwellingup WA
- 2019 *Liminal* Five Walls Gallery, Melbourne
Joondalup Invitation Art award Joondalup
- 2018 *Drawing Show 2018*, Art Collective, Perth
Directors Cut, John Curtin Gallery, Perth
- 2017 *50fifty*, John Curtin Gallery, Perth
- 2015 *After 65, Legacy of Op*, LaTrobe Regional Gallery, VIC
Shimmer & Pool, Annandale Galleries, Sydney
Patternation, Hazelhurst Gallery, NSW
- 2014 *Image Archive Project* SNO, Sydney

- Colour Music* Drill Hall Gallery, ANU, Canberra
- 2013 *Abstracting the Collection* Lawrence Wilson Art Gallery, Perth
- 2012 *Abstrakt Bilder* Annandale Galleries, Sydney
SNO at the Australia Council, Australia Council Building, Sydney
- 2011 *Manifold*, Annandale Galleries, Sydney
Annual Group Show, Factory 49, Sydney
Out of the West, NGA, Canberra
- 2010 Factory 49, Sydney
57, SNO, Sydney
Annual Group Show, Factory 49, Sydney
GetSmart, John Curtin Gallery, Perth
- 2009 *Rashomon*, Le Petit Port, Leiden, Netherlands
Drawing Folio, Block Projects, Melbourne
50, SNO, Sydney
Reductive, ACGA Gallery, Melbourne
- 2008 *Idiosyncrasy II* Johnston Gallery, Perth
Silver Perth Institute of Contemporary Arts
Karen Woodbury Gallery, Melbourne
Assemblage 3 SNO, Sydney
- 2007 *Points of Departure*, Tobey Fine Arts, New York, NY, USA
Annandale Galleries, Sydney
- 2006 *The Colour of Music* Adelaide Central Gallery, Adelaide
- 2005 *The Sound of Painting* George Adams Gallery, VAC, Melbourne
- 2004 Karen Woodbury Gallery, Melbourne
Mine Own Executioner Mundaring Art Centre, Mundaring
- 2003 ARCO Madrid, Spain
Pink Slips and Golden Parachutes The Project, New York , NY.
Indecorous Abstraction 2, New Contemporaries, Sydney
- 2002 *In Abstract* Lawrence Wilson Art Gallery, UWA, Perth
Indecorous Abstraction Light Square Gallery, Adelaide
Good Vibrations Museum of Modern Art at Heide, Victoria
ARCO Madrid, Spain
- 2001 *Phenomena* Art Gallery of New South Wales
Neo Geo John Curtin Gallery, Curtin University, Perth
Goddard de Fiddes Contemporary Art, Perth
- 2000 John Curtin Gallery, Curtin University, Perth
GdeF Goddard de Fiddes Contemporary Art, Perth
- 1999 *Beyond the Grid* Art Gallery of Western Australia, Perth
Distant Horizons John Curtin Gallery, Perth
West Coast Geometric Abstraction Goddard de Fiddes, Perth
Bunbury Biennale Bunbury Regional Art Gallery
A View from the Sea Lawrence Wilson Art Gallery, Perth
- 1998 *A View From the Sea* Santo Tomas University, Manilla, Philippines
Optics The Sir Herman Black Gallery, The University of Sydney
Artists Against Racism (installation with Michelle Theuinnessen) PICA, Perth
- 1997 *A Further Possibility* Goddard de Fiddes Contemporary Art, Perth
Gotham on the Verge Verge Gallery, Perth
Young Art Flinders Lane Gallery, Melbourne

- 1996 *West of West (WA Seascapes)* Goddard de Fiddes, Perth
Abstraction Now Geelong City Art Gallery (Touring Vic. and NSW)
Out of Australia Perth Institute of Contemporary Arts
- 1995 *In The Company of Women (100 years of women's art)*PICA, Perth
Tea and Sex Moore's Building, Fremantle
...a Rose is a Rose is a Rose... Galerie Dusseldorf, Perth
- 1994 *A New Possibility* Goddard de Fiddes, Perth.
Small Spaces Galerie Dusseldorf, Perth
- 1993 *115~581 East 31~561* South Roslyn Oxley Gallery9, Sydney.
- 1992 *Curtin University Degree Exhibition*, Curtin University Faculty of Arts, Perth

COLLECTIONS

National Gallery of Australia, Art Gallery of Western Australia, University of Sydney, Murdoch University, Edith Cowan University, University of Western Australia, Artbank, Wesfarmers, Western Mining, Bankwest, Water Corporation WA, Royal Perth Hospital, Curtin University of Technology, City of Wanneroo, City of Joondalup, City of Fremantle, City of Perth, North Metropolitan TAFE, Woodside.

BIBLIOGRAPHY

- Patternation* Exhibition Catalogue Hazelhurst Regional Gallery, NSW. 2015
- Colour Music* Exhibition Catalogue. Drill Hall Gallery, Australian National University, 2014.
- Abstracting the Collection* Exhibition catalogue. Gemma Weston. University of Western Australia 2013.
- Artlink *Pattern & Complexity* Margot Osborne, Vol. 32 No.1, 2012
- Austral Avenue - An Experiment in Living With Art*, by Jane O'Neill, Emblem Books, Sydney 2012.
- SNO - Sydney Non-Objective 2005-2010*, Sydney 2010.
- Reductive* , Exhibition Catalogue, David Hagger , Melbourne 2009
- Australian Art Collector *What Now*, Issue # 50 Oct - Dec 2009
- The West Australian, *Reviews, "Contrasting Viewpoints"*, Ric Spencer, p7. Friday 17th July 2009
- The West Australian, *Arts*, Stephen Bevis, p8. 17th June 2009.
- Insite Magazine, *Galleries* , p 309 - 10. Winter 2009.
- Canning Community. Arts page, Michael Ferrante, p28. June 30th 2009.
- Art World Magazine. p 51. Exhibitions: June/July 2009.
- Everyday Infinite*, Exhibition catalogue, Phillip McNamara & Chris Malcolm. John Curtin Gallery, Perth 2009
- The Age, *Sightlines*, Ross Moore, November 28th 2008
- The Age, Melbourne Magazine, *Box Office*, Issue #50, December 2008
- Karen Woodbury Gallery Exhibition Catalogue, text by Andrew Nicholls. Melbourne, 2008
- The West Australian "Existential Art Reflects the Land" Ric Spencer, May 9th 2008
- The Age "By Name and Nature" Penny Webb, Friday January 9th 2007
- Karen Woodbury Gallery Catalogue, text by Phillip McNamara. Melbourne 2006
- Australian Art Review "Moving Meditations", August- September 2005
- The Sound Of Painting, Lesley Harding, Exhibition Catalogue, The Arts Centre of Victoria, 2005
- The Age Magazine Issue #10 "Galleries" Megan Backhouse pp77. August 2005
- The Sydney Morning Herald*, Visual Arts, Peter Hill. Weekend Edition p. 8-9, April 3-4 2004
- Del Kathryn Barton, Cathy Blanchflower, Derek OConnor, Monica Tichacek* Chris McAuliffe, Exhibition Catalogue, Karen Woodbury Gallery. Melbourne 2004

Cathy Blanchflower: Artistic Vitality and the Spatial-temporal World

Phillip McNamara, Goddard de Fiddes Contemporary Art, Perth. Exhibition Catalogue, 2003

The West Australian "An Optical Illusion" Nyanda Smith, Saturday December 13th 2003

Shout Magazine "Opulent Art" Andrew Nicholls, December - January Issue 2003/04

Indecorous Abstraction 2 : Contemporary Women Painters

Margot Osborne, New Contemporaries, Sydney. Exhibition catalogue. 2003

In Abstract Janice Baker and John Barrett-Lennard, Lawrence Wilson Art Gallery, The University of Western Australia. Exhibition catalogue. 2002

Indecorous Abstraction : Contemporary Women Painters Margot Osborne, Light Square Gallery, AIT ARTS Adelaide. Exhibition catalogue. 2002

Good Vibrations: the Legacy of Op Art in Australia Zara Stanhope, Heide Museum of Modern Art. Exhibition Catalogue. 2002

The Age Visual Art, "Good Vibrations: the legacy of OP art in Australia"

Exhibition review, Robert Nelson, November 16th, 2002.

Phenomena New Painting in Australia:1 Michael Wardell, Art of New South Wales, Sydney.

Exhibition Catalogue. 2001

Australian Art Collector " Fractal Fitting" Bruce James, Australian Art Collector Issue 18. Oct - Dec. 2001

Art and Australia ARCO issue, Vol 38 #4, Oct - Dec. 2001

Arconoticias #21 "Gallery Profiles" p 38-40. ARCO, Madrid, July. 2001

The West Australian "Clearly Abstract" Robert Cook, October 19th 2000

Art and Australia illus. P. 544 Vol 36 #4, Oct - Dec 1999

Bunbury Biennale Exhibition Catalogue, Bunbury Regional Art Gallery. 1999

Eyeline Contemporary Visual Arts Reviews "West Coast Geometric Abstraction", Marco Marcon. Number 40. Spring 1999

Gotham Times Ten Nikki Miller. Exhibition catalogue. Perth institute of Contemporary Arts, 1998

A View from the Sea Exhibition catalogue. David Bromfield, Helen Carroll. University of Western Australia. 1998

Westerly "The City of Dreams: New Art in Perth" Helen Carroll. University of Western Australia. Summer Issue 1998

Artlink "Sustained Contemplative Images" Exhibition Review by Mary A Livesey, #18, Vol 3. 1998

Optics Exhibition catalogue. Sir Hermann Black Gallery, University of Sydney. 1998

The West Australian "On Show" David Bromfield, The West Australian, Saturday May 9th 1998

The West Australian "On Show" David Bromfield, The West Australian, Saturday January 18th 1997

The West Australian "On Show" David Bromfield, The West Australian, August 23rd. 1997

Abstraction Now Simeon Kronenberg, Geelong City Gallery, Exhibition catalogue. 1996

Herald Sun Melbourne Arts, Peter Timms, July 24th 1996

Western Australian Artists in Residence, John Stringer & Richard Woldendorp Sandpiper Press, Perth. 1995

In the Company of Women: 100 Years of Art from the Cruther's Collection, Belinda Carrigan. Exhibition Catalogue. 1995

A New Possibility, Julian Goddard, Goddard de Fiddes Contemporary Art, Perth Exhibition Catalogue. 1994

Sydney Morning Herald, Galleries, Elwyn Lynn, July 17th 1993