

## OLGA CIRONIS

### CURRICULUM VITAE (SELECTED)

Born 23 February 1963, Zlín, Czechoslovakia. Lives & works Fremantle.

### ACADEMIC QUALIFICATIONS

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- 1995 Master of Visual Arts, Sydney College of the Arts
- 1992 Postgraduate Visual Arts, Sydney College of the Arts
- 1990 Bachelor Visual Arts, Sydney College of the Arts

### SOLO EXHIBITIONS

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- 2023 *Hold You Close*, Rockingham Arts Centre, WA
- 2022 *Hammer and Honey*, Albany Town Hall, WA
- 2021 *This Space Between Us*, Art Collective WA, Perth
- 2021 *Dislocation*, Lawrence Wilson Art Gallery, Perth
- 2020 *Forest of Voices*, Perth Institute of Contemporary Arts
- 2018–19 *You Made Me Do It*, Art Collective WA at Art Stage Singapore, Bunbury and Geraldton Regional Art Gallery
- 2014–15 *Listening Under Water*, Municipal Art Gallery of Thessaloniki, Greece; Perth Centre for Photography
- 2013 *Into the Woods Alone*, Turner Galleries, Perth
- 2011–13 *Fajr*, Fremantle Arts Centre; Bunbury Regional Art Galleries
- 2010 *Today I Am What You Want Me to Be*, Turner Galleries  
*Blue Sky*, Bunbury Regional Art Galleries
- 2008 *Handle Me Gently*, Turner Galleries  
*Cover Up*, Heathcote Gallery, Applecross
- 2007 *Behind Each Look*, Fremantle Arts Centre  
*The Horizon of Your Eyes*, Artplace, Melbourne
- 2003 *Under Cover*, Artplace, Perth
- 2000 *Lovers' Pillows*, Artplace, Perth
- 1999 *Blow*, Aherns, Perth  
*Human*, Soapbox Gallery, Brisbane
- 1998 *Tertium Non Datur*, Artplace, Perth
- 1996–97 *Intercido*, Artplace, Claremont; Bunbury Regional Art Galleries
- 1995 *Lick*, Zitlip Gallery, Sydney  
*Wedding Tomb*, Selenium Gallery, Sydney
- 1994 *Red Dog*, Tin Sheds Gallery, Sydney
- 1992 *Sorry Salt Bed*, Firstdraft, Sydney  
*Great That You Are Here*, Sydney College of the Arts

### GROUP EXHIBITIONS

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- 2023 *TEN* Art Collective WA, Holmes à Court Gallery, Cowaramup, WA  
*Noir*, Wallace Gallery, Perth WA  
*Spaced # 3 Know Thy Neighbour*, Cullity Gallery, University of WA
- 2022 Collective, Perth Centre for Photography, 'Help me be like you' Perth WA  
*PCWK12*, 'Pure Contemplation Without Knowledge' Nyisztor Studio, Melville WA

- Museum of Loss*, Bunbury Regional Art Gallery WA  
*Mandorla Art Award* WA  
 2021 *Now You See Me*, Women Artists from CGG Art Collection Gallery, Geraldton WA  
*Pragma 'Perils and Passions'*, Lost Eden Creative Gallery, Dwellingup WA  
*Bunbury Biennale*, Bunbury Regional Art Gallery WA  
*Mandorla Art Award* WA  
*Raw Colour*, Holmes à Court Gallery WA  
 2021 *Masked*, Gallery Central, MNTAFE WA  
 2020 *Historical Remnants*, Art Collective WA  
*Fibre*, Holmes à Court Gallery, Perth and Cowaramup  
*Sculpture by the Sea*, Cottesloe  
 2019 *Island Tales: Taiwan and Australia*, Taipei Fine Arts Museum, Taiwan  
 2018 *Tilt: A Retrospective 2008–2018*, Heathcote Gallery  
*John Stringer Prize*, John Curtin Gallery, Bentley, WA  
 2018 *Fremantle Print Award*, Fremantle Arts Centre  
*Sculpture by the Sea*, Cottesloe  
*Drawing*, Art Collective WA  
*Stations of the Cross*, Wesley Uniting Church, Perth; Geraldton Regional Art Gallery  
 2017 *Sculpture by the Sea*, Cottesloe  
*Span*, Fremantle Arts Centre  
*Bunbury Biennale*, Bunbury Regional Art Galleries  
 2016 *Sappers and Shrapnel: Contemporary Art and the Art of the Trenches*, Art Gallery of South Australia  
*Dead Centre*, Spectrum Project Space, Mount Lawley; WA regional tour  
*Material Interface*, Art Collective WA  
*Lines that Define*, Paper Mountain, Perth  
*Sculpture by the Sea*, Cottesloe; Bondi, NSW  
 2015 *The Greek Dimension*, ANZAC Centenary Exhibition, Greek Embassy, Canberra  
 2014 *Florid*, fortyfivedownstairs, Melbourne; Turner Galleries  
 2013 *Fisher's Ghost Art Award*, Campbelltown Arts Centre, NSW  
 2012 *Star*, Depot II, Sydney  
 2011 *Of Spears and Pruning Hooks*, Polytechnic West, Midland, WA  
*Re: Prefix Textile Exchange Project*, Western Australian Museum and Hyogo Prefectural Museum of Art Kobe, Japan  
 2010 *Turbulent Terrain*, Latrobe Regional Gallery, VIC  
*Big Names No Blanket*, Gallery Central, North Metropolitan TAFE, Perth  
 2008 *Closet Circus: The Horn Collection*, Bunbury Regional Art Galleries  
*Mine Own Executioner*, Mundaring Arts Centre, WA  
 2005 *Sculpture by the Sea*, Cottesloe  
 2002 Artplace at Melbourne Art Fair  
*Kicked*, Kurb Gallery, Perth  
 2001 *Bunbury Biennale*, Bunbury Regional Art Galleries  
 1999 *Persuasive Humour*, Mosman Art Gallery, NSW  
*Resilience*, Bunbury Regional Art Galleries  
 1997 *Difficult Territory: A Postfeminist Project*, Artspace, Sydney  
 1996 *System Error*, 10th Biennale of Sydney, Firstdraft, Sydney  
 1995 *Critical Spaces*, Artspace and Selenium Gallery, Sydney  
 1994 *The Blake Prize Touring Exhibition*, NSW  
*Memory of Flesh*, Selenium Gallery, Sydney

- Elemental Journey*, Tin Sheds Gallery, Sydney  
 1994 Australian Embassy, Singapore  
 1993 *Sculpture in Fanny Bay*, Darwin, NT  
 1990 Graduate Exhibition, University of Sydney  
 1986 *Woman War and Peace*, Pier 2/3, Sydney

## AWARDS AND COMMISSIONS

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- 2020 The Bendat Family Foundation WA Invited Artist Program  
 Best Western Australian Art Award, Collie Art Prize  
 2017 Winner, Perth Royal Art Prize, Royal Agricultural Society of WA  
 2016 Western Australian Sculpture Scholarship, Sculpture by the Sea  
 2013 *The Weight of Their Voices Echo in the Black Sand*, City of Subiaco  
 2012 Highly Commended, Mid West Art Prize  
 2012 *Handle Me Gently*, Fiona Stanley Hospital  
 2009 Winner, Bunbury Biennale  
 2008 Winner, Bankwest Art Prize

## COLLECTIONS

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Art Gallery of Western Australia; Art Gallery of South Australia; Bankwest; City of Bunbury; City of Fremantle; City of Melville; City of Perth; City of Greater Geraldton; City of Joondalup; Janet Holmes à Court Collection; Fremantle Hospital; King Edward Memorial Hospital; Murdoch University; North Metropolitan TAFE; Princess Margaret Hospital; Royal Perth Hospital; Shire of Mundaring; St John of God Health Care; The University of Western Australia; Thessaloniki Art Collection, Greece; University of Thessaly, Greece.

## PUBLICATIONS

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- 2021 *Olga Cironis: This Space Between Us*, Art Collective WA  
 2016 *Sappers & Shrapnel: Contemporary Art and the Art of the Trenches*, Art Gallery of South Australia  
 2011 Crumlin, R *The Blake Book: Art, Religion and Spirituality in Australia*, p.177

## REVIEWS

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- Levy, N 2020, 'A Golden Chair by the Sea', *Seesaw*, 12 March  
 McKeough, C 2020, 'Telling Story by Hand', *Seesaw*, 7 February  
 Johnson, M 2019, 'Intricate and Ephemeral', *Seesaw*, 13 March  
 Muir, K 2018, 'Threads of Thought: The Language of Stitch', *Textile Fibre Forum Magazine*, Issue #132, December  
 Yeoman W 2018, 'Layers Peel Away, John Stringer Art Award', *Weekend West*, 30 September  
 Cruthers, J 2017 'Fierce Women in Perth', Sheila online, 5 October  
 McDonald, J 2017, 'Perth Festival Art', *Sydney Morning Herald*, 4 March  
 Pitt, E 2016, Artlink, 'Sappers & Shrapnel: Contemporary Art and the Art of the Trenches', December  
 Wilson, L 2016, 'Cultural Fabric Laid Bare', *The West Australian* 1- 2 July  
 Slade, L 2015, 'Trench Art', Artlink, Issue 35:1 March  
 Hayward, M, 2014 'Olga Cironis: Embodiment', ABC TV Arts  
 Anselmi, P 2008 'Handle Me Gently', *Artlink* Vol 28.2  
 1996 Bruce James B, The Sydney Morning Herald Aug 2  
 Millner, J 1995 'Critical Spaces: An Artspace Project Catalogue'

