

ALEX SPREMBERG Abridged CV

Born 1950 Hamburg, Germany. Lives and works in Perth, Western Australia.

Education/Teaching

2017	Doctor of Philosophy, Curtin University, Western Australia (WA)
1994-2017	Lecturer in Painting, Central Institute of Technology, WA
2007-2011	Guest Lecturer, Curtin University of Technology, WA
1995-1996	Lecturer in Painting, Edith Cowan University, WA
1972-1978	Hochschule für bildende Künste, Hamburg, Germany

Solo Exhibitions

2021	<i>Alternative Facts</i> , Art Collective WA, Perth
2019	<i>Delirium</i> , Artist in Residence, Spectrum Project Space, Edith Cowan University, WA
2018	<i>Liquid Geometrics</i> , Art Collective WA, Perth
2017	<i>Test Objects</i> , Sydney Contemporary Installation, Sydney
2015	<i>Liquid Systems: Grids that Flow</i> , Art Collective WA, Perth
2011	<i>Wrong Angles</i> , PICA Perth Institute of Contemporary Arts (cat.)
2009	<i>Million Moments</i> , Galerie Düsseldorf, Perth
2008	<i>Perceptual Objects</i> , Karen Woodbury Gallery, Melbourne (cat.)
2006	<i>Alex Spremberg: Paint Works</i> , Karen Woodbury Gallery, Melbourne (cat.)
2005	<i>Paint Works</i> , Galerie Düsseldorf, Perth (cat.)
2004	<i>Alex Spremberg: paint and process</i> , Karen Woodbury Gallery, Melbourne
2002	<i>Gravity Works</i> , Galerie Düsseldorf, Perth (cat.)
2000	<i>The Colour of Paint</i> , Galerie Düsseldorf, Perth <i>Making Hay</i> , International Art Space, Kellerberrin WA
1999	<i>Paintings</i> , Annandale Galleries, Sydney
1996	<i>Painting?</i> Galerie Düsseldorf, Perth
1994	<i>Painting 1976 - 1994</i> , Lawrence Wilson Art Gallery, UWA (cat.) <i>Kunst und Form</i> , Essen, Germany
1993	<i>Support</i> , Galerie Düsseldorf, Perth
1992	<i>High, Wide and Deep</i> , Galerie Düsseldorf, Perth
1991	<i>Basic Tables</i> , Deutscher Fine Art, Melbourne
1990	<i>Recent Paintings</i> , Gore Street Gallery, Melbourne <i>New Paintings</i> , Galerie Düsseldorf, Perth
1989	The Beach, Perth <i>Festival of Perth Exhibition</i> , Delaney Galleries, Perth

Group Exhibitions (Selected)

2023	<i>TEN</i> , Art Collective WA, Holmes à Court Gallery, Cowaramup, WA
2021	<i>Intuition</i> , Hommage à Beuys, Stella A Galerie/Edition, Berlin, Germany
2019	<i>Fremantle Print Award</i> , Fremantle Arts Centre, WA

- 2018 *Here and Now 2018*, Lawrence Wilson Art Gallery, UWA (cat.)
- 2017 *Higher Degrees 17*, John Curtin Gallery, Perth
- 2016 *WA Focus TR + AS + JW*, Art Gallery of Western Australia (cat. on line)
Polygraphics: Walking the Line, Gallery Central, Perth (cat.)
- 2015 *BankWest Contemporary Art Prize*, Perth (cat.)
- 2015 *Art Collective WA at Vasse Felix*, Margaret River, WA (cat.)
- 2014 *One Place After Another AC4CA*, Perth Institute of Contemporary Arts (cat.)
Fremantle Print Award, Fremantle Arts Centre, WA
Painting is Dead – Long Live Painting, Melody Smith Gallery, Perth
- 2013 *Of Light – Reflections on Colour, Banyule Award for works on paper, Melbourne (cat.)*
Art Collective WA 2, Art Collective WA, Perth
The times they are A-Changing, Galerie Düsseldorf, Perth
- 2012 *Luminous World – Contemporary Art from the Wesfarmers Collection*, Art Gallery of Western Australia (cat.)
BankWest Contemporary Art Prize, Perth
Fremantle Print Award, Fremantle Arts Centre, WA (cat.)
AC4CA at FABRIKculture, Hegenheim, France
AC4CA at Paris Concrete, Paris, France
PICA Salon, Perth Institute of Contemporary Arts
Form, Process and Materiality, The Oats Factory, Perth
Farbe jetzt! Gesellschaft für Kunst und Gestaltung e. V. Bonn, Germany
- 2011 *Konkret 2*, Goddard de Fiddes, Perth
- 2010 *The Navigators*, Karen Woodbury Gallery, Melbourne
Slower - smaller - less, Galerie Stella A., Berlin, Germany
SNO 57, 5years, 50shows, 500artists, SNO Contemporary Art Projects, Sydney (cat.)
- 2009 *Wir aber wollen uns erinnern 10 years Stella A.*, Galerie Stella A., Berlin, Germany
reductive, ACGA Gallery, Federation Square, Melbourne (cat.)
Draw the Line: the Architecture of LAB, National Gallery of Victoria, Melbourne
SNO 45, AC4CA at SNO Contemporary Art Projects, Sydney (cat.)
Yellow Vest Syndrome: Recent West Australian Art, Fremantle Arts Centre WA (cat.)
- 2008 *Kunst in Basel*, Katharina Krohn Galerie, Basel, Switzerland
- 2007 *Christmas Exhibition*, Katharina Krohn Galerie, Basel, Switzerland
Salt Seller, Galerie Stella A., Berlin, Germany
Staffroom, Curtin University Art Department, Moores Building, Fremantle WA
- 2006 *Regionale*, Kunsthau L6, Freiburg, Germany
AC4CA at G&A Studio, Sydney
- 2005 *AC4CA at the Moores Building*, Fremantle (cat.)
AC4CA at the SNO Group, Factory 11, Sydney
Shelf life, Galerie Dusseldorf, Perth International Arts Festival
- 2004 *Bankwest Contemporary Art Prize*, Perth Institute for Contemporary Art
Image of Longing, Galerie Beeld & Aambeeld, Qua-art, Enschede, Netherlands (cat.)
Konkret, Goddard de Fiddes, Perth
- 2003 *Simple Art*, Galerie Stella A., Berlin, Germany
Sir Charles Gairdner Hospital Art Award Exhibition, Church Gallery, Perth
- 2002 *Bankwest Contemporary Art Prize*, Perth Institute of Contemporary Arts
in abstract, Lawrence Wilson Art Gallery, Perth (cat.)
IASKA Out of Site, John Curtin Gallery, Perth and touring throughout Australia (cat.)
Material Colour – Painting + Phenomenology, Goddard de Fiddes Gallery, Perth
- 2001 *Bankwest Contemporary Art Prize*, Perth Institute of Contemporary Art

- gallery heimatlos at The Church Gallery, Perth*
Art 01, Perth International Artfest
- 2000 *Side by Side, Art Gallery of Western Australia*
Redlands Westpac Art Prize 2000, NSW
Nackte Erscheinung, Galerie Stella A., Berlin, Germany
The Colour of Water, Galerie Düsseldorf, Perth International Arts Festival
- 1999 *Drawings and Marquettes, Mandurah, WA*
- 1997 *Galerie Dusseldorf – 21 Years Anniversary*
Artist in Residence, Perth Institute of Contemporary Art
- 1993 *The Margaret Stewart Endowment: Part 2, National Gallery of Victoria*
- 1992 *Artist's Choice, Greenhill Galleries, Perth*
- 1991 *Customs House Show III, Fremantle WA*
- 1990 *October, The Beach, Fremantle WA*
Here and Now, Art Gallery of Western Australia
Art Dock, Exhibition of Contemporary Australian Art, Noumea, New Caledonia
- 1989 *Gotham Goes Shopping, Perth Institute of Contemporary Art*
Pilasters, Perth Institute of Contemporary Art
- 1987 *Triptychs, Praxis, Fremantle WA*

Collections

National Gallery of Australia, National Gallery of Victoria, Art Gallery of Western Australia, Art Gallery of South Australia, Artbank, University of Western Australia, Curtin University, Edith Cowan University, Murdoch University, Central Institute of Technology WA, Janet Holmes à Court Collection, Wesfarmers, Bankwest, Royal Perth Hospital, King Edward Memorial Hospital, Perth Dental Hospital, KPMG, City of Fremantle, Legal Aid Victoria, The Little Collection - Little Creatures Brewing, DaimlerChrysler Contemporary, Berlin.

Collaborations

- 2002 - current Australian Centre for Concrete Art (AC4CA)
- 2008 - 2010 Third Week (Feedback)
- 2000 - 2002 *gallery heimatlos*
- 1997 - 1998 Terminus
- 1989 - 1992 Paint Kaput

Grants, Awards and Residencies

- 2020 Artist in Residence, Fremantle Arts Centre, WA
- 2019 Artist in Residence, Edith Cowan University, WA
- 2012 Creative Development Grant for AC4CA at FabrikCulture, France, WA Department of Culture and the Arts (DCA)
- 2007 Creative Development Fellowship Grant, DCA
- 2006 International Artists Exchange Program, Basel, Switzerland
- 2005 New Work Grant, DCA
- 2005 Artitude Prize Telethon Speech + Hearing
- 2004 Bankwest Contemporary Art Prize (1st Prize)
- 2004 New Work Grant, Australia Council for the Arts
- 2004 Project Grant, DCA
- 2002 People's Choice Award, Bankwest Contemporary Art Prize

2000 International Art Space Kellerberrin, Residency
2000 New Work Grant, Australia Council for the Arts
1997 Project Grant, Ministry for Culture and The Arts
1991 Creative Development Grant, DCA

Public Projects

2018 PICA ramp mural, Perth, in collaboration with AC4CA
2013 *Colour Collective*, Public Artwork for Narrogin Senior High School, Narrogin WA
2011 Design of Wrap for Toyota Rukus, Perth Institute of Contemporary Arts
2008 Design for façade of Heidelberg House, Osborne Park WA
2006 Henry St. Wall mural, Fremantle, in collaboration with AC4CA
2005 Artwork for the Challenger Tafe Maritime Centre, Fremantle Campus
2003 *The Rage in Placid Lake*, a film by Tony McNamara
2003 Design of re-painting Queensgate Carpark, Fremantle, in collaboration with AC4CA
2001 Five Entrance artworks for Armadale Health Centre, WA, in collaboration with L. Hanke

Bibliography (Selected)

Auty, G; *Older and wiser*, The Weekend Australian, 1 May 1999
Barrett-Lennard, J; *In abstract*, exhibition catalogue, Lawrence Wilson Art Gallery, 2002
Barrett-Lennard, J; *Looking to Basics: Reductive Painting in the Here & Now*, Fremantle Arts Centre
Behn, M; Doepping, D; *Stella A.*, catalogue, 12 Jahre
Besacier, H; *One Place after Another AC4CA*, Perth Institute of Contemporary Arts, 2014
Blond, S; *Car parks come to life*, The West Australian Weekend extra, December 2003
Blond, S; *Perceptual Objects*, exhibition catalogue, K. Woodbury Gallery, Melbourne 2008
Bromfield, D; *On Show*, The West Australian, 16 February 1989
Bromfield, D; *On Show*, The West Australian, 19 August 1989
Bromfield, D; *On Show*, The West Australian, 5 May 1990
Bromfield, D; *On Show*, The West Australian, 23 May 1992
Bromfield, D; *On Show*, The West Australian, 2 November 1992
Bromfield, D; *On Show*, The West Australian, 10 July 1993
Bromfield, D; *On Show*, The West Australian, 18 June 1994
Bromfield, D; *On Show*, The West Australian, 2 November 1996
Bromfield, D; *Laid on to good effect*, The West Australian, 9 December 2000
Crawford, A; *Paint Works*, exhibition catalogue, Galerie Dusseldorf 2005, K. Woodbury Gal. 2006
Ferlin, F; *Hegenheim Le mouvement AC4CA a la FabrikCulture*, L'Alsace Saint Louis, 10 September 2012
Gaynor, A; *Western Review*, July 1994
Goddard, J; *One Place after Another AC4CA*, Perth Institute of Contemporary Arts, 2014
Herold, T; *Langsamer, kleiner, weniger*, Berliner Zeitung, 30 March 2010
Legge, J; *Art in review*, Insite 3, summer 2004/05
Marcon, M; *Painterly Investigations*, Praxis M, No23, July, 1989
Marcon, M; *Alexander Spremberg*, Art Monthly, June 1990
Marcon, M; *Alex Spremberg*, Art & Text, No46, September 1993
Marcon, M; *Alex Spremberg: painting 1976-1994*, Art and Australia, autumn 1989, vol.26, no.3
Marcon, M; *IASKA Out of Site*, exhibition catalogue, International Art Space, Kellerberrin, 2002
Morrison, L; *Fremantle Print Award*, 2014; *Imprint Vol.50 No.1*, 2015
Mougel, G; *De l'espace au concret*, Hegenheim, Exposition a la Fabrikculture, DNA, 5 Sep 2012
Mougel, G; *L'experience unique du regard*, Hegenheim La Fabrikculture, DNA, 9 Sep 2012

McGrath, J; *Gallery Heimaltos*, Xpress Magazine, October 2001
McNamara, P; *Towards emotive clarification*, Praxis M, no.25, December 1989
Moore, M; *The Queensgate Car Park*, Artlink, vol.24 no.1, April 2004
Nicholls, A; *An artrageous renaissance*, SHOUT, December 2002
Peake, C; *Interview* on Artperth.com (<http://artperth.com/interviews/spremborgalex/index.html>)
Purvis, A; *Alex Spremberg: Wrong Angles*, Art and Australia Vol.49/3, 2012
Robb, L; *Wrong Angles* catalogue, Perth Institute of Contemporary Arts, 2011
Robb, L; *One Place after Another AC4CA*, Perth Institute of Contemporary Arts, 2014
Rule, D; *Reductive*, The Age, 21 November 2009
Schwartz, N; *Wallpaper*, Artlink, Vol.30, No.3, September 2010
Snell, T; *After hibernation, a big yawn*, The Australian, 1 March 1989
Snell, T; *Work that turns the glass on itself*, The Australian, 31 August 1989
Snell, T; *European influence stretches our view*, The Australian, 21 May 1992
Snell, T; *Fascination of watching paint dry*, The Australian, 11 December 2000
Snell, T; *Perceptual encounters*, The Weekend Australian, 7-8 September 2002
Snell, T; *Urban windows of opportunity*, Weekend Australian, 10-11 January 2004
Snell, T; *Alex Spremberg: Paint-Works*, Artlink, vol.25 no.4, December 2005
Spencer, R; *Prize focus on double dissolution*, The West Australian, 11 December 2004
Spencer, R; *Hard but flair*, The West Australian, 26 November 2005
Spencer, R; *Yellow; the creative colour*, Yellow Vest Syndrome, exhibition catalogue, 2009
Spencer, R; *Becomings*; exhibition essay, The Oats Factory, July 2012
Stringer, J; *Artist-in-residence*, publication produced with Richard Woldendorp
Stringer, J; *Paint Works*, exhibition catalogue, Galerie Dusseldorf 2005, K. Woodbury Gal. 2006
V. Schoenebeck, G; *Farbe Jetzt!* Bonner Generalanzeiger, 26 January 2012
Vickers, K; *Yellow Vest Fever: digging and dealing*, Art Monthly, Issue 223, September 2009
Weston, N; *Abstracting the essence of art*, The West Australian, 21 September 2002
Weston, N; *Whimsy gets under the skin*, The West Australian, 30 November 2002
Wilson, L; *WA Focus: TR + AS + JW*, Art Gallery of WA, The West Australian, 18 March 2016