

JEREMY KIRWAN-WARD

Born 1949, Perth, Western Australia

Education

1971 Associateship in Fine Art, Western Australian Institute of Technology

Professional Experience

2018 Artizans Editions Project with printer Sally Gimson, Coleford, United Kingdom
 2014 Residency, *Go Anywhere*, Point B, Williamsburg, New York, USA
 2013 Residency, Institut für Alles Mögliche, Berlin, Germany
 2005 Research Fellow, Department of Architecture and Visual Arts, University of Western Australia (WA)
 2002 Residency, Artspace, Sydney, New South Wales
 2000 Lecturer, University of Western Australia
 1992-2000 Lecturer, Western Australian School of Art and Design
 1990-1991 Lecturer, Edith Cowan University, Western Australia
 1989-1990 Residency, Kanoria Centre for Arts, Ahmedabad, India
 1988-1989 Lecturer, Edith Cowan University, WA
 1987 Western Australian Creative Development Fund Fellowship
 1982-1986 Tutor, Curtin University, WA

Solo Exhibitions

2023 *Certain Times*, Art Collective WA, Perth, WA
 2021 *Sydney Street Series*, Gallery9, Sydney, NSW (with Helen Smith)
 2020 *Outscapes: Stories from the Edge*, Art Collective WA, Perth, WA
 2017 *Outscapes: Paintings, 1971-2017*, Art Collective WA, Perth, WA
 2016 *You Can See It From Here*, Art Collective WA, Subiaco, WA
 2013 *Zwei Waende*, Institut für Alles Mögliche, Berlin, Germany (with Helen Smith)
Landscape, Art Collective WA, Subiaco, WA (with Helen Smith)
 2012 *New Work*, Perth Galleries, North Fremantle, WA (with Chris Hopewell)
 2011 *Opened Space*, Perth Galleries, North Fremantle, WA
 2009 *Portobello Split*, Hebel_121, Basel, Switzerland (with Helen Smith)
Downpour, Perth Galleries, North Fremantle, WA
Wall Works, Art Gallery of Western Australia (with Helen Smith)
 2007 *Undercurrent*, Fremantle Arts Centre, WA
Making Space, MOP Projects, Sydney, NSW (with Helen Smith)
Into Four, Perth Galleries, North Fremantle, WA
 2005 *New Work*, Perth Galleries, North Fremantle, WA
 2004 *Paintings*, Perth Galleries, North Fremantle, WA
 2003 *Paintings*, Solander Gallery, Canberra, Australian Capital Territory
 2002 *Paintings*, Perth Galleries, North Fremantle, WA
Paintings, Dianne Tanzer Gallery, Melbourne, Victoria (with Eveline Kotai)
 2001 *Surfacing*, Perth Galleries, North Fremantle, WA
 1999 *Paintings*, Perth Galleries, North Fremantle, WA

- 1998 *Paintings*, Gunyulgup Galleries, Yallingup, WA
 1996 *Constructions and Paintings*, Perth Galleries, North Fremantle, WA
Constructions and Paintings, Cullity Gallery, University of Western Australia
 1995 *Paintings and Drawings*, Gunyulgup Galleries, WA (with Jon Tarry)
 1993 *Paintings*, Perth Galleries, North Fremantle, WA
 1991 *Paintings*, Perth Galleries, North Fremantle, WA
 1990 *Gouaches*, Hutheesing Visual Arts Centre, Ahmedabad, India (with Ravinder Reddy)
 1989 *Paintings and Drawings*, Fremantle Art Gallery, WA (with Ian Dowling)
 1988 *Paintings*, Perth Galleries, North Fremantle, WA
 1986 *Paintings*, Greenhill Galleries, Perth, WA (with Giles Hohnen)
 1985 *Works on Paper*, Greenhill Galleries, Perth, WA
 1984 *Paintings*, Greenhill Galleries, Perth, WA (with Jane Martin)
Bridging the Gap, Fremantle Arts Centre, WA
 1978 *Drawings*, Eric Carr Gallery, Fremantle, WA
 1975 *Drawings*, Skinner Gallery, Perth, WA
 1971 *Paintings*, Skinner Gallery, Perth, WA (with Giles Hohnen)

Group Exhibitions (Selected)

- 2023 *Propositions*, Chauffer Gallery, Sydney, NSW
 2022 *SNO@Five Walls*, Five Walls Gallery, Melbourne, VIC
 2021 *Crossings 21*, AC4CA art path project, Fremantle Biennale, WA
 2021 *Gems from the Stockroom*, Gallery 9, Sydney, NSW
 2021 *Reflection/Submersion*, Perth Festival, Holmes à Court Gallery, West Perth
 2019 *20 Jahre*, Hebel_121, Basel, Switzerland
 2018 *Slow Moves/Teufelsberg*, Institut für Alles Mögliche, Berlin, Germany
 2016 *A Taste of Summer*, Holmes à Court Gallery, Margaret River, WA
SNO 125, Sydney Non-Objective, Sydney, New South Wales
 2015 *Art Collective WA Down South*, at Holmes à Court Gallery, Margaret River, WA
Now and Then, Nyisztor Studio, Melville, WA
 2014 *One Place After Another: AC4CA*, Perth Institute of Contemporary Art, WA
Paintings for a Library, Nyisztor Studio, Melville, WA
 2012 *AC4CA Australian Centre for Concrete Art*, FABRIKculture, Hégenheim, France (in collaboration with Hebel_121, Basel, Switzerland)
 2012 *SNO@BHO*, Ballhaus Ost, Berlin, Germany
 2006 *Picturing the Sea*, Lawrence Wilson Gallery, University of Western Australia
Conflux, John Curtin Gallery, Curtin University, WA
Non-Objective Sud 06, La Barralière, Tulette, France
 2003 *Mix Tape*, Art Gallery of Western Australia
 Giles Hohnen, Jeremy Kirwan-Ward and Trevor Vickers, Perth Galleries, North Fremantle, WA
 2002 *In Abstract: Form and Essence in Recent WA Painting*, Lawrence Wilson Art Gallery, The University of Western Australia
The First Decade: The Mark Howlett Foundation, Art Gallery of Western Australia
Unsaid: The Spiritual in Art, Stephanie Burns Fine Art, Canberra, Australian Capital Territory
 2000 *PAINT!* Perth Institute of Contemporary Art, WA
H2O from The Kerry Stokes Collection, Lawrence Wilson Gallery, University of Western Australia
 1999 *Geometric Abstraction in the 60s and 70s*, Goddard de Fiddes Contemporary Art, Perth, WA

Art Collective WA

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- 1997 *Swingtime: West Coast Art from the Seventies*, Lawrence Wilson Gallery, The University of Western Australia
- 1995 *1970s Colour Abstraction*, Goddard de Fiddes Contemporary Art, Perth, WA
- 1994 *Print on the Sheep's Back*, Art Gallery of Western Australia
- 1987 *Prominent West Australians*, Editions Gallery, Melbourne, Victoria
Five Western Australian Artists, Holdsworth Contemporary Gallery, Sydney, New South Wales
Small-Scale Still Life, University of Western Australia
The Fremantle Dozen, Festival of Perth, Fremantle Art Gallery, WA
- 1985 *Six Young Australian Artists*, Holdsworth Contemporary Gallery, Sydney, New South Wales
- 1983 *George Haynes and Students*, Greenhill Galleries, Perth, WA
- 1979 *150th Anniversary Sculpture Exhibition*, WA Institute of Technology
- 1977 *Australian Colourists*, WA Institute of Technology
10th Anniversary Graduate Invitation Exhibition, WA Institute of Technology
Praxis Progress Show, Dolphin Theatre, University of Western Australia
- 1976 *Ten Young Artists*, University of Western Australia
 Gallery G opening exhibition
- 1971 *Five Young Western Australian Artists*, Festival of Perth, Old Fire Station Gallery, Subiaco, WA

Commissions

- 2015 Yagan Square, Perth, WA (with Helen Smith)
- 2014 Clancy's, City Beach, WA (with Helen Smith)
- 2011 Clancy's, Dunsborough, WA (with Helen Smith)
- 2010 Lords Sports Centre, Subiaco, WA (with Helen Smith)
- 2003 Bunker Bay Resort, WA
- 2000 Mount Street Apartments, Perth, WA
- 1998 Technology Park, Bentley, WA
- 1996 Westpac Bank Fabric Design, WA
- 1995 Mark Howlett Foundation Commission #3, WA

Collections

Artbank, Art Gallery of Western Australia, Australian National University, Bankwest, City of Fremantle, City of Joondalup, City of Perth, City of Wanneroo, Curtin University, Edith Cowan University, Holmes à Court Collection, Kerry Stokes Collection, Murdoch University, King Edward Memorial Hospital, National Gallery of Australia, National Gallery of Scotland, Oceanfast Yachts, Royal Perth Hospital, St John of God Health Care, SGIO, The University of Western Australia, WA Department of Culture and the Arts, WA School of Art and Design, Wesfarmers, Woodside.

Publications

Art Collective WA, *You Can See it From Here*, artist monograph, 2017. Essays by Margaret Moore and John Barrett-Lennard.

Robb, Leigh. 2014. *One Place After Another: AC4CA*, Perth Institute of Contemporary Art

Gaynor, Andrew. 2012. *The Mark Howlett Foundation (1991 – 2011)*

Dufour, Gary. 2009. *Portobello Split*, Hebel_121, Basel, Switzerland

Cook, Robert. 2007. *Making Space*, MOP, Sydney, New South Wales

Carroll-Fairhall, Helen. 2007. *Undercurrent*

Anselmi, Paola. 2003. *State of the Arts*

Barrett, Lennard and Baker, Janice. 2002. *In Abstract: Form and Essence in Recent WA Painting*, Lawrence Wilson Gallery, University of Western Australia.

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Moore, Margaret. 2003. *Jeremy Kirwan-Ward*

Murray, Sandra. 2001. *Mine Own Executioner*

Stringer, John. 2000. *PAINT!* Perth Institute of Contemporary Art

Stringer, John and Brody, Anne. 2000. *H2O A Miscellany of works from The Kerry Stokes Collection* Lawrence Wilson Gallery, University of Western Australia

Gray, Anna. 1997. *Swingtime: East Coast West Coast*, Lawrence Wilson Gallery, University of Western Australia

Stringer, John. 1995. *Artists in Residence*, Sandpiper Press.

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