

EVELINE KOTAI
CURRICULUM VITAE (abridged)

Born 5 November 1950, Subiaco, Western Australia

SOLO EXHIBITIONS

- 2019 *Breathing Pattern*, Art Gallery of Western Australia
- 2019 *Invisible Threads*, Art Collective WA
- 2017 *Eveline Kotai*, Art Collective WA, Art Stage Singapore
- 2017 *Reconstructions*, Conny Dietzschold Gallery, Sydney
- 2015 *Writing on Air*, Art Collective WA
- 2014 *Subdivision*, Conny Dietzschold Gallery, Sydney
- 2013 *Eveline Kotai*, Art Collective WA
- 2012 *Infinite Threads*, Conny Dietzschold Gallery, Sydney
- 2010 *New Works*, Depot Gallery, Danks Street Art Complex, Sydney
- 2010 *Eveline Kotai, Recent Paintings*, Perth Galleries
- 2006 *Correspondence: A Personal Review of Work 1986–2006*, Perth Galleries
- 2003 *Invisible Threads*, Perth Galleries
- 2002 *Swap, Eveline Kotai and Jeremy Kirwan Ward*, Diane Tanzer Gallery, Melbourne
- 2001 *New Work, Eveline Kotai and Trevor Vickers*, Perth Galleries
- 2000 *Recently Drawing, Eveline Kotai and Angela Stewart*, Perth Galleries
- 1999 *3 x 3 x 3, Mark Howlett Commission 5*, Perth Galleries
- 1996 *Natural Selection*, Perth Galleries
- 1995 *Quilt, Festival of Perth*, Perth Galleries
- 1991 *Woodcuts*, Fremantle Arts Centre, WA
- 1991 *Eveline Kotai*, Perth Galleries
- 1988 *Eveline Kotai, Drawings and Paintings*, Fremantle Arts Centre, WA
- 1988 *Eveline Kotai, Margaret River Drawings*, Perth Galleries
- 1987 *Eveline Kotai, Geoffrey Makin and Tom Gleghorn*, Greenhill Galleries, Perth
- 1986 *Eveline Kotai and Lloyd Rees*, Greenhill Galleries, Perth
- 1984 *Eveline Kotai and Bela Kotai*, Greenhill Galleries, Perth
- 1980 *Eveline Kotai Drawings*, Nolan Room, The University of Western Australia

GROUP EXHIBITIONS

- 2021 *The View from Here*, Art Gallery of WA, Perth
- 2021 *Eveline Kotai, Jane Martin & Angela Stewart*, Art Collective WA, Perth
- 2017 *Sydney Contemporary*, Conny Dietzschold Gallery
- 2016 *Material Interface*, Art Collective WA
- 2015 *Patternation*, Hazelhurst Gallery, Gympie, NSW
- Writing on Air*, Art Collective WA
- Abstraction 14*, Charles Nodrum Gallery, Melbourne
- Art Central, Conny Dietzschold Gallery, Hong Kong
- Sydney Contemporary, Conny Dietzschold Gallery
- Mid West Art Prize*, Geraldton Regional Art Gallery, WA
- Art Collective Down South*, Holmes à Court Gallery, Margaret River, WA
- 2014 *25th Anniversary*, Conny Dietzschold Gallery, Sydney
- Melbourne Art Fair, Conny Dietzschold Gallery
- 2013 *New Australian Painting*, Conny Dietzschold Gallery, Sydney
- Abstracting the Collection: Works from the Cruthers Collection of Women's Art*, Lawrence Wilson Art Gallery, Perth
- The Blake Prize Touring Exhibition*, NSW and VIC

- Sydney Contemporary, Art Collective WA
- 2012 *Mid West Art Prize*, Geraldton Regional Art Gallery, WA
 Art Stage Singapore, Conny Dietzschold Gallery
Selections from the Studio: An Artist's Choice, Perth Galleries
Swan Song, Perth Galleries
Fabric, Paper, Scissors, Clay, Perth Galleries
MHF20, Fremantle Arts Centre, WA
- 2011 *Director's Cut*, Blake Prize, Sydney
Out of the West: Art of Western Australia from the National Collection, National Gallery, Canberra
 Korea International Art Fair, Conny Dietzschold Gallery, Korea
10th Anniversary and Relocation, Conny Dietzschold Gallery, Sydney
 Art Hong Kong, Conny Dietzschold Gallery
 Art Stage Singapore, Conny Dietzschold Gallery
The Window and the Door, Perth Galleries
- 2010 *Home Open*, Fremantle Arts Centre, WA
Accrochage Interstate, Conny Dietzschold Gallery, Sydney
Sensational, Fremantle Arts Centre, WA
- 2009 HMC Residency Exhibitions, Ferencvarosi Gallery and Duna Gallery, Budapest, Hungary
You Show Us Yours, We'll Show You Ours, Holmes à Court Gallery, Perth
- 2008 *Fertile Soil*, City of Fremantle Art Collection, Fremantle Arts Centre, WA
- 2007 *The Smaller Picture*, Perth Galleries, WA
- 2006 *One Thing after Another, Sets and Series in Australian Art*, Lawrence Wilson Art Gallery, Perth
Mix 2006, Perth Galleries
- 2005 *Natural Selection*, Perth Galleries
- 2004 *Mix Tape*, Art Gallery of Western Australia
- 2004 Melbourne Art Fair, Perth Galleries
- 2003 *The First Decade: Mark Howlett Foundation*, Art Gallery of Western Australia
Living on the Edge, Fremantle Maritime Museum, WA
- 2002 *Winter Exhibition*, Perth Galleries
- 2001 *2001 Recent Acquisitions*, National Gallery of Australia, Canberra
- 2000 Group Show, Perth Galleries
- 1999 *War Myth and Memory*, VCA Gallery, Melbourne
- 1997 *Read My Lips – Art and Text*, Fremantle Arts Centre, WA
Mine Own Executioner, Mundaring Arts Centre, WA
 Inaugural Exhibition 2, Perth Galleries
- 1996 *Memory and Reality*, Kalla Yeedip Gallery, Midland, WA
Memory, Place, Identity, Fremantle Arts Centre, WA
Fragments, Art Gallery of Western Australia
- 1995 *Studio FX*, Fremantle Arts Centre, WA
- 1994 *New Romantics*, Art Gallery of Western Australia
- 1991 *Festival of Perth, Artists' Artists + Room with a View*, Fremantle Arts Centre, WA
- 1990 *Small Scale, Still Life*, Nolan Room, The University of Western Australia
- 1988 *Inaugural Exhibition*, Perth Galleries
- 1987 *Five West Australian Artists*, Holdsworth Contemporary Gallery, Sydney
- 1984 *George Haynes & Friends*, Greenhill Galleries, Perth

AWARDS

- 2018 Best Overall Artwork, Cossack Art Award, WA

- 2013 Gerry Gauntlett Award, Minnowarra Art Award, WA
- 2012 Co-winner, 61st Blake Prize, NSW
- 2009 Hungarian Multicultural Centre Residency, Budapest
- 2002 Bankwest Contemporary Art Award, WA
- 2001 Cossack Invitational Art Prize, WA
- 2001 City of Stirling Invitational Prize, WA
- 1988 South West Survey Prize, Bunbury, WA
- 1987 Oceanic Equity Award, Margaret River, WA
- 1986 City of Bunbury Art Purchase Award, WA
- 1978 Best West Australian Category, Perth City Portrait Prize, WA
- 1967 UWA Guild of Undergraduates Prize, Student Section, WA

COMMISSIONS

- 2017 Southstone Apartments, South Perth, Matthews & Scavalli Architects
- 2016 Fremantle Social and Elizabeth Quay, Matthews & Scavalli Architects
- 2014 Duncraig Senior High School, Paterson Group Architects
- 2012 Wanneroo Senior High School, DWA Architects
- 2009 Station Street, Subiaco and Rockingham General Hospital, Oldfield Knott Architects
Rockingham General Hospital (with Penny Bovell, Michele Theunissen), Hames
Sharley Architects
- 2008 Cosmology Project, Gravity Centre Gingin
- 2004 Early Childhood Centre, All Saints College
- 1998 Mark Howlett Foundation Recipient, *Commission 5*
- 1997 Curtin University Alumni Print Commission
- 1993 Elizabeth Jolley's *Diary of a Weekend Farmer*, Fremantle Press

COLLECTIONS

Art Gallery of Western Australia; Artbank; Bankwest; Christensen Fund, USA; City of Armadale; City of Bunbury; City of Fremantle; City of Greater Geraldton; City of Joondalup; City of Perth; City of Swan; City of Wanneroo; Cruthers Collection of Women's Art; Curtin University; Edith Cowan University; Fritz Hansen Museum, Copenhagen; Janet Holmes à Court Collection; Kerry Stokes Collection; King Edward Memorial Hospital; Murdoch University; National Gallery of Australia, ACT; North Metropolitan TAFE; Parliament House, ACT; Rockingham General Hospital; KPMG Perth; Royal Perth Hospital; Shire of Augusta Margaret River; Sir Charles Gairdner Hospital; St John of God Health Care; The University of Western Australia; Wesfarmers Arts

PUBLICATIONS

- 'Invisible Threads', Art Collective WA, 2019
- '20 Years of the Mark Howlett Foundation 1991–2011', Mark Howlett Foundation, Perth, 2012, p24-25
- Moore, M 1999, '3 x 3 x 3', *Commission 5*, Mark Howlett Foundation, catalogue, Perth
- Drury, N 1991 (ed), 'New Art Seven', *Contemporary Australian Art*, Craftsman House, Sydney, pp118–121

REVIEWS & ONLINE INTERVIEWS

- 2019, 25 May, [Collective Conversations](#), Art Collective WA
- Hazelhurst Regional Gallery & Arts Centre 2016, 'Eveline Kotai', interview, exhibition 'Patternation', NSW, 10 January, YouTube: https://youtu.be/7pZGZ_JgnHw
- Blake Prize 2012, 'Interview with 2012 Blake Prize joint winner Eveline Kotai', Sydney, 14 November, YouTube: https://youtu.be/Nk9w_pDgIDA

- Cathcart, M 2012, interview, *Books and Arts Daily*, ABC Radio National, 9 November, <https://www.abc.net.au/radionational/programs/booksandarts/the-blake-art-and-poetry-prize/4362546>
- Bateman, M 2012, Eveline Kotai's Invisible Threads (interview), *The Modernity Project*, <https://themodernityproject.wordpress.com/2012/08/09/eveline-kotais-invisible-threads/>
- McDonald, J 2012, 'Wild and Wondrous', review of Eveline Kotai: Infinite Threads at Conny Dietzschold Gallery, *Sydney Morning Herald*, 25 August
- Author, 2009, '4 WA Artists', *Artists Profile*, Vol. 6, Sydney
- Snell, T 2006, 'Patterns of a Textured World', *The Australian*
- Smith, N 2006, 'Threading it Together', *The West Australian*
- Blond, S 2003, 'article', *The West Australian - Weekend Review*
- Snell, T 2002, 'Same, Same but slightly Different', review of Bankwest Art Prize, *The Australian*
- Palmer, S 2002, 'Stepping Stones to Harmony', *The West Australian*
- Bromfield D 2001, 'Art for Artist's Sake', *The West Australian - Big Weekend*,
- Bromfield, D 1999 'Ideas, Emotions Retain Their Power', *The West Australian*
- Snell, T 1998, 'Eveline Kotai', *The Western Review – Artist Speak*, Perth
- Erickson, D 1995, 'Reflections and Refractions', *The Bulletin*
- Erickson, D 1995, 'In Your Face', *Artlink*, Vol. 15
- Read, R 1995, 'Art is Strange', catalogue, UWA School of Art & Architecture, Perth
- Moran, J 1993, 'Fertile Ground for Emotional Harvest', *The West Australian*
- Laurie, V 1993, 'A Painter of Poetic Images', *Perth Edition*
- Poudzounis, D 1988, 'The Kotais, An Inherited Wealth', *Fremantle Arts Review*
- Snell, T 1988, 'Eloquent Gestures that Depict the Bounty of Nature', *The Australian*
- Cadzow, J 1987, 'Refugees from a West Gone Mad', *Sydney Morning Herald*
- Lynn, E 1987, 'Five from West Australia', *The Weekend Australian*, Art Section
- Snell, T 1986, 'Lloyd Rees and Eveline Kotai', *The Weekend Australian*
- Sadka, D 1984, 'In Father's Footsteps', *The West Australian*
- Jasas, R 1981, 'Trio shows wide range of Versatility', *The West Australian*
- 1978, 'Sharing the Prizes', *The West Australian*, September
- Contemporary, Q & A: Eveline Kotai*