

## Andrew Nicholls

### QUALIFICATIONS

- 1999 First Class Honours (Visual Arts), Curtin University of Technology, Western Australia
- 1995-97 Bachelor of Arts (Visual Arts), Curtin University of Technology/Institut Teknologi Bandung, Indonesia

### SOLO EXHIBITIONS (SELECTED)

- 2021 *Edge of the World* (in conjunction with Berndnaut Smilde solo exhibition), Kuckucksei exhibition space, Museum Gegenstandsfreier, Otterndorf, Germany
- 2019 *Hymn* (collaboration with Sion Prior), Cool Change Contemporary, Perth, Australia
- 2018-19 *WA Now, Andrew Nicholls - Hyperkulturemia*, Art Gallery of Western Australia
- 2018 *Greek Love*, Turner Galleries, Perth, Australia
- 2013 *The Water Works*, Turner Galleries, Perth, Australia
- 2011 *Charybdis*, Turner Galleries, Perth, Australia
- 2010 *Go To Hell*, Turner Galleries, Perth, Australia
- 2009 *Blue Australian*, Craft ACT, Canberra, Australia; *Love Sick*, Boutwell Draper Gallery, Sydney, Australia
- 2004 *Follies*, Plymouth Arts Centre, Devon, England
- 2001 *LOVE ANDREW NICHOLLS*, the Verge inc, Perth, Australia
- 1999 *Eden*, Parler2000 Gallerie inc. Melbourne, Australia
- 1998 *Foreign Phallus*, The Verge inc. Perth, Australia

### EXHIBITION HISTORY (SELECTED)

- 2022 Art Collective WA at Sydney Contemporary, Australia; *A Gentle Misinterpretation – Australian Artists and Chinoiserie*, Fremantle Arts Centre, Australia
- 2021 *Mimesis*, Art Collective WA, Perth, Australia; *Gotham Gets Pickled* (Gotham Studios 35<sup>th</sup> anniversary exhibition), Holmes à Court Gallery @ no. 10, Perth, Australia; *Asian Takeaways*, earlywork, Perth, Australia; *Fremantle Arts Centre Print Award* (shortlisted finalist), Fremantle Arts Centre, Australia; *Bunbury Biennale 2021: He/She/They*, Bunbury Regional Art Gallery, Australia
- 2020 *Here & Now 20: Perfectly Queer*, Lawrence Wilson Art Gallery, Perth, Australia; *City of Joondalup Invitation Art Award*, Perth, Australia
- 2019 *The Lester Prize*, national portraiture prize, Art Gallery of Western Australia (shortlisted finalist), Perth, Australia; *IRIS Award*, Perth Centre for Photography, Australia (shortlisted finalist)
- 2018 *IRIS Award*, Perth Centre for Photography, Australia (winner); *Sensual Nature*, Fremantle Arts Centre, Australia
- 2017 *IRIS Award*, Perth Centre for Photography, Australia (shortlisted finalist)
- 2015-17 *An Internal Difficulty – Australian Artists at the Freud Museum London*, Perth Institute of Contemporary Arts (PICA), Australia (followed by statewide tour, 2015-17)
- 2015 *Fair is Foul and Foul is Fair*, Turner Galleries, Perth, Australia
- 2014 *Memento Mori*, Lawrence Wilson Art Gallery, Perth, Australia; *PICA Salon*, PICA), Australia; *Here & Now 2014*, Lawrence Wilson Art Gallery, Perth, Australia; *Florid*, fortyfivedownstairs, Melbourne, and Turner Galleries, Perth, Australia
- 2013 *From the Atelier*, FORM Gallery, Perth, Australia; *The Abandoned Boudoir*, Milan, Italy
- 2012 *Living Walls*, FORM Gallery, Perth, Australia; *Fremantle Print Award*, Fremantle Arts Centre, Australia

- 2010-11 *The Abandoned Boudoir*, touring throughout Southeast Asia, through Asialink; *Inflections*, West Space, Melbourne, Australia (with Suzie Attiwill)
- 2009 *Revelations – Contemporary Visions of Apocalypse*, Fremantle Arts Centre, Australia
- 2008 *SILVER*, Artrage Festival 25 year retrospective, PICA, Australia; *Multiplex*, Boutwell Draper, Sydney, Australia
- 2007 *Pink*, PICA, Australia; *SEX*, 2<sup>nd</sup> adultshop.com National Erotic Art Prize, Breadbox Gallery, Perth, Australia
- 2006 *De-Function*, Moores Building Contemporary Art Gallery, Perth, Australia; *The Devil at the Church*, The Church Gallery, Perth, Australia; *Someone Shows Something To Someone*, Canberra Contemporary Art Space, Australia; *You Watch I'll Dry*, Third Drawer Down 5-Year Retrospective, National Design Centre, Melbourne, Australia; Turner Galleries at Melbourne Art Fair, Australia; *Clare McFarlane & Andrew Nicholls*, The Church Gallery, Perth, Australia
- 2005 *Mine Own Executioner*, 10<sup>th</sup> Anniversary Retrospective Exhibition, Mundaring Arts Centre, Perth, Australia (followed by Western Australian regional tour, 2006-2007); *Drawn Out*, PICA, Australia; *Zaishu Project*, as part of ANYTIME SOON, Milan Art Fair Salone del Mobile, Italy
- 2004 *The White Show*, The Church Gallery, Perth, Australia; *A Matter of Time*, 16<sup>th</sup> Tamworth Textiles Biennial, Tamworth Regional Gallery, Australia (followed by national tour, 2004-2006); *Spooked 2 – the sequel*, Fremantle Arts Centre, Australia
- 2003 *On The Line*, Church Gallery, Perth, Australia; *Mine Own Executioner*, Mundaring Arts Centre, Australia; *Austr-aliens*, PICA, Australia
- 2002 *Spooked*, Clinch's Mill Greenough Hamlet and Moores Building Contemporary Art Gallery, Australia
- 2001 *Uglie Lands*, Fremantle Arts Centre, Australia
- 1999 *Queer'Dom* PICA, Australia
- 1998 *Re:Body*, Fremantle Arts Centre, Australia

### ARTIST IN RESIDENCE (SELECTED)

- 2022 PICA, Australia (August-November, with Sion Prior and Louise Hamill as *Triskelion* collective)
- 2020 Grey Projects, Singapore (January-February)
- 2019 The Pottery Workshop, Jingdezhen, China (January)
- 2018 The Pottery Workshop, Jingdezhen, China (May-June)
- 2017 Residency Unlimited, Brooklyn, USA, inaugural Artsource artist-in-residence (August-September)
- 2016 The Pottery Workshop, Jingdezhen, China, (April-May)
- 2015 Private access to Donatello gallery at *Museo Nazionale del Bargello*, Florence, Italy (September); Brighton Museum and Art Gallery and Royal Pavilion, Brighton, England (June & August)
- 2013 Freud Museum London (January)
- 2007 PICA, Australia, (January-March)
- 2004 The Eden Project, Cornwall, England, (August); Spode China Factory, Stoke-On-Trent, Staffordshire, England, (June and September); Plymouth Arts Centre, Devon, England, (July)
- 2003 Greenough Hamlet, Greenough, Australia (May)
- 1998 PICA, Australia, (July-September)

### CURATORIAL PROJECTS (SELECTED)

- 2022 *A Gentle Misinterpretation – Australian Artists and Chinoiserie*, Fremantle Arts Centre, Australia; *Wingspan – Taking Flight, Taking Shelter*, solo exhibition by Kati

- Thamo, The Goods Shed, Perth, Australia; *Tracks We Share – contemporary art of the Pilbara* (lead Curator, in collaboration with Pilbara art centres, and curatorial teams from FORM and AGWA), Art Gallery of Western Australia
- 2020 *What Now? The next generation of Martumili Artists*, (with Martumili Artists, for FORM), The Goods Shed, Perth, Australia
- 2019 *Bugai*, solo exhibition by Bugai Whyoulter (with Martumili Artists, for FORM), The Goods Shed, Perth, Australia
- 2017-2019 *Visitants – Close Encounters with Remote Western Australia*, FORM Gallery, Perth and Courthouse Gallery, Port Hedland, Australia
- 2018 *National Trust*, solo exhibition by Gian Manik, Courthouse Gallery, Port Hedland, Australia
- 2017-18 *BUILDED REMNANTS*, solo exhibition by Berndnaut Smilde, The Goods Shed, Perth and Courthouse Gallery, Port Hedland, Australia
- 2017 *What's your name. It's a symbol. Don't talk.*, solo exhibition by Gian Manik, FORM Gallery, Perth, Australia; *Wild Silence*, solo exhibition by David Charles Collins, FORM Gallery, Perth, Australia
- 2016-17 *Bedazzle – Photographing Western Australia's Gold Towns*, (with Mollie Hewitt), FORM Gallery, Perth, Courthouse Gallery, Port Hedland, and Goldfields Arts Centre, Kalgoorlie, Australia
- 2015-17 *An Internal Difficulty: Australian Artists at the Freud Museum London*, PICA, as part of the Perth International Arts Festival, 2015 (followed by Western Australian tour 2016-2017)
- 2015 *Fair is Foul and Foul is Fair*, Turner Galleries, Perth, Australia
- 2014 *Dear William – an Ode to William Street*, series of site-specific installations for FORM, Perth, Australia
- 2009 *Nalda Searles – Drifting in My Own Land*, solo exhibition by Nalda Searles, John Curtin Gallery, Perth, Australia, (followed by Australian tour, 2010-2013)
- 2006 *The Devil at the Church*, Church Gallery, Perth, Australia
- 2005 *Wembley Ware, Excitingly Different!* First retrospective of Wembley Ware for Art Gallery of Western Australia; *Woven Forms* (Western Australian curator), national basketry survey for Object Gallery, Sydney, Australia (followed by Australian tour, 2005-2007)
- 2004 *Spooked II* for Artrage Festival and Fremantle Festival 2004, Australia; *...slip* solo exhibition by Pearl Rasmussen for Craftwest, Perth and Object Gallery, Sydney, Australia
- 2002 *Spooked*, for the Clinch's Mill at Greenough Hamlet Residency Program and Moores Building Gallery, Australia; *Collectors Items*, Moores Building (co-curated with Pam Aitken for AFWA), Perth, Australia
- 2001 Curatorial exchange between the Moores Building, Perth, WA and FOYeR Contemporary Art Space, Hobart, Tas, Australia (co-curated with Julie Ann Hall and Tiia Covich for AFWA); *Uglie Customs*, Moores Building, Perth, Australia
- 2000 *futurebodies, cyberscars*, Craftwest Gallery, Perth, Australia
- 1999 *Queer'Dom*, PICA, Australia
- 1998 *UNCENSORED*, Moores Building, Perth, Australia (co-curated with Linda Vujcich for AFWA's inaugural Emerging Curator's Project)

## COLLECTIONS (SELECTED)

Artbank, Art Gallery of Western Australia (State Art Collection), Central Institute of Technology, City of Bunbury, City of Joondalup, City of Perth, Curtin University, Edith Cowan University, Adrian and Michaela Fini Collection, Janet Holmes à Court Collection, Kedumba Collection of Australian Drawings, Murdoch University, Scotch College, University of Western Australia, private collections.