

## CATHY BLANCHFLOWER

### Curriculum Vitae

Born: Brighton, United Kingdom, 1971. Arrived Perth, Australia 1972  
 Bachelor of Fine Arts Curtin University of Technology 1992

### SOLO EXHIBITIONS

- 2022 *Paintings 2021-22* Art Collective WA, Perth
- 2019 Turner Galleries, Perth
- 2013 Turner Galleries, Perth
- 2011 Annandale Galleries, Sydney  
 9 Factory 49, Sydney
- 2009 Johnston Gallery, Perth  
 SNO, Sydney  
*1992 - 2008 (A Survey)*, John Curtin Gallery, Perth
- 2008 Karen Woodbury Gallery, Melbourne
- 2007 Annandale Galleries, Sydney
- 2006 *Astral* Austral Avenue, Melbourne
- 2005 Karen Woodbury Gallery, Melbourne
- 2004 Annandale Galleries, Sydney
- 2003 Goddard de Fiddes Contemporary Art, Perth
- 2000 Goddard de Fiddes Contemporary Art, Perth
- 1999 Annandale Galleries, Sydney
- 1998 *Atlas* Goddard de Fiddes Contemporary Art, Perth
- 1997 Annandale Galleries, Sydney  
*Rainroom* Perth Institute of Contemporary Arts
- 1996 Goddard de Fiddes Contemporary Art, Perth
- 1995 *Frequencies* Perth Institute of Contemporary Arts

### GROUP EXHIBITIONS (Selected)

- 2020 *50fifty*, John Curtin Gallery, Perth  
*Between the Eye and the Heart*, Lost Eden Gallery, Dwellingup WA
- 2019 *Liminal* Five Walls Gallery, Melbourne  
*Joondalup Invitation Art award* Joondalup
- 2018 *Drawing Show 2018*, Art Collective, Perth  
*Directors Cut*, John Curtin Gallery, Perth
- 2017 *50fifty*, John Curtin Gallery, Perth
- 2015 *After 65, Legacy of Op*, LaTrobe Regional Gallery , VIC  
*Shimmer & Pool*, Annandale Galleries, Sydney  
*Patternation*, Hazelhurst Gallery, NSW
- 2014 *Image Archive Project* SNO, Sydney  
*Colour Music* Drill Hall Gallery, ANU, Canberra
- 2013 *Abstracting the Collection* Lawrence Wilson Art Gallery, Perth
- 2012 *Abstrakt Bilder* Annandale Galleries, Sydney  
*SNO at the Australia Council*, Australia Council Building, Sydney

- 2011 *Manifold*, Annandale Galleries, Sydney  
*Annual Group Show*, Factory 49, Sydney  
*Out of the West*, NGA, Canberra
- 2010 Factory 49, Sydney  
*57*, SNO, Sydney  
*Annual Group Show*, Factory 49, Sydney  
*GetSmart*, John Curtin Gallery, Perth
- 2009 *Rashomon*, Le Petit Port, Leiden, Netherlands  
*Drawing Folio*, Block Projects, Melbourne  
*50*, SNO, Sydney  
*Reductive*, ACGA Gallery, Melbourne
- 2008 *Idiosyncrasy II* Johnston Gallery, Perth  
*Silver* Perth Institute of Contemporary Arts  
Karen Woodbury Gallery, Melbourne  
*Assemblage 3* SNO, Sydney
- 2007 *Points of Departure*, Tobey Fine Arts, New York, NY, USA  
Annandale Galleries, Sydney
- 2006 *The Colour of Music* Adelaide Central Gallery, Adelaide
- 2005 *The Sound of Painting* George Adams Gallery, VAC, Melbourne
- 2004 Karen Woodbury Gallery, Melbourne  
*Mine Own Executioner* Mundaring Art Centre, Mundaring
- 2003 ARCO Madrid, Spain  
*Pink Slips and Golden Parachutes* The Project, New York , NY.  
*Indecorous Abstraction 2*, New Contemporaries, Sydney
- 2002 *In Abstract* Lawrence Wilson Art Gallery, UWA, Perth  
*Indecorous Abstraction* Light Square Gallery, Adelaide  
*Good Vibrations* Museum of Modern Art at Heide, Victoria  
ARCO Madrid, Spain
- 2001 *Phenomena* Art Gallery of New South Wales  
*Neo Geo* John Curtin Gallery, Curtin University, Perth  
Goddard de Fiddes Contemporary Art, Perth
- 2000 John Curtin Gallery, Curtin University, Perth  
*GdeF* Goddard de Fiddes Contemporary Art, Perth
- 1999 *Beyond the Grid* Art Gallery of Western Australia, Perth  
*Distant Horizons* John Curtin Gallery, Perth  
*West Coast Geometric Abstraction* Goddard de Fiddes, Perth  
*Bunbury Biennale* Bunbury Regional Art Gallery  
*A View from the Sea* Lawrence Wilson Art Gallery, Perth
- 1998 *A View From the Sea* Santo Tomas University, Manilla, Philippines  
*Optics* The Sir Herman Black Gallery, The University of Sydney  
*Artists Against Racism* (installation with Michelle Theuinnessen) PICA,Perth
- 1997 *A Further Possibility* Goddard de Fiddes Contemporary Art, Perth  
*Gotham on the Verge* Verge Gallery, Perth  
*Young Art* Flinders Lane Gallery, Melbourne
- 1996 *West of West (WA Seascapes)* Goddard de Fiddes, Perth  
*Abstraction Now* Geelong City Art Gallery (Touring Vic. and NSW)  
*Out of Australia* Perth Institute of Contemporary Arts
- 1995 *In The Company of Women (100 years of women's art)*PICA, Perth

- Tea and Sex* Moore's Building, Fremantle  
*...a Rose is a Rose is a Rose...* Galerie Dusseldorf, Perth  
 1994 *A New Possibility* Goddard de Fiddes, Perth.  
*Small Spaces* Galerie Dusseldorf, Perth  
 1993 *115~581 East 31~561* South Roslyn Oxley Gallery9, Sydney.  
 1992 *Curtin University Degree Exhibition*, Curtin University Faculty of Arts, Perth

## COLLECTIONS

National Gallery of Australia, Art Gallery of Western Australia, University of Sydney, Murdoch University, Edith Cowan University, University of Western Australia, Artbank, Wesfarmers, Western Mining, Bankwest, Water Corporation WA, Royal Perth Hospital, Curtin University of Technology, City of Wanneroo, City of Joondalup, City of Fremantle, City of Perth, North Metropolitan TAFE, Woodside.

## BIBLIOGRAPHY

- Patteration* Exhibition Catalogue Hazelhurst Regional Gallery, NSW. 2015  
*Colour Music* Exhibition Catalogue. Drill Hall Gallery, Australian National University, 2014.  
*Abstracting the Collection* Exhibition catalogue. Gemma Weston. University of Western Australia 2013.  
*Artlink Pattern & Complexity* Margot Osborne, Vol. 32 No.1, 2012  
*Austral Avenue - An Experiment in Living With Art*, by Jane O'Neill, Emblem Books, Sydney 2012.  
*SNO - Sydney Non-Objective 2005-2010*, Sydney 2010.  
*Reductive*, Exhibition Catalogue, David Hagger, Melbourne 2009  
*Australian Art Collector What Now*, Issue # 50 Oct - Dec 2009  
*The West Australian, Reviews, "Contrasting Viewpoints"*, Ric Spencer, p7. Friday 17th July 2009  
*The West Australian, Arts*, Stephen Bevis, p8. 17th June 2009.  
*Insite Magazine, Galleries*, p 309 - 10. Winter 2009.  
*Canning Community. Arts page*, Michael Ferrante, p28. June 30th 2009.  
*Art World Magazine*. p 51. Exhibitions: June/July 2009.  
*Everyday Infinite*, Exhibition catalogue, Phillip McNamara & Chris Malcolm. John Curtin Gallery, Perth 2009  
*The Age, Sightlines*, Ross Moore, November 28th 2008  
*The Age, Melbourne Magazine, Box Office*, Issue #50, December 2008  
*Karen Woodbury Gallery Exhibition Catalogue*, text by Andrew Nicholls. Melbourne, 2008  
*The West Australian "Existential Art Reflects the Land"* Ric Spencer, May 9th 2008  
*The Age "By Name and Nature"* Penny Webb, Friday January 9th 2007  
*Karen Woodbury Gallery Catalogue*, text by Phillip McNamara. Melbourne 2006  
*Australian Art Review "Moving Meditations"*, August- September 2005  
*The Sound Of Painting*, Lesley Harding, Exhibition Catalogue, The Arts Centre of Victoria, 2005  
*The Age Magazine Issue #10 "Galleries"* Megan Backhouse pp77. August 2005  
*The Sydney Morning Herald, Visual Arts*, Peter Hill. Weekend Edition p. 8-9, April 3-4 2004  
*Del Kathryn Barton, Cathy Blanchflower, Derek O'Connor, Monica Tichacek* Chris McAuliffe, Exhibition Catalogue, Karen Woodbury Gallery. Melbourne 2004  
*Cathy Blanchflower: Artistic Vitality and the Spatial-temporal World*  
 Phillip McNamara, Goddard de Fiddes Contemporary Art, Perth. Exhibition Catalogue, 2003  
*The West Australian "An Optical Illusion"* Nyanda Smith, Saturday December 13th 2003

- Shout Magazine* "Opulent Art" Andrew Nicholls, December - January Issue 2003/04
- Indecorous Abstraction 2 : Contemporary Women Painters*  
Margot Osborne, New Contemporaries, Sydney. Exhibition catalogue. 2003
- In Abstract* Janice Baker and John Barrett-Lennard, Lawrence Wilson Art Gallery, The University of Western Australia. Exhibition catalogue. 2002
- Indecorous Abstraction : Contemporary Women Painters* Margot Osborne, Light Square Gallery, AIT ARTS Adelaide. Exhibition catalogue. 2002
- Good Vibrations: the Legacy of Op Art in Australia* Zara Stanhope, Heide Museum of Modern Art. Exhibition Catalogue. 2002
- The Age* Visual Art, "Good Vibrations: the legacy of OP art in Australia"  
Exhibition review, Robert Nelson, November 16th, 2002.
- Phenomena* New Painting in Australia:1 Michael Wardell, Art of New South Wales, Sydney. Exhibition Catalogue. 2001
- Australian Art Collector* "Fractal Fitting" Bruce James, Australian Art Collector Issue 18. Oct - Dec. 2001
- Art and Australia* ARCO issue, Vol 38 #4, Oct - Dec. 2001
- Arconoticias* #21 "Gallery Profiles" p 38-40. ARCO, Madrid, July. 2001
- The West Australian* "Clearly Abstract" Robert Cook, October 19th 2000
- Art and Australia* illus. P. 544 Vol 36 #4, Oct - Dec 1999
- Bunbury Biennale* Exhibition Catalogue, Bunbury Regional Art Gallery. 1999
- Eyeline Contemporary Visual Arts* Reviews "West Coast Geometric Abstraction", Marco Marcon. Number 40. Spring 1999
- Gotham Times Ten* Nikki Miller. Exhibition catalogue. Perth institute of Contemporary Arts, 1998
- A View from the Sea* Exhibition catalogue. David Bromfield, Helen Carroll. University of Western Australia. 1998
- Westerly* "The City of Dreams: New Art in Perth" Helen Carroll. University of Western Australia. Summer Issue 1998
- Artlink* "Sustained Contemplative Images" Exhibition Review by Mary A Livesey, #18, Vol 3. 1998
- Optics* Exhibition catalogue. Sir Hermann Black Gallery, University of Sydney. 1998
- The West Australian* "On Show" David Bromfield, The West Australian, Saturday May 9th 1998
- The West Australian* "On Show" David Bromfield, The West Australian, Saturday January 18th 1997
- The West Australian* "On Show" David Bromfield, The West Australian, August 23rd. 1997
- Abstraction Now* Simeon Kronenberg, Geelong City Gallery, Exhibition catalogue. 1996
- Herald Sun* Melbourne Arts, Peter Timms, July 24th 1996
- Western Australian Artists in Residence*, John Stringer & Richard Woldendorp Sandpiper Press, Perth. 1995
- In the Company of Women: 100 Years of Art from the Cruther's Collection*, Belinda Carrigan. Exhibition Catalogue. 1995
- A New Possibility*, Julian Goddard, Goddard de Fiddes Contemporary Art, Perth Exhibition Catalogue. 1994
- Sydney Morning Herald*, Galleries, Elwyn Lynn, July 17th 1993