

KEVIN ROBERTSON**Abridged CV**

Born 1964, Norseman, Western Australia.

Education

2018 Doctor of Philosophy, Curtin University

1992 Master of Art, College of Fine Arts, University of NSW

1991 Graduate Diploma in Visual Arts Studies, College of Fine Arts, University of NSW

1982-84 BA Fine Art (Painting), Western Australian Institute of Technology (now Curtin University)

Solo and Collaborative Exhibitions

2018 Wonderwall, Geraldton Regional Art Gallery, WA

2018 Wonderwall, Art Collective WA

2014 Joanna Lamb and Kevin Robertson, Art Collective WA

1987-2012 Nine solo exhibitions, Galerie Düsseldorf, WA

Selected Group Exhibitions

2021 Mimesis: Links, Lines and Diversions in Perth Figurative Art, Art Collective WA (Curator)

2020 Historical Remnants, Art Collective WA

2019 Landscape, Art Collective WA

2017 Sounding Art, PS Art Space, WA

2017 Higher Degrees 17, John Curtin Gallery, WA

2017 The Wild Swan Art Group, The Australian High Commission, Singapore

2016 The Wild Swan Art Group, Okinawa Prefecture Museum and Museum of Art, Japan

2016 The Wild Swan Art Group, Gallery Opera Labo, Kobe, Japan

2013 Face 2 Face, Robin Gibson Gallery, Sydney

2013 The Art Collective #2, Art Collective WA, WA

2010 Group Show, Robin Gibson Gallery, NSW

2009 Small is the New Big, Robin Gibson Gallery, NSW

2008 Linden 1968, Linden Centre for Contemporary Art, VIC

2006 Configured, IASKA, Kellerberrin, WA

2006 Figuration in the West, Galerie Düsseldorf, WA

2006 Mix Tape, The Art Gallery of WA

2004 Clouded Over, Lawrence Wilson Art Gallery, WA

2004 Field of Vision: New York, The Lab Gallery, New York, USA

1998 ACAF6, Australian Contemporary Art Fair Melbourne, VIC

1997 A Face in the Crowd, National Portrait Gallery, ACT

1996 Oddfellows, Lawrence Wilson Art Gallery, WA and touring to 9 national venues

1996 Out of Australia, Perth Institute of Contemporary Art, WA

1994 Presence: Explorations of Character, Fremantle Arts Centre, WA

1990 Hung, Drawn and Quartered, Fremantle Arts Centre, WA

1989 Heidelberg and Heritage, Two Visions of Australia - One Hundred Years Apart, Linden Gallery, VIC

1984 Destination China, Nexus Galleries, WA and Quang Dong Academy of Fine Art, China

Awards

2004 City of Vincent Art Award, commendation

1999 City of Albany Art Award, winner

1989 Guy Grey-Smith Memorial Travelling Grant

1988 Sir Charles Gairdner Art Prize, joint winner

Collections

Art Gallery of Western Australia, Artbank, Curtin University, Wesfarmers Arts, Sir Charles Gairdner Hospital Art Collection, Bankwest, Royal Perth Hospital, Town of Vincent, Edith Cowan University, New Norcia Art Gallery, University of Western Australia, Murdoch University, Janet Holmes à Court Collection, Kerry Stokes Collection.