

JO DARBYSHIRE

Abridged CV

Born Perth, Western Australia, 1961. Lives and works Fremantle, WA.

Education

- 2004 Master of Creative Arts in Cultural Heritage, Curtin University of Technology, Perth
- 1991 Post-Graduate Diploma of Art (Studio Practice and Research), Canberra School of Art
- 1981 Bachelor of Arts, Fine Arts, Curtin University of Technology, Perth

Solo Exhibitions

- 2021 *Fennel and Crow – The Long Quiet*, Art Collective WA, Perth
- 2019 Tales of the Surreal (TILT program), Heathcote Cultural Precinct
- 2018 *The Glorious Decline*, Art Collective WA, Perth
WARSHIP, The Glorious Decline of the Officer's Library, John Curtin Gallery, Curtin University
- 2017 *Ships that Pass in the Night*, projection onto the Fremantle Port Authority Building as part of High Tide festival 2017, Fremantle WA
Ships that Pass, PSAS, Fremantle WA, with Penny Coss
- 2015 *Material Signature*, Art Collective WA, Perth
- 2014 *Yield*, Bankwest Gallery, Bankwest Building, Perth
- 2013 *Ireland*, Catherine Asquith Gallery, Melbourne
- 2012 *Islands & Rocks*, Catherine Asquith Gallery, Melbourne
- 2010 *Floating World*, Catherine Asquith Gallery, Melbourne

Selected Group Exhibitions

- 2022 *Strangers on the Shore*, Holmes à Court Gallery, WA
- 2020 *Here & Now 20: Perfectly Queer*, Lawrence Wilson Art Gallery
- 2018 Finalist *Royal Perth Art Award*
Finalist *Albany Art Award*, Albany WA
No Second Thoughts: Reflections on the Artemis Women's Art Forum, Lawrence Wilson Art Gallery
- 2016 *Summer*, Holmes a Court Gallery, Vasse Felix Winery, WA
Pure Contemplation without Knowledge, Ron Nyisztor Gallery, WA
- 2015 Artists Open House Fremantle WA
Art Collective WA Down South, Holmes à Court Gallery, Vasse Felix Winery, WA
- 2014/15 *Horizon: Exploring the West Coast with the Clipperton Project*, Fremantle Art Centre, WA
- 2013 Finalist in the Albany Art Award and the Bankwest Art Award
Water/Land, Nick Kreisler Gallery, Brunswick, Melbourne, VIC
Art Collective WA at the Sydney Contemporary Art Fair
Inaugural group exhibition, Art Collective WA, Subiaco WA
- 2012 Cossack Art Award, WA
- 2011 *Erotica*, James Makin Gallery, Collingwood VIC
- 2010 *Wallpaper*, Central Gallery, Gallery Central, Central Institute of Technology, WA
Mas Razones, Collaborative exhibition with Rox De Luca, Gallery Espacio Menosuno, Madrid.

Awards / Grants

- 2013 Winner Bayswater Art Award
- 2012 Residency at Cill Rialaig studios, Ballin Skelligs, Co. Kerry Ireland
Cossack Art Award, Invited Artists section, Cossack WA
- 2009 Mid-Career Fellowship Grant from the West Australian Department for Culture and the Arts.

- 2008 Artist in Residence, Guildford Grammar School, Guildford WA
- 2007 International residency *Imaginary Places* at the Banff Centre for the Arts, Canada.
Australia Council Skills and Arts Development grant to visit New York.
- 2006 Artwork featured in the Artbank 2006 Calender
- 2005 Winner Bankwest Contemporary Art Award, PICA, WA
- 2004 New Work grant, Australia Council
New Work grant, Western Australian Ministry for Culture and the Arts
- 2003 Museum Award for The Gay Museum, Perth International Arts Festival; Western Australian Museum, WA
- 1996 Artist in Residence, Painting Department, Canberra School of Art, ACT
- 1993 Artist Studio, Cite Internationale des Artes, Paris; Australia Council

Public Art Commissions

- 2018 Shortlisted artist for Kings Square Public Art, Fremantle Council
- 2014-16 20 metre long painting *River Journey* for the Ceremonial floor and glass wall artworks (collaboration with Rick Vermey) for the new Justice Malcolm Centre, Supreme Court (Civil), Perth
- 2010-13 Internal Glass walls artwork for the Rehabilitation Building, Fiona Stanley Hospital
- 2011-12 Broome Health Campus, screens for Mental Health and Paediatric courtyards

Commissions

- 2017 Artwork for the new Star Casino gaming room, the Gold Coast, QLD, Talia Marques
- 2016 Artworks for the new Crown Hotel, Perth WA, FORM
- 2010 Artworks for the Al Bustan Hotel, Abu Dhabi, Artsource

Collections

Artbank, Art Gallery WA, Bankwest Collection, City's of Perth, Stirling, Joondalup, Wanneroo and Bunbury Collections, Edith Cowan University, Murdoch University, Lawrence Wilson Art Gallery, WA Department of Culture and the Arts, Royal Perth Hospital, The Australian Embassy in Spain and private collections around Australia including Wesfarmers, Torridon Partners, Minter Ellison, and Crown. Member of Artsource and Museums Australia (WA)

Social History Curatorial Work

Jo also works researching and writing historical content for interpretation plans, displays and exhibitions and curating exhibitions that promote WA history to a wide audience. From 2005-2016 she worked as the Memorabilia and Social History Curator at the City of Perth. Jo currently works as an occasional curator at the Museum of Perth, Wireless Hill Museum, and does other freelance curatorial work including organising the community collection of the Roe 8 Archives.

Exhibitions:

Perth City Council 1939-1945, the role of the Council during WWII (2008), ***Nightsoil, Hatpins and Health Inspectors, Cleaning up the City of Perth 1910-1915***, examined an extraordinary five years in which the Perth City Council modernised the City (2009), ***The Coolbaroo Club and the Coffee Pot, two extraordinary places in 1950s Perth***, the role of the Coolbaroo League indigenous dances, and the Coffee Pot as alternative social venues in 1950s Perth (2010), ***1962: The City of Light and the Commonwealth Games***, the 1962 Commonwealth Games (2011), ***50 Years: Council House***, the history of Council House (2013), ***Peruse, the history of the City of Perth Library*** (2016), ***The Wild Life Show, a history of the WA Naturalists*** (1949- 1974), Perth Town Hall (2016), interpretation display panels for the ***Moana Chambers Building***, Hay Street, Perth (2017)