

TONI WILKINSON

Born London. Lives and works in Perth, Western Australia. Member of Art Collective WA.

2012-current Course Coordinator Photography, Faculty of Humanities, School of Design and Built Environment, Curtin University

Academic Qualifications

2012 Doctor of Philosophy, Edith Cowan University
 2006 Bachelor of Communications (Honours), Edith Cowan University
 2003 Bachelor of Arts Media Studies, Murdoch University
 1992 Advanced Diploma in Photography, Mt Lawley TAFE

Solo Exhibitions

2018 *Beyond Here Lies Nothing*, Art Collective WA
 2017 *The Park*, Perth Centre of Photography
 2014 *Mount St to the Park*, Art Collective WA
 2013 *Uncertain Surrenders*, Perth Centre for Photography
 2012 *Floreat 2012*, City of Perth Photographic Commissions Exhibition, Council House, Perth
 2009 *Seven & Fifteen*, Queensland Centre of Photography
 2009 *M/others and Seven and Fifteen*, Johnston Gallery
 2005 *Prolepsis*, Perth Institute Contemporary Art
 2004 *Tough Pleasures*, St Kilda Centre for Contemporary Art
 2004 *Tough Pleasures*, John Curtin Gallery
 2003 *Tough Pleasures*, Fremantle Arts Centre

Group Exhibitions

2021 *Joondalup Invitation Art Award*
 2020 *Imaginary Territories*, PSAS Fremantle
 2020 *Historical Remnants*, Art Collective WA
 2019 *How Did I Get Here? Freighting Ideas*, Art on The Move
 2019 *The Botanical: Beauty and Peril*, Art Gallery WA
 2019 *Enigmas of the Outback*, Holmes à Court Gallery at Vasse Felix
 2015 *Australian Artists in Bali: 1930s to Now*, McClelland Sculpture Park and Gallery
 2014 *Trim*, City of Perth
 2014 *Bali: Return Economy*, Perth International Arts Festival, Fremantle Arts Centre
 2013 *Photoquai Biennale*, Musee Du Quai Branly, Paris
 2011 *The Beautiful South*, Claska the 8th Gallery, Tokyo
 2009 *Pingyao Photography Festival*, China
 2009 *Transient States*, Lawrence Wilson Gallery, University of WA
 2009 *Inheritance*, Australian Centre of Photography
 2008 *Hijacked*, Australian Centre for Photography
 2008 *National Photographic Portrait Prize*, National Portrait Gallery
 2007 *Photsphorous*, Perth Centre for Photography
 2006 *Changeling*, Australian Centre for Photography
 2006 *FLASH Australian Athletes in Focus*, National Portrait Gallery
 2005 *Awkward Silences*, Plimsoll Gallery, University of Tasmania
 2005 *Perception*, The Daryl Hewson Photographic Collection, Queensland Centre for Photography
 2005 *The Josephine Ulrick and Win Schubert Photography Award*, Gold Coast City Art Gallery

- 2005 *Awkward Silences*, St Kilda Centre for Contemporary Art
 2004 *Changeling*, Australian Centre for Photography
 2004 *Josephine Ulrick National Portraiture Prize*
 2004 *Joondalup Invitation Art Award*
 2004 *Ladies and Gentlemen*, Queensland Centre for Photography
 2004 *Spin*, Western Australian Museum

Awards

- 2012 Magdalena Prize in Feminist research, Edith Cowan University
 2012 City of Perth Artistic Photographic Commission
 2006 Absolut Cut Commission
 2006 Commission National Portrait Gallery
 2006 Commendation Award City of Perth Photo-media Prize
 2000 Vice Chancellors Award for Academic Excellence, Murdoch University

Bibliography

- John, Thelma. *Uncertain Disclosures: Toni Wilkinson*, Artlink, 2013
 Photoquai. *Uncertain Surrenders: Toni Wilkinson*, Musee Quai Branly, 2013.
 Bright, Susan. *Blessed and Bound*. Catalogue, 2009
 Bright, Susan. *C International*, Issue 4, 2008. *Go West*. Ivory Press London 2007
 Clark, Christine. *Flash Australian Athletes in Focus*, exh,cat., National Portrait Gallery, Melbourne, 2006
 Clark, Christine. *Portrait 19, Ready Steady Shoot*, pp 10-14, National Portrait Gallery, Canberra 2006
 John, Thelma. *City of Perth Photo-media Award*, Artlink, 2006
 Foster, Alasdair, *Changeling: Childhood and the uncanny*, exh, cat. Australian Centre for Photography, Sydney, 2005
 Spencer, Ric. *The co-existence of beauty and menace*. *The West Australian*, p.14, 23 April 2005
 Palmer, Daniel. *Awkward Silences*, exh, cat. Linden-St Kilda Centre for Contemporary Arts, Melbourne, 2006
 Barrett-Lennard, Amy, *Toni Wilkinson Prolepsis*, exh, cat., Perth Institute of Contemporary Art, Perth, 2005
 McFarlane, Robert. *Cool images from below and above*. *The Sydney Morning Herald*, 30 November 2004
 Foster, Alasdair, *Women and Food: Nat Paton and Toni Wilkinson have their cake and eat it*. *Photofile Issue 70*, pp. 30-31. Australian Centre for Photography, Sydney 2004

Publications

Perception, the Daryl Hewson Photographic Collection, *Photofile #70*, *The West Australian*, *NME*, *Melody Maker*, *Rolling Stone Magazine*, *Melbourne Magazine*, *MX Melbourne*, *Q Magazine*, *HQ Magazine*, *In Press*, *Sunday Times*.

Collections

Art Gallery of Western Australia; National Portrait Gallery Australia; Daryl Hewson Collection; Edith Cowan University; City of Perth; St John of God Health Care; Murdoch University.