

HELEN SMITH

Born 1963 Cooma, New South Wales. Art Collective WA Founding Member
Australian Centre for Concrete Art (AC4CA) Member

2000 BA Honours (Fine Art), Curtin University of Technology
1988 BA (Design), Curtin University of Technology

Solo Exhibitions

2022 *Less and More*, Art Collective WA, Perth
2021 *Blue Highway*, Gallery 9, Sydney
2020 *A False Baroque*, Gallery There at Stephen McLaughlan Gallery, Melbourne
2019 *Night-Fill*, PS Space, Amsterdam, Netherlands
2018 *Blue Highway*, Art Collective WA, Perth
2016 *Sub Rosa*, PSAS Art Space, Fremantle (with Trevor Richards)
2015 *Focus WA*, Art Gallery of Western Australia
Sydney Contemporary '15, Carriage-works, Sydney
2013 *Zwei Waende*, Institut Fur Alles Mogliche, Neukoelln, Berlin, Germany
Landscapes (with Jeremy Kirwan-Ward), Art Collective WA, Subiaco
2010 *'Do you want the truth or something beautiful'* (with Jan van de Ploeg), Goddard de Fiddes Gallery, Perth
2009 Hebel 121 Gallery (with Jeremy Kirwan-Ward), Basel, Switzerland
Wallworks (with Jeremy Kirwan-Ward), Art Gallery of Western Australia
2007 *Soft Edge, Hard Edge*, Goddard de Fiddes Gallery, Perth
'Making Space' (with Jeremy Kirwan-Ward), MOP Gallery, Sydney
2006 The Depot, Danks Street Galleries, Sydney
SNO Group (with Jan van de Ploeg), Factory 11, Sydney
Bordello Series, Festival of Perth, Perth Concert Hall
2005 *Paintings for Houses*, Goddard de Fiddes Gallery, Perth
2004 Stichting Chiellerie (with Jan van der Ploeg), Amsterdam
The Golden Apple, Perth Institute of Contemporary Arts
Ho Jo, Winston Hotel, Amsterdam
2003 *Paintings and Photography*, Showcase NL, Amsterdam
Gesso Paintings, Goddard de Fiddes Gallery, Perth
AC4CA Project 5, North Fremantle, WA
Gesso Paintings (with Pam Aitken), MOP Projects, Sydney
2001 *Paintings and Photography*, Perth Galleries, Subiaco

Group Exhibitions (Selected)

2022 *Aotearoa Art Fair*, Gallery 9, Auckland, New Zealand
2021 *Path Project - Crossing 21*, Fremantle Biennale
Art Moments Jakarta Online, Gallery 9, Sydney
Sydney Contemporary Online, Art Collective WA
Gems from the Stockroom, Gallery 9, Sydney
2020 *SNO168*, Sydney Non Objective, Sydney
Rinse Cycle, Stephen McLaughlan Gallery, Melbourne
Concrete Expanded, Holmes a Court Gallery, West Perth
Watch This Space, Fremantle Arts Centre, Fremantle
Broken Hill Biennale, Broken Hill
Wide Open Road, Nyzistor Studios, Melville

- 2019 *20 Jahre Hebel_121*, Accrochage und Katalogue, Basel, Switzerland
SNO159, Sydney Non Objective, Sydney
IN-Formalism, Casula Powerhouse Project, Sydney
Concrete Expanded, Holmes a Court Gallery, Margaret River
- 2018 *Slow Moves*, Stutzpunkt Teufelsburg, Institut Fur Alles Mogliche, Berlin
The Mobile Post Card Show, Institut Fur Alles Mogliche, Berlin
Denfair, Gallery There, Melbourne
Out Front, Gallery There, Melbourne
SNO149, Sydney Non Objective, Sydney
WA Unlimited, Art Gallery of Western Australia, Perth
- 2017 *SNO136*, Budapest Art Market, Budapest
weep for painting, curated by Domenico de Clario, MARS Gallery, Melbourne
- 2016 *Paint + Object*, Annandale Galleries, Sydney
SNO125, Sydney Non Objective, Marrickville Sydney
Assemblage, John Curtin Gallery, Curtin University, WA
- 2015 *Shimmer and Pool*, Annandale Galleries, Sydney
Art Collective WA at Janet Holmes a Court Gallery, Vasse Felix, Margaret River
- 2014 *One Place After Another*, AC4CA Perth Institute of Contemporary Art
SNO108, 30/30 Image Archive Project, Marrickville, Sydney
Paintings for a Library, Nyzistor Studio, Melville
Works On Paper, Art Collective WA, Subiaco
- 2013 *Bliss*, Lawrence Wilson Art Gallery, University of Western Australia
Abstracting the Collection, Lawrence Wilson Art Gallery, University of Western Australia
The Ivan Iwannoff Project, Dianella
- 2012 *Australian Centre for Concrete Art* FabrikCulture, Hegenheim, France
AC4CA Print Portfolio, Paris Concret, Paris, France
SNO@BHO, Ballhaus Ost, Berlin, Germany
Yonder, Perth Institute of Contemporary Art
PICA Salon, Perth Institute of Contemporary Art
Artist's Choice, Perth Galleries, North Fremantle
- 2011 *Konkrete 2*, Goddard de Fiddes Gallery, Perth
The Ron & George Collection, MOP Gallery Chippendale, Sydney
- 2010 *'Painthing (as one)'*, Australian Experimental Art Foundation, Adelaide
- 2008 *'Non Objektiv'*, Gesellschaft fur Kunst und Gestaltung, Bonn, Germany
Group Show, Goddard de Fiddes Gallery, Perth
- 2007 *Pink*, Perth Institute of Contemporary Arts
- 2006 *Take Off*, Hegel 121 Gallery, Basel, Switzerland
Non Objective Sud 06, La Barraliere, Tulette, France
Melbourne Art Fair 2006, Royal Exhibition Building, Melbourne
AC4CA 2006, G & A Gallery, Surrey Hills, Sydney
FotoFreo International Photographic Festival, Moores Building, Fremantle
Summer Exhibition, Arc One Gallery, Melbourne
ABN AMRO Emerging Artists Award, Sydney
- 2005 *Wall Power*, Art Gallery of Western Australia
Flux 2, Lawrence Wilson Art Gallery, University of Western Australia
ARCO Artfair, Madrid, Spain
ABN AMRO Emerging Artists Award, Sydney
Collectie Chiellerie in Hotel Winston, Amsterdam, The Netherlands
SNO Group, Factory 11, Marrickville, Sydney
AC4CA Print Portfolio, SNO Group, Factory 11, Marrickville, Sydney

- 2004 AC4CA, Moores Building, Fremantle
Conversations, Art Gallery of Western Australia
Konkrete, Goddard de Fiddes Gallery, Perth
Nikon Summer Salon, Centre for Contemporary Photography, Melbourne
Amplified, MOP Projects, Redfern, Sydney
The 'Radical' Curation, Moores Building, Fremantle
- 2003 *Red Light District - Images of Desire 3*, Artwalk, Staatsliedenbuurt, Amsterdam, The Netherlands
 Christian Boltanski's Fax Project, *Independence*, South London Gallery, London, UK
Opening Show, MOP Projects, Sydney
 Nikon Summer Salon, Centre for Contemporary Photography, Melbourne
Mine Own Executioner, Mundaring Arts Centre
- 2002 Melbourne Artfair 2002, Royal Exhibition Building, Carlton, Melbourne
Painting and Phenomenology in Perth, Goddard de Fiddes Gallery, Perth

Residencies

- 2018 Artizan Editions Print Project (Master Printer Sally Gimson), Coleford, UK
 2014 Point B Residency, New York, USA
 2013 Institut Fur Alles Mogliche Residency, Neukoelln, Berlin, Germany
 2012 Artsource Residency, New York, USA
 Vancouver Arts Centre Residency, Albany, WA

Awards

- 2012 Winner, City of Albany National Art Prize
 1999 Outstanding Achievement Award, Graduating Student - Painting, Curtin University

Bibliography

- Robert Cook, *Cross Town and Down Wind*, published by Sydney Non Objective, 2021
 Leigh Robb, Julian Goddard, Hubert Besacier, *One Place After Another*, published PICA, 2014
 Sally Quinn, *Some thoughts on Beauty and Bliss*, Westerly 58:2, 2013
 Laetitia Wilson, *Poetic Synergy of Long Term Partnership*, The West Australian, 16 December, 2013
 Gary Dufour, *Portobello Split*, Hebel 121 2009
 Gary Dufour, Australian Centre for Concrete Art 2005
 Ric Spencer, *Money for art's sake*, Visual Arts, The West Australian, 17 December, 2005
 Ric Spencer, *Wall Power*, Visual Arts, The West Australian, 12th November, 2005
 Jenepher Duncan, *Wall Power*, Artists in Focus, Art Gallery of Western Australia 2005
 Ric Spencer, *A polished state of flux*, Visual Arts, The West Australian, 24 September, 2005
 Ted Snell, *Work becomes the gallery*, The Australian, Arts Review, 8 September, 2005
 Ric Spencer, *Doing the Hard Art, Delving into Active Space*, The West Australian, 13 March 2005
 Terri-Ann White, *John*, Photofile #73, December 2004
 Margaret Moore, *The Queensgate Car Park*, Artlink, vol 24 # 1, 2004
 Ted Snell, *Urban Windows of Opportunity*, The Weekend Australian, Arts Review, Jan 10-11, 2004
 Julian Goddard, *Back to the Wall*, Monument Magazine, Issue #27, September, 2003

Collections

National Gallery of Australia, Artbank, Art Gallery of Western Australia, Daimler Art Collection Berlin, Australian Embassy Madrid, Curtin University of Technology, University of Western Australia, Murdoch University, Bankwest, Royal Perth Hospital, St John of God Health Care, Sir Charles Gairdner Hospital, Town of East Fremantle, City of Joondalup, City of Wanneroo, Wesfarmers, Hebel_121 Collection, City of Albany.