

**ALEX SPREMBERG Abridged CV**

Born 1950 Hamburg, Germany. Lives and works in Perth, Western Australia.

**Education/Teaching**

2017	Doctor of Philosophy, Curtin University, Western Australia (WA)
1994-2017	Lecturer in Painting, Central Institute of Technology, WA
2007-2011	Guest Lecturer, Curtin University of Technology, WA
1995-1996	Lecturer in Painting, Edith Cowan University, WA
1972-1978	Hochschule für bildende Künste, Hamburg, Germany

**Solo Exhibitions**

2019	<i>Delirium</i> , Artist in Residence, Spectrum Project Space, Edith Cowan University, WA
2018	<i>Liquid Geometrics</i> , Art Collective WA, Perth
2017	<i>Test Objects</i> , Sydney Contemporary Installation, Sydney
2015	<i>Liquid Systems: Grids that Flow</i> , Art Collective WA, Perth
2011	<i>Wrong Angles</i> , PICA Perth Institute of Contemporary Arts (cat.)
2009	<i>Million Moments</i> , Galerie Düsseldorf, Perth
2008	<i>Perceptual Objects</i> , Karen Woodbury Gallery, Melbourne (cat.)
2006	<i>Alex Spremberg: Paint Works</i> , Karen Woodbury Gallery, Melbourne (cat.)
2005	<i>Paint Works</i> , Galerie Düsseldorf, Perth (cat.)
2004	<i>Alex Spremberg: paint and process</i> , Karen Woodbury Gallery, Melbourne
2002	<i>Gravity Works</i> , Galerie Düsseldorf, Perth (cat.)
2000	<i>The Colour of Paint</i> , Galerie Düsseldorf, Perth
	<i>Making Hay</i> , International Art Space, Kellerberrin WA
1999	<i>Paintings</i> , Annandale Galleries, Sydney
1996	<i>Painting?</i> Galerie Düsseldorf, Perth
1994	<i>Painting 1976 - 1994</i> , Lawrence Wilson Art Gallery, UWA (cat.)
	<i>Kunst und Form</i> , Essen, Germany
1993	<i>Support</i> , Galerie Düsseldorf, Perth
1992	<i>High, Wide and Deep</i> , Galerie Düsseldorf, Perth
1991	<i>Basic Tables</i> , Deutscher Fine Art, Melbourne
1990	<i>Recent Paintings</i> , Gore Street Gallery, Melbourne
	<i>New Paintings</i> , Galerie Düsseldorf, Perth
1989	The Beach, Perth
	<i>Festival of Perth Exhibition</i> , Delaney Galleries, Perth

**Group Exhibitions (Selected)**

2021	Intuition, Hommage à Beuys, Stella A Galerie/Edition, Berlin, Germany
2019	<i>Fremantle Print Award</i> , Fremantle Arts Centre, WA
2018	<i>Here and Now 2018</i> , Lawrence Wilson Art Gallery, UWA (cat.)
2017	<i>Higher Degrees 17</i> , John Curtin Gallery, Perth
2016	<i>WA Focus TR + AS + JW</i> , Art Gallery of Western Australia (cat. on line)
	<i>Polygraphics: Walking the Line</i> , Gallery Central, Perth (cat.)
2015	<i>BankWest Contemporary Art Prize</i> , Perth (cat.)

- 2015 *Art Collective WA at Vasse Felix*, Margaret River, WA (cat.)
- 2014 *One Place After Another AC4CA*, Perth Institute of Contemporary Arts (cat.)  
*Fremantle Print Award*, Fremantle Arts Centre, WA  
*Painting is Dead – Long Live Painting*, Melody Smith Gallery, Perth
- 2013 *Of Light – Reflections on Colour, Banyule Award for works on paper, Melbourne* (cat.)  
*Art Collective WA 2*, Art Collective WA, Perth  
*The times they are A-Changing*, Galerie Düsseldorf, Perth
- 2012 *Luminous World – Contemporary Art from the Wesfarmers Collection*, Art Gallery of Western Australia (cat.)  
*BankWest Contemporary Art Prize*, Perth  
*Fremantle Print Award*, Fremantle Arts Centre, WA (cat.)  
*AC4CA at FABRIKculture*, Hegenheim, France  
*AC4CA at Paris Concrete*, Paris, France  
*PICA Salon*, Perth Institute of Contemporary Arts  
*Form, Process and Materiality*, The Oats Factory, Perth  
*Farbe jetzt!* Gesellschaft für Kunst und Gestaltung e. V. Bonn, Germany
- 2011 *Konkret 2*, Goddard de Fiddes, Perth
- 2010 *The Navigators*, Karen Woodbury Gallery, Melbourne  
*Slower - smaller - less*, Galerie Stella A., Berlin, Germany  
*SNO 57, 5years, 50shows, 500artists*, SNO Contemporary Art Projects, Sydney (cat.)
- 2009 *Wir aber wollen uns erinnern 10 years Stella A.*, Galerie Stella A., Berlin, Germany  
*reductive*, ACGA Gallery, Federation Square, Melbourne (cat.)  
*Draw the Line: the Architecture of LAB*, National Gallery of Victoria, Melbourne  
*SNO 45, AC4CA at SNO Contemporary Art Projects*, Sydney (cat.)  
*Yellow Vest Syndrome: Recent West Australian Art*, Fremantle Arts Centre WA (cat.)
- 2008 *Kunst in Basel*, Katharina Krohn Galerie, Basel, Switzerland
- 2007 *Christmas Exhibition*, Katharina Krohn Galerie, Basel, Switzerland  
*Salt Seller*, Galerie Stella A., Berlin, Germany  
*Staffroom*, Curtin University Art Department, Moores Building, Fremantle WA
- 2006 *Regionale*, Kunsthau L6, Freiburg, Germany  
*AC4CA at G&A Studio*, Sydney
- 2005 *AC4CA at the Moores Building*, Fremantle (cat.)  
*AC4CA at the SNO Group, Factory 11*, Sydney  
*Shelf life*, Galerie Dusseldorf, Perth International Arts Festival
- 2004 *Bankwest Contemporary Art Prize*, Perth Institute for Contemporary Art  
*Image of Longing*, Galerie Beeld & Aambeeld, Qua-art, Enschede, Netherlands (cat.)  
*Konkret*, Goddard de Fiddes, Perth
- 2003 *Simple Art*, Galerie Stella A., Berlin, Germany  
*Sir Charles Gairdner Hospital Art Award Exhibition*, Church Gallery, Perth
- 2002 *Bankwest Contemporary Art Prize*, Perth Institute of Contemporary Arts  
*in abstract*, Lawrence Wilson Art Gallery, Perth (cat.)  
*IASKA Out of Site*, John Curtin Gallery, Perth and touring throughout Australia (cat.)  
*Material Colour – Painting + Phenomenology*, Goddard de Fiddes Gallery, Perth
- 2001 *Bankwest Contemporary Art Prize*, Perth Institute of Contemporary Art  
*gallery heimatlos at The Church Gallery*, Perth  
*Art 01*, Perth International Artfest
- 2000 *Side by Side*, Art Gallery of Western Australia

- Redlands Westpac Art Prize 2000, NSW*  
*Nackte Erscheinung, Galerie Stella A., Berlin, Germany*  
*The Colour of Water, Galerie Düsseldorf, Perth International Arts Festival*  
 1999 *Drawings and Marquettes, Mandurah, WA*  
 1997 *Galerie Dusseldorf – 21 Years Anniversary*  
*Artist in Residence, Perth Institute of Contemporary Art*  
 1993 *The Margaret Stewart Endowment: Part 2, National Gallery of Victoria*  
 1992 *Artist's Choice, Greenhill Galleries, Perth*  
 1991 *Customs House Show III, Fremantle WA*  
 1990 *October, The Beach, Fremantle WA*  
*Here and Now, Art Gallery of Western Australia*  
*Art Dock, Exhibition of Contemporary Australian Art, Noumea, New Caledonia*  
 1989 *Gotham Goes Shopping, Perth Institute of Contemporary Art*  
*Pilasters, Perth Institute of Contemporary Art*  
 1987 *Triptychs, Praxis, Fremantle WA*

### Collections

National Gallery of Australia, National Gallery of Victoria, Art Gallery of Western Australia, Art Gallery of South Australia, Artbank, University of Western Australia, Curtin University, Edith Cowan University, Murdoch University, Central Institute of Technology WA, Janet Holmes à Court Collection, Wesfarmers, Bankwest, Royal Perth Hospital, King Edward Memorial Hospital, Perth Dental Hospital, KPMG, City of Fremantle, Legal Aid Victoria, The Little Collection - Little Creatures Brewing, DaimlerChrysler Contemporary, Berlin.

### Collaborations

- 2002 - current Australian Centre for Concrete Art (AC4CA)  
 2008 - 2010 Third Week (Feedback)  
 2000 - 2002 gallery heimatlos  
 1997 - 1998 Terminus  
 1989 - 1992 Paint Kaput

### Grants, Awards and Residencies

- 2020 Artist in Residence, Fremantle Arts Centre, WA  
 2019 Artist in Residence, Edith Cowan University, WA  
 2012 Creative Development Grant for AC4CA at FabrikCulture, France, WA Department of Culture and the Arts (DCA)  
 2007 Creative Development Fellowship Grant, DCA  
 2006 International Artists Exchange Program, Basel, Switzerland  
 2005 New Work Grant, DCA  
 2005 Artitude Prize Telethon Speech + Hearing  
 2004 Bankwest Contemporary Art Prize (1<sup>st</sup> Prize)  
 2004 New Work Grant, Australia Council for the Arts  
 2004 Project Grant, DCA  
 2002 People's Choice Award, Bankwest Contemporary Art Prize  
 2000 International Art Space Kellerberrin, Residency

2000 New Work Grant, Australia Council for the Arts  
 1997 Project Grant, Ministry for Culture and The Arts  
 1991 Creative Development Grant, DCA

### Public Projects

2018 PICA ramp mural, Perth, in collaboration with AC4CA  
 2013 *Colour Collective*, Public Artwork for Narrogin Senior High School, Narrogin WA  
 2011 Design of Wrap for Toyota Rukus, Perth Institute of Contemporary Arts  
 2008 Design for façade of Heidelberg House, Osborne Park WA  
 2006 Henry St. Wall mural, Fremantle, in collaboration with AC4CA  
 2005 Artwork for the Challenger Tafe Maritime Centre, Fremantle Campus  
 2003 *The Rage in Placid Lake*, a film by Tony McNamara  
 2003 Design of re-painting Queensgate Carpark, Fremantle, in collaboration with AC4CA  
 2001 Five Entrance artworks for Armadale Health Centre, WA, in collaboration with L. Hankel

### Bibliography (Selected)

Auty, G; *Older and wiser*, The Weekend Australian, 1 May 1999  
 Barrett-Lennard, J, *In abstract*, exhibition catalogue, Lawrence Wilson Art Gallery, 2002  
 Barrett-Lennard, J; Looking to Basics: Reductive Painting in the Here & Now, Fremantle Arts Centre  
 Behn, M; Doepping, D; *Stella A.*, catalogue, 12 Jahre  
 Besacier, H; *One Place after Another AC4CA*, Perth Institute of Contemporary Arts, 2014  
 Blond, S; *Car parks come to life*, The West Australian Weekend extra, December 2003  
 Blond, S; *Perceptual Objects*, exhibition catalogue, K. Woodbury Gallery, Melbourne 2008  
 Bromfield, D; *On Show*, The West Australian, 16 February 1989  
 Bromfield, D; *On Show*, The West Australian, 19 August 1989  
 Bromfield, D; *On Show*, The West Australian, 5 May 1990  
 Bromfield, D; *On Show*, The West Australian, 23 May 1992  
 Bromfield, D; *On Show*, The West Australian, 2 November 1992  
 Bromfield, D; *On Show*, The West Australian, 10 July 1993  
 Bromfield, D; *On Show*, The West Australian, 18 June 1994  
 Bromfield, D; *On Show*, The West Australian, 2 November 1996  
 Bromfield, D; *Laid on to good effect*, The West Australian, 9 December 2000  
 Crawford, A; *Paint Works*, exhibition catalogue, Galerie Dusseldorf 2005, K. Woodbury Gal. 2006  
 Ferlin, F; *Hegenheim Le mouvement AC4CA a la FabrikCulture*, L'Alsace Saint Louis, 10 September 2012  
 Gaynor, A; Western Review, July 1994  
 Goddard, J; *One Place after Another AC4CA*, Perth Institute of Contemporary Arts, 2014  
 Herold, T; *Langsamer, kleiner, weniger*, Berliner Zeitung, 30 March 2010  
 Legge, J; *Art in review*, Insite 3, summer 2004/05  
 Marcon, M; *Painterly Investigations*, Praxis M, No23, July, 1989  
 Marcon, M; *Alexander Spremberg*, Art Monthly, June 1990  
 Marcon, M; *Alex Spremberg*, Art & Text, No46, September 1993  
 Marcon, M; *Alex Spremberg: painting 1976-1994*, Art and Australia, autumn 1989, vol.26, no.3  
 Marcon, M; *IASKA Out of Site*, exhibition catalogue, International Art Space, Kellerberrin, 2002  
 Morrison, L; Fremantle Print Award, 2014; Imprint Vol.50 No.1, 2015  
 Mougel, G; *De l'espace au concret*, Hegenheim, Exposition a la Fabrikulture, DNA, 5 Sep 2012

Mougel, G; *L'expérience unique du regard*, Hegenheim La Fabrikculture, DNA, 9 Sep 2012  
McGrath, J; *Gallery Heimaltos*, Xpress Magazine, October 2001  
McNamara, P; *Towards emotive clarification*, Praxis M, no.25, December 1989  
Moore, M; *The Queensgate Car Park*, Artlink, vol.24 no.1, April 2004  
Nicholls, A; *An artrageous renaissance*, SHOUT, December 2002  
Peake, C; *Interview on Artperth.com* (<http://artperth.com/interviews/sprembergalex/index.html>)  
Purvis, A; *Alex Spremberg: Wrong Angles*, Art and Australia Vol.49/3, 2012  
Robb, L; *Wrong Angles* catalogue, Perth Institute of Contemporary Arts, 2011  
Robb, L; *One Place after Another AC4CA*, Perth Institute of Contemporary Arts, 2014  
Rule, D; *Reductive*, The Age, 21 November 2009  
Schwartz, N; *Wallpaper*, Artlink, Vol.30, No.3, September 2010  
Snell, T; *After hibernation, a big yawn*, The Australian, 1 March 1989  
Snell, T; *Work that turns the glass on itself*, The Australian, 31 August 1989  
Snell, T; *European influence stretches our view*, The Australian, 21 May 1992  
Snell, T; *Fascination of watching paint dry*, The Australian, 11 December 2000  
Snell, T; *Perceptual encounters*, The Weekend Australian, 7-8 September 2002  
Snell, T; *Urban windows of opportunity*, Weekend Australian, 10-11 January 2004  
Snell, T; *Alex Spremberg: Paint-Works*, Artlink, vol.25 no.4, December 2005  
Spencer, R; *Prize focus on double dissolution*, The West Australian, 11 December 2004  
Spencer, R; *Hard but flair*, The West Australian, 26 November 2005  
Spencer, R; *Yellow; the creative colour*, Yellow Vest Syndrome, exhibition catalogue, 2009  
Spencer, R; *Becomings*; exhibition essay, The Oats Factory, July 2012  
Stringer, J; *Artist-in-residence*, publication produced with Richard Woldendorp  
Stringer, J; *Paint Works*, exhibition catalogue, Galerie Dusseldorf 2005, K. Woodbury Gal. 2006  
V. Schoenebeck, G; *Farbe Jetzt!* Bonner Generalanzeiger, 26 January 2012  
Vickers, K; *Yellow Vest Fever: digging and dealing*, Art Monthly, Issue 223, September 2009  
Weston, N; *Abstracting the essence of art*, The West Australian, 21 September 2002  
Weston, N; *Whimsy gets under the skin*, The West Australian, 30 November 2002  
Wilson, L; *WA Focus: TR + AS + JW*, Art Gallery of WA, The West Australian, 18 March 2016