

PENNY COSS

Born Sydney, NSW, 1961. Lives and works in Perth, Western Australia (WA).

Education

- 1990 Post Grad Dip Visual Art, UNSW Art and Design
- 1987-1989 Bachelor of Visual Art, UNSW Art and Design
- 1986 St Martins College of Art, London, United Kingdom
- 1984-1985 Art Certificate TAFE Sydney, Australia
- 1982 Diploma of Education, Macquarie University, Sydney

Solo Exhibitions

- 2021 *Changing Patterns*, Art Collective WA, Perth, WA
- 2020 *Pendulum Acts*, Perth International Arts Festival, Lawrence Wilson Art Gallery, WA
- 2019 *Doldrums*, Wanneroo City Art Gallery, WA
Piecemeal Ecologies: Possibilities for Patterning, Airspace Projects, Sydney, NSW
- 2018 *From Someplace Else*, Art Collective WA, Perth
- 2017 *Ships that Pass*, PS Art Space, Fremantle, WA (with Jo Darbyshire).
- 2014 *Landscape Stains*, ArtStage Singapore with Art Collective WA
Tectonic Effect and the Winds of Change, Spot81 Gallery, Sydney, NSW
Hortus, Art Collective WA, Perth, WA
- 2012 *Out There*, Mossenson Galleries, Melbourne, VIC
Island, Perth Galleries, Perth, WA
- 2010 *Light Works*, Harrison Galleries, Sydney
Force of Nature, Perth Galleries, Perth, WA
- 2009 *Wetlands*, Harrison Galleries, Sydney
Inversion of a Flat Lake, Perth Galleries, WA
- 2007 *Illegal Landscapes*, Perth Galleries, WA
- 2004 *Straight Talk*, Mossenson Galleries, Melbourne, VIC
- 2003 *Green Series*, Perth Galleries, WA
- 1997 *Batavia*, Perth Institute of Contemporary Arts, WA
- 1994 *Batavia*, Tin Sheds Gallery, University of Sydney, NSW

Group Exhibitions (Selected)

- 2021 *A Minute Before...A Minute After*, Gallery 25, Edith Cowan University, WA
- 2021 *Aura*, Indian Ocean Craft Triennial, WA
- 2021 *He-She-They*, Bunbury Biennale, WA
- 2020 *The Long Kiss Goodbye*, Perth International Art Festival, Lawrence Wilson Art Gallery, WA
- 2019 *Tempo Rubato Bloom*, Fremantle Biennale, Moores Contemporary Art Gallery, WA
Dobell Drawing Prize, National Art School Sydney, NSW
North Sydney Art Prize, Coal Loader Facility, Sydney, NSW
- 2018 *Flora*, Cruthers Collection of Women's Art, Lawrence Wilson Art Gallery, WA
- 2017 *HighTide*, Fremantle Biennale, WA
Visitants, FORM, WA.
all matter has a past, Verge Gallery, Sydney NSW
- 2016 *Taste of Summer*, Holmes a Court Gallery, Vasse Felix, WA
- 2015 *Epic Narratives*, Perth Institute of Contemporary Art, WA.
Art Collective WA at Holmes à Court Gallery, Vasse Felix, WA
- 2014 *Vanishing Point*, *Art and the Australian Landscape*, Level One Gallery, Adelaide, SA.
- 2013 *Sydney Contemporary13*, Carriageworks, Sydney, NSW, with Art Collective WA

- Pure Contemplation Without Knowledge*, Nyisztor Gallery, Perth, WA
Sir Charles Gairdner Hospital Exhibition, Perth, WA
 2012 *Mt Eyre Vineyards Art Prize*, Rex-Livingston Gallery, Sydney, NSW
 2010 *The Yellow Vest Syndrome*, Fremantle Arts Centre, WA
 2004 *Te Tuhi - The Mark*, Pakuranga Arts Centre, Manukau, Aotearoa, NZ
 2003 *Miniature Works*, Gallery Gallery, Kyoto, Japan
 1999 *Mine Own Executioner*, Mundaring Arts Centre, WA
Folding Exhibition, Gallery Gallery, Kyoto, Japan
Folding: Works in Fibre, Textile Exchange Project, Canberra, ACT
 1998 *Sculpture by the Sea*, Albany, WA

Awards/Grants/Residencies

- 2020 Project Grant, DLGSC, WA
 2018 NES Residency, Skagastrond, Iceland
 Winner, Perth Royal Art Prize, WA
 Finalist, Collie Art Prize, WA
 2017 Finalist, John Stringer Art Prize, Perth, WA.
 Finalist, Ravenswood Art Award for Women, Sydney, NSW
 Finalist, Cossack Art Award, WA
 2016 Residency, FORM, Pilbara WA
 2015 Highly Commended, Midwest Art Prize, Geraldton Regional Art Gallery, WA
 Finalist, Paddington Art Prize, NSW
 2015-13-11-09-07 Finalist, BankWest Contemporary Art Prize, WA
 2012-10-08-06-04 Melbourne Art Fair, Royal Exhibition Hall, Carlton, VIC, with Perth Galleries
 2009 Finalist, Paddington Art Prize, NSW
 2008 Commission, Leeuwin Estate Art Series, WA
 2007 Winner, Mt Eyre Art Award, Sydney, NSW
 2001 Residency, Ballidu Contemporary Art Space, WA
 1997 New York School of Art Drawing Marathon, Adelaide, SA
 1997 Winner, Kimberley Drawing Prize, WA
 1996 Winner, Albany Art Award, WA

Public Art

- 2016 Crown Towers Perth, WA
 2015 Perth International Airport, WA
 2014 City of Subiaco, Work for Walls Project, WA
 2009 Metropolitan Redevelopment Authority/Central Institute of Technology, WA

Bibliography

- Paul Boye, *The Ring is an Object of Ritual*, Semaphore Art, 2020
 Belinda Hermawan, *Review: Visitants: Close encounters of the Remote Kind*. SeeSaw Magazine, 2017
 Michele Elliot, *Catalogue Essay: Scylla-Bodies-Water*, PS Art Space, WA, 2017 ISBN 798-0-9807735-2-1
 Leigh Robb, *Epic Narratives*, Salon, PICA, Perth Institute of Contemporary Art, WA, 2015
 Felicity Johnston, *Artstage Singapore*, Art CollectiveWA, 2014 Catalogue
 Karen Brown, *Artifacts Magazine Art Gallery of Western Australia July 2014*, Penny Coss
 Louise Morrison, *Essay: Artist Profile Magazine Issue 26, Feb 2014*, Penny Coss & Penny Bovell
 Dr Phi McNamara, *Exhibition Essay: Artists Prompting Creative Capacity*, 2011 Perth Galleries
 Dr David Bromfield, *Waves: The Edith Cowan University Art Collection*", 2009 pp154-7, ISBN 978-0-7298-0673-2
 Jasmin Stephens, *Catalogue Essay: Yellow Manoeuvres, the Yellow Vest Syndrome: Recent West Australian Art*, Fremantle Arts Centre, 2009

Ric Spencer, Review: The West Australian Newspaper, Sat 29 April 2007, The Value of Experience
Rex Butler, Review: Australian Art Collector Magazine, Art of Its Times, 2004, p118.
Ric Spencer, Review: West Australian Newspaper, Breaking The Laws Of Abstraction, Review, 18 July 2007
Simon Blond, Review: West Australian Newspaper, Signs of Life, in the picture, Sat 12/07/03
Nyanda Smith, The West Australian Painter and Juggler, Today Arts, Thurs 10/07/03
Sandra Murray, Penny Coss, Catalogue Essay, Perth Galleries 2003
Virginia Rigney, Paintings and Drawings, Catalogue Essay, Penny Coss, 2003
Stuart Elliott, Catalogue, Mine Own Executioner, 1998.
Virginia Rigney, Folding: An Exhibition of works in Fibre Catalogue Essay, 1998
Peter Duggan, Review: Real Experience or mere information, Art Monthly, Aug, 1994.
Fran Thompson, SBS TV, News, May, 1994.
Nikki Miller Review: The West Australian Newspaper, Art Today, Aug 16, 1995.
Rosie Kerr, Recent Acquisitions Midland Centennial Catalogue, WA, 1995

Collections

Artbank, Australia
BankWest
Central Institute of Technology
City of Fremantle Art Collection
City of Swan
Crown Towers
Cruthers Collection of Women's Art
Derwent Collection, Tasmania
Edith Cowan University Collection
Geraldton Regional Art Gallery of Western Australia
Holmes à Court Collection
Itami Arts and Craft Museum, Kyoto, Japan
Kerry Stokes Collection
King Edward Memorial Art Collection
Leeuwin Estate Art Collection
Macquarie Bank Art Collection
MLC Collection
New South Wales College of TAFE
Royal Perth Hospital Art Collection, WA
UNSW Art and Design
Wesfarmers
WA School of Art and Design
Woodside