**EVELINE KOTAI**

**CURRICULUM VITAE (abridged)**

Born 5 November 1950, Subiaco, Western Australia

**SOLO EXHIBITIONS**

2019 *Breathing Pattern*, Art Gallery of Western Australia

2019 *Invisible Threads,* Art Collective WA

2017 *Eveline Kotai,* Art Collective WA, Art Stage Singapore

2017 *Reconstructions,* Conny Dietzschold Gallery, Sydney

2015 *Writing on Air,* Art Collective WA

2014 Subdivision, Conny Dietzschold Gallery, Sydney

2013 Eveline Kotai, Art Collective WA

2012 Infinite Threads, Conny Dietzschold Gallery, Sydney

2010 New Works, Depot Gallery, Danks Street Art Complex, Sydney

2010 *Eveline Kotai,* Recent Paintings, Perth Galleries

2006 Correspondence: A Personal Review of Work 1986–2006, Perth Galleries

2003 *Invisible Threads*, Perth Galleries

2002 *Swap, Eveline Kotai and Jeremy Kirwan Ward*, Diane Tanzer Gallery, Melbourne

2001 New Work, *Eveline Kotai and Trevor Vickers,* Perth Galleries

2000 *Recently Drawing, Eveline Kotai and Angela Stewart*, Perth Galleries

1999 *3 x 3 x 3*, Mark Howlett Commission 5, Perth Galleries

1996 Natural Selection, Perth Galleries

1995 Quilt, *Festival* of Perth, Perth Galleries

1991 Woodcuts, Fremantle Arts Centre, WA

1991 *Eveline Kotai*, Perth Galleries

1988 Eveline Kotai, Drawings and Paintings, Fremantle Arts Centre, WA

1988 Eveline Kotai, Margaret River Drawings, Perth Galleries

1987 Eveline Kotai, Geoffrey Makin and Tom Gleghorn, Greenhill Galleries, Perth

1986 Eveline Kotai and Lloyd Rees, Greenhill Galleries, Perth

1984 *Eveline Kotai* and Bela Kotai, Greenhill Galleries, Perth

1980 *Eveline Kotai* Drawings, Nolan Room, The University of Western Australia

**GROUP EXHIBITIONS**

2021 *Eveline Kotai, Jane Martin & Angela Stewart, Art Collective WA*, Perth

2017 *Sydney Contemporary*, Conny Dietzschold Gallery

2016 Material Interface, Art Collective WA

2015 Patternation, Hazelhurst Gallery, Gymea, NSW

Writing on Air, Art Collective WA

Abstraction 14, Charles Nodrum Gallery, Melbourne

Art Central, Conny Dietzschold Gallery, Hong Kong

 Sydney Contemporary, Conny Dietzschold Gallery

Mid West Art Prize, Geraldton Regional Art Gallery, WA

Art Collective Down South, Holmes à Court Gallery, Margaret River, WA

2014 25th Anniversary, Conny Dietzschold Gallery, Sydney

Melbourne Art Fair, Conny Dietzschold Gallery

2013 New Australian Painting, Conny Dietzschold Gallery, Sydney

Abstracting the Collection: Works from the Cruthers Collection of Women’s Art, Lawrence Wilson Art Gallery, Perth

The Blake Prize Touring Exhibition, NSW and VIC

Sydney Contemporary, Art Collective WA

2012 Mid West Art Prize, Geraldton Regional Art Gallery, WA

Art Stage Singapore, Conny Dietzschold Gallery

Selections from the Studio: An Artist’s Choice, Perth Galleries

*Swan Song*, Perth Galleries

*Fabric, Paper, Scissors, Clay*, Perth Galleries

MHF20, Fremantle Arts Centre, WA

2011 Director’s Cut, Blake Prize, Sydney

Out of the West: Art of Western Australia from the National Collection, National Gallery, Canberra

Korea International Art Fair, Conny Dietzschold Gallery, Korea

10th Anniversary and Relocation, Conny Dietzschold Gallery, Sydney

Art Hong Kong,Conny Dietzschold Gallery

Art Stage Singapore*,* Conny Dietzschold Gallery

The Window and the Door, Perth Galleries

2010 Home Open, Fremantle Arts Centre, WA

Accrochage Interstate, Conny Dietzschold Gallery, Sydney

Sensational, Fremantle Arts Centre, WA

2009 HMC Residency Exhibitions, Ferencvarosi Gallery and Duna Gallery, Budapest, Hungary

You Show Us Yours, We’ll Show You Ours, Holmes à Court Gallery, Perth

2008 *Fertile Soil,* City of Fremantle Art Collection, Fremantle Arts Centre, WA

2007 The Smaller Picture, Perth Galleries, WA

2006 One Thing after Another, Sets and Series in Australian Art, Lawrence Wilson Art Gallery, Perth

Mix 2006, Perth Galleries

2005 Natural Selection, Perth Galleries

2004 Mix Tape, Art Gallery of Western Australia

2004 Melbourne Art Fair, Perth Galleries

2003 The First Decade: Mark Howlett Foundation, Art Gallery of Western Australia

Living on the Edge, Fremantle Maritime Museum, WA

2002 *Winter Exhibition*, Perth Galleries

2001 *2001 Recent* Acquisitions, National Gallery of Australia, Canberra

2000 Group Show, Perth Galleries

1999 War Myth and Memory, VCA Gallery, Melbourne

1997 Read My Lips – Art and Text, Fremantle Arts Centre, WA

*Mine Own Executioner*, Mundaring Arts Centre, WA

Inaugural Exhibition 2, Perth Galleries

1996 *Memory and Reality*, Kalla Yeedip Gallery, Midland, WA

Memory, Place, Identity, Fremantle Arts Centre, WA

Fragments, Art Gallery of Western Australia

1995 Studio FX, Fremantle Arts Centre, WA

1994 New Romantics, Art Gallery of Western Australia

1991 Festival of Perth, Artists’ Artists + Room with a View, Fremantle Arts Centre, WA

1990 Small Scale, Still Life, Nolan Room, The University of Western Australia

1988 *Inaugural Exhibition*, Perth Galleries

1987 Five West Australian Artists, Holdsworth Contemporary Gallery, Sydney

1984 George Haynes & Friends, Greenhill Galleries, Perth

**AWARDS**

2018 Best Overall Artwork, Cossack Art Award, WA

2013 Gerry Gauntlett Award, Minnawarra Art Award, WA

2012 Co-winner, 61st Blake Prize, NSW

2009 Hungarian Multicultural Centre Residency, Budapest

2002 Bankwest Contemporary Art Award, WA

2001 Cossack Invitational Art Prize, WA

2001 City of Stirling Invitational Prize, WA

1988 South West Survey Prize, Bunbury, WA

1987 Oceanic Equity Award, Margaret River, WA

1986 City of Bunbury Art Purchase Award, WA

1978 Best West Australian Category, Perth City Portrait Prize, WA

1967 UWA Guild of Undergraduates Prize, Student Section, WA

**COMMISSIONS**

2017 Southstone Apartments, South Perth, Matthews & Scavalli Architects

2016 Fremantle Social and Elizabeth Quay, Matthews & Scavalli Architects

2014 Duncraig Senior High School, Paterson Group Architects

2012 Wanneroo Senior High School, DWA Architects

2009 Station Street, Subiaco and Rockingham General Hospital, Oldfield Knott Architects

Rockingham General Hospital (with Penny Bovell, Michele Theunissen), Hames Sharley Architects

2008 Cosmology Project, Gravity Centre Gingin

2004 Early Childhood Centre, All Saints College

1998 Mark Howlett Foundation Recipient, *Commission 5*

1997 Curtin University Alumni Print Commission

1993 Elizabeth Jolley’s *Diary of a Weekend Farmer*, Fremantle Press

**COLLECTIONS**

Art Gallery of Western Australia; Artbank; Bankwest; Christensen Fund, USA; City of Armadale; City of Bunbury; City of Fremantle; City of Greater Geraldton; City of Joondalup; City of Perth; City of Swan; City of Wanneroo; Cruthers Collection of Women's Art; Curtin University; Edith Cowan University; Fritz Hansen Museum, Copenhagen; Janet Holmes à Court Collection; Kerry Stokes Collection; King Edward Memorial Hospital; Murdoch University; National Gallery of Australia, ACT; North Metropolitan TAFE; Parliament House, ACT; Rockingham General Hospital; KPMG Perth; Royal Perth Hospital; Shire of Augusta Margaret River; Sir Charles Gairdner Hospital; St John of God Health Care; The University of Western Australia; Wesfarmers Arts

**PUBLICATIONS**

**‘Invisible Threads’, Art Collective WA, 2019**

**‘20 Years of the Mark Howlett Foundation 1991–2011’, Mark Howlett Foundation, Perth, 2012, p24-25**

Moore, M 1999, ‘3 x 3 x 3’, *Commission 5*, Mark Howlett Foundation, catalogue, Perth

Drury, N 1991 (ed), ‘New Art Seven’, *Contemporary Australian Art*, Craftsman House, Sydney, pp118–121

**REVIEWS & ONLINE INTERVIEWS**

2019, 25 May, [Collective Conversations](https://artcollectivewa.com.au/collective-conversations/eveline-kotai-collective-conversations-2019/), Art Collective WA

Hazelhurst Regional Gallery & Arts Centre 2016, ‘Eveline Kotai’, interview, exhibition ‘Patternation’, NSW, 10 January, YouTube: https://youtu.be/7pZGZ\_JgnHw

Blake Prize 2012, ‘Interview with 2012 Blake Prize joint winner Eveline Kotai’, Sydney, 14 November, YouTube: https://youtu.be/Nk9w\_pDgIDA

Cathcart, M 2012, interview, *Books and Arts Daily*, ABC Radio National, 9 November, https://www.abc.net.au/radionational/programs/booksandarts/the-blake-art-and-poetry-prize/4362546

Bateman, M 2012, Eveline Kotai’s Invisible Threads (interview), *The Modernity Project*, https://themodernityproject.wordpress.com/2012/08/09/eveline-kotais-invisible-threads/

McDonald, J 2012, ‘Wild and Wondrous’, review of Eveline Kotai: Infinite Threads at Conny Dietzschold Gallery, *Sydney Morning Herald*, 25 August

Author, 2009, ‘4 WA Artists’, *Artists Profile*, Vol. 6, Sydney

Snell, T 2006, ‘Patterns of a Textured World’, The Australian

Smith, N 2006, ‘Threading it Together’, The West Australian

Blond, S 2003, ‘article’, *The West Australian - Weekend Review*

Snell, T 2002, ‘Same, Same but slightly Different’, review of Bankwest Art Prize, *The Australian*

Palmer, S 2002, ‘Stepping Stones to Harmony’, *The West Australian*

Bromfield D 2001, ‘Art for Artist’s Sake’, *The West Australian - Big Weekend*,

Bromfield, D 1999 ‘Ideas, Emotions Retain Their Power’, *The West Australian*

Snell, T 1998, ‘Eveline Kotai’, *The Western Review* – Artist Speak, Perth

Erickson, D 1995, ‘Reflections and Refractions’, *The Bulletin*

Erickson, D 1995, ‘In Your Face’, *Artlink*, Vol. 15

Read, R 1995, ‘Art is Strange’, catalogue, UWA School of Art & Architecture, Perth

Moran, J 1993, ‘Fertile Ground for Emotional Harvest’, *The West Australian*

Laurie, V 1993, ‘A Painter of Poetic Images’, *Perth Edition*

Poudzounis, D 1988, ‘The Kotais, An Inherited Wealth’, *Fremantle Arts Review*

Snell, T 1988, ‘Eloquent Gestures that Depict the Bounty of Nature’, *The Australian*

Cadzow, J 1987, ‘Refugees from a West Gone Mad’, Sydney Morning Herald

Lynn, E 1987, ‘Five from West Australia’, *The Weekend Australian*, Art Section

Snell, T 1986, ‘LLoyd Rees and Eveline Kotai’, *The Weekend Australian*

Sadka, D 1984, ‘In Father’s Footsteps’, *The West Australian*

Jasas, R 1981, ‘Trio shows wide range of Versatility’, The West Australian

1978, ‘Sharing the Prizes’, *The West Australian*, September

[Contemporary, Q & A: Eveline Kotai](http://www.contemporaryau.com/people/qa-eveline-kotai-2/)