

## MERRICK BELYEA

### Abridged CV

Born 1969, Perth, Western Australia.

#### Solo Exhibitions and Collaborative Exhibitions

September	2020	Even in Arcadia, There Am I	Art Collective WA, Perth
March	2020	Anthropocene Landscapes	May Space, Sydney
April	2017	Recent Paintings	Art Collective WA, Perth
January	2015	Art Stage Singapore	Singapore, with Jon Tarry
December	2014	Decemberzeign	Nyisztor Studio, Melville
November	2014	The Majestic, Tilt program	Heathcote Gallery, Applecross
February	2014	From Above the City is a Target	Art Collective WA, Subiaco
October	2013	+/-	Miik Green Studio, Maylands
December	2011	Decemberzeign	Kurb Gallery, with Martin Heine
April	2011	New Work	Gallery East, North Fremantle
April	2009	Spanish Landscapes	Gallery East, North Fremantle
March	2007	New Work	Gallery East, North Fremantle
September	2005	Burning House	Gallery East, North Fremantle
July	2004	Fear of Falling	PICA, Northbridge
May	2003	New Paintings	Gallery East, North Fremantle
December	2001	Life Before Death	Australia Centre, Manila, Philippines
March	2001	Success Hill	Gallery East, North Fremantle
June	2000	One Night Only	www.leonardscouch.com
June	1999	Soft Cell	Kalla Yeedip Project Space, Midland
July	1998	Sex & Death & Colonisation	Fremantle Arts Centre, with Peter Watts
June	1998	FIRE	Mundaring Arts Centre
December	1997	Solo show	Verge, Northbridge
May	1996	Mayday !	Fremantle Arts Centre, with Pairaj Srisuphanraj
June	1995	Solo show	Verge, Northbridge
April	1994	Solo show	Story So Far ... Gallery, Northbridge

#### Selected Group Exhibitions

July	2019	The Botanical: Beauty and Peril	Art Gallery of Western Australia, Perth
May	2019	Continuity and Change	Mundaring Arts Centre, Perth
March	2019	Landscape	Art Collective WA, Perth
December	2018	Tilt – A Retrospective	Heathcote Gallery, Applecross
February	2018	Drawing	Art Collective WA, Perth
October	2016	Bankwest Art Prize	Bankwest, Perth
November	2015	Counterforce	Linton & Kay Galleries, Perth
February	2015	Art Collective WA Down South	Holmes à Court Gallery, Cowaramup
April	2014	Of Spears and Pruning Hooks II	Spectrum Gallery, ECU, Mt Lawley
October	2013	The Art of Curating	MCLEMOI Gallery
September	2013	Sydney Contemporary Art Fair	Carriageworks, Sydney
August	2013	Bunbury Biennale	Bunbury Regional Art Gallery
June	2013	PCWK 5	Nyisztor Studio, Melville
May	2013	Art Collective WA	Art Collective WA, Subiaco
February	2013	Suburban Archaeology	Ellenbrook Arts
August	2012	<i>Stadt(t)räume</i>	The Bartels Foundation, Basel, Switzerland
July	2012	Form, Process & Materiality	Melody Smith Gallery, Perth
September	2010	Mandorla Art Award	Moore's Building, Fremantle
August	2010	Melbourne Art Fair	Royal Exhibition Hall, Melbourne
April	2009	Stations of The Cross	Wesley Church, Perth
March	2009	Paint	Stella Downer Fine Art, Sydney
February	2009	40 x 40 x 40	Dickerson Gallery, Melbourne
February	2009	Fire Show	Mundaring Arts Centre
August	2008	Melbourne Art Fair	Royal Exhibition Hall, Melbourne
April	2008	Closet Circus	Bunbury Regional Art Galleries
August	2006	Melbourne Art Fair	Royal Exhibition Hall, Melbourne
October	2004	Melbourne Art Fair	Royal Exhibition Hall, Melbourne
March	2004	City of Fremantle Collection	Fremantle Arts Centre

May	2003	Art03	Victoria Quay Exhibition Centre, Fremantle
October	2002	Melbourne Art Fair	Royal Exhibition Hall, Melbourne
February	2001	Art01	Victoria Quay Exhibition Centre, Fremantle
February	1999	Document	Kalla Yeedip Project Space
October	1998	Low Land – Horizon	Cullity Gallery
February	1998	Abject Lands	Joseph Gross Gallery, Arizona USA
October	1997	Bunbury Biennale	Bunbury Regional Gallery
September	1996	Mine Own Executioner	Mundaring Arts Centre
January	1996	The Monaro Show	Fremantle Arts Centre
November	1995	Plot	Kalla Yeedip, Midland
October	1994	In Spirit and Form	Bunbury Regional Gallery
June	1992	Dog II	Midland Enterprise Centre
September	1991	Artworks	PICA
July	1991	Energyworks	Fremantle Energy Museum
February	1991	Look into the Nineties	Perth Galleries

### Commissions and Awards

April	2018	Christ Church 125 <sup>th</sup> Commemoration, Claremont	
November	2014	Tilt Residency	Heathcote Gallery, Applecross (with Rick Vermey), FESA
January	2008	Perth Fire Station	ArtsWA
December	2001	Artflight Grant	FESA
March	1999	Centennial Art Award	ArtsWA
July	1999	Development Grant	Australian Republican Movement
August	1999	ARM Print Portfolio	Bus Stop, Mundaring Arts Centre
December	1997	100% Bus - Mundaringwear	Warwick Commercial Park, Warwick
March	1996	Children's Mural	Kim Beazley Centre, White Gum Valley
December	1995	Sensory Environment Project	Parkerville Walk Trail, Parkerville
November	1994	Tower	

### Collections

Artbank; Janet Holmes á Court Collection; Wesfarmers; Bankwest; St John of God Health Care; King Edward Memorial Hospital; Royal Perth Hospital; The University of Western Australia; Edith Cowan University; City of Perth; City of Fremantle; City of Joondalup; City of Wanneroo; Shire of Mundaring; North Metropolitan TAFE, Department of Fire and Emergency Services; Australian Republican Movement; Christ Church, Claremont; AM International, Calabria, Italy.

### Selected Publications/Bibliography

A. Lipscombe	'Collective Conversations', audio interview, Art Collective WA, 2017
J. Braddock	'The Majestic' catalogue, 2014
R. Spencer	'Form, Process & Materiality' catalogue, 2012
R. Spencer	<i>The West Australian</i> , 17 Apr 2009
R. Spencer	<i>The West Australian</i> , 31 Mar 2007
J. McGrath	'New Works', www.artseeninwa.com, March 2007
List (p.85)	'Australia's Most Collectable Artists Full List' <i>Australian Art Collector</i> , Issue 35 Jan-Mar 2006
R. Spencer	'Step inside a Burning House' <i>The West Australian</i> , 8 Oct 2005
S. Blond	'Serious Pleasure' <i>The West Australian</i> , 31 Jul 2004
N. Smith	<i>The West Australian</i> , 19 Jul 2004
List (p.78)	'Australia's Most Collectable Artists Full List' <i>Australian Art Collector</i> Issue 27 Jan-Mar 2004
J. McGrath	'New Paintings' www.artseeninwa.com, May 2003
J. McGrath	'Smart Art' <i>Australian Art Collector</i> , Issue 22 Oct-Dec 2002
J. McGrath	'A Taste of Western Australian Art', International AM Edizioni, Bivongi (RC), Italy 2001
J. McGrath	'Success Hill' www.artseeninwa.com, Mar 2001
D. Bromfield	'Perth city: people need not apply' <i>The West Australian</i> , 17 Mar 2001
S. Palmer	'Images of the line' <i>The West Australian</i> , 16 Mar 2001
D. Bromfield	'Modern day monsters in the spotlight' <i>The West Australian</i> , 25 Jul 1998