

OLGA CIRONIS

Education

2012	Cert IV in Training and Assessment TAE40110 Inspire Education Australia
2009	Book Binding Central Institute of Technology WA
1999	Graduate Diploma of Education (Sec) Edith Cowan University WA
1996	Master of Visual Arts University of Sydney (SCA) NSW
1994	Metal Casting Sydney Technical College NSW
1992	Post Graduate Visual Arts Sydney University (SCA) NSW
1992	TIG Welding Sydney TAFE NSW
1990	Bachelor Visual Arts Sydney University (SCA) NSW
1988	MIG Welding Sydney TAFE NSW

Solo Exhibitions

2019	You Made Me Do It, Bunbury Regional Art Gallery WA
2018	You Made Me Do It, Geraldton Regional Art Gallery WA
2016	Mountain of Words performance @ Sculpture Conference Opera House NSW
2015	Listening Under Water, Thessaloniki Municipality Art Gallery, Thessaloniki Greece Blue Sky, Bunbury Regional Art Gallery WA Into the Woods Alone, Geraldton Regional Art Gallery, Geraldton WA
2014	Listening Under Water, Perth Centre for Photography, Perth WA
2013	Into the Woods Alone, Turner Galleries, Perth WA Fajr, Bunbury Regional Art Gallery, Bunbury WA
2012	The weight of their voices echo in the black sand, Ephemeral Public Art City of Subiaco WA
2011	Fajr, Fremantle Art Centre, Fremantle WA Transart, Help me be like you, City of Perth Public Art Project, Perth WA
2010	Today I am what you want me to be, Turner Galleries, Perth WA Blue Sky, Installation Bunbury City Council and BRAG WA
2008	Handle Me Gently, Turner Galleries, Perth WA Cover Up/Tilt, Heathcote Museum and Art Gallery, Applecross WA
2007	Behind Each Look, Fremantle Arts Centre, Fremantle WA The Horizon of Your Eyes, Brigitte Braun Art Dealer @45 Downstairs Melbourne
2006	Under Cover 2, Moores Contemporary Art Gallery, Fremantle WA
2003	Under Cover, Artplace Gallery, Northbridge WA
2000	Lovers Pillows Artplace with Millionchino WA
1999	Blow, Aherns Installation Art Exhibition, Perth WA Human, Soapbox Gallery, Brisbane QLD
1998	Perth International Arts Festival, Tertium Non Data, Artplace Gallery, Claremont WA
1997	Intercido, Artplace Gallery, Claremont WA
1996	Touch of Fluff, First Draft Gallery, Sydney NSW Intercido, Bunbury Regional Art Galleries, Bunbury WA
1996	System Error, Biennale of Sydney, First Draft Gallery NSW Wedding Tomb, Selenium Gallery, Sydney NSW
1995	Lick, Zitlip Gallery, Sydney NSW
1994	Red Dog, Tin Sheds Gallery, University of Sydney NSW

- 1992 Great that you are here (feather Dress) SCA University of Sydney NSW
 Sorry Salt Bed, First Draft West Gallery, Leichardt NSW
- Group Exhibitions (Selected)**
- 2020 Hush, Sculpture by the Sea, Cottesloe WA
 Lust for Lustre, Ellenbrook Arts WA
 Fibre, Janet Holmes a Court Gallery WA
 Embedded, Flux Gallery WA
- 2019 Island Tales, Taipei Fine Arts Museum, Taiwan
 Mid West Art Prize (finalist), Geraldton Art Gallery WA
 No Fixed Address, DADAA Gallery, Fremantle WA
 PCWK11, Nyisztor Studio WA
 Embedded, Noir Gallery, Melbourne Vic
 Ritual, Gallery There Is, Perth WA
- 2018 Tilt, Heathcote Art Gallery, Applecross WA
 John Stringer Prize, John Curtin Art Gallery WA
 Australianity, Janet Holmes à Court Art Gallery, Perth WA
 Animaze, Fremantle Arts Centre, Fremantle WA
 NeighSay, Gallery Central, Northbridge WA
 Fremantle Print Award (finalist), Fremantle Arts Centre WA
 PCWK10, Nyisztor Studio WA
 Antipodean Encounter, Midland Junction Arts Centre, Midland WA
 What a Tool, Instrumental, Midland Junction Arts Centre, Midland WA
 You Made Me Do It, Art Stage with Art Collective WA, Singapore
 Stories We Live By, Sculpture by the Sea, Cottesloe WA
 Threads of Thought, Signal Point Art Gallery SA
 Collie Art Award (finalist), Collie Art Gallery, Collie WA
 Drawing 2018: 20 Works on Paper, Art Collective WA, Perth WA
 Stations of the Cross, Perth WA and Geraldton Regional Art Gallery WA
- 2017 Perth Royal Art Prize WA (winner)
 Brisbane Art Prize (finalist), Queensland
 Antidote/Moving Nations, Collab Gallery Chippendale NSW
 Dead Centre Spectrum Gallery, Touring Exhibition in WA
 SPAN/Perth International Arts Festival – Mountain of Words, Fremantle Arts Centre WA
 Finalist/Mid West Art Prize, Geraldton Regional Art Gallery WA
 Falling, Sculpture by the Sea, Cottesloe WA
 Director's Cut 30th Anniversary, Bunbury Regional Art Gallery WA
 Finalist/Bunbury Biennale, Bunbury Regional Art Gallery WA
 ECU Sculpture by the Sea Exhibition, Gallery 25 Edith Cowan University WA
 Scene, Nyisztor Studio, Melville WA
 PCWK9, Nyisztor Studio, Melville WA
- 2016 Sappers and Shrapnel: Contemporary Art and the Art of the Trenches, Art Gallery of South Australia
 Dead Centre, Spectrum Project Space, WA
 Migration and Settlement, Mundaring Arts Centre, WA
 Material Interface, Art Collective WA, Subiaco WA
 Home, Turner Gallery, Northbridge WA
 Lines that Define, Paper Mountain Art Gallery, Northbridge WA
 Brisbane Art Prize (finalist), Queensland

- Mountain of Words, Sculpture by the Sea, Cottesloe WA and Sydney NSW
 The Basement Presents, Basement Gallery, Kalgoorlie WA
- 2015 Keeping the Faith, Take All that Belongs to You, Mid West Invitation Art Award Geraldton Regional Art Gallery, WA
 High Tide, PCWK 7EAVEN, Nyisztor Studio WA
 Chorta, Scene, Nyisztor Studio, WA
 Lemnos: The Greek Dimension in the Anzac Centenary Exhibition Greek Embassy Canberra
- 2014 I Am, You Are, We Are, Chapter House Lane Gallery, Melbourne, Victoria
 Alexandra Thessaly, X 2 Pure Contemplation Without Knowledge 6, Nyisztor Studio, Melville, WA
 Untitled, Finalist/Lands Clip Award Perth Centre for Photography, WA
 Yes You're So Very Special, Florid Turner Galleries, WA
 Grab at the Last Pearl/Beautiful Vermin, Central Gallery Central Institute of Technology Perth, WA
 You Can Never Have My Children, Iris Art Award (finalist), Perth Centre for Photography, WA
 Yes You're So Very Special, Florid 45 Downstairs Melbourne, Victoria
 Whispering Night Owl, BankWest Art Award (finalist), Perth, WA
 Home Grown, Blending Past & Present, Moores Building Contemporary Art Gallery, Fremantle, WA
 Our Place, Sculpture by the Sea, Cottesloe, WA
- 2013 Flight, Alchemy Ingredients of a Woman, Melody Smith Gallery, Carlisle WA
 Mid West Invitation Art Prize 2013 (finalist) Geraldton Regional Art Gallery
 Home Grown, Fisher's Ghost Art Award (finalist) Campbelltown Arts Centre, NSW
 Take it All, 2 Star Bunbury Regional Art Gallery Bunbury, WA
 On Mondays He Gets Down on His Knees, PCWK5 Nyisztor Studio, Melville, WA
 Born Black, Iris Art Award (Finalist) Perth Centre for Photography, WA
- 2012 Take it All, Mid West Invitation Art Prize Winner (Highly Commended Award) Geraldton Art Gallery, WA
 Take it All, Joondalup Invitation Art Award (finalist), Joondalup, WA
 Chester Hill to Blacktown, Perth Institute of Contemporary Arts, WA
 Ambition, PCWK 4 2012 Nyisztor Studio/Gallery Melville, WA
 Bell Jar, Conservatorium Fringe World Festival Paper Mountain Gallery Northbridge, WA
 Take it All, Star Depot II Gallery 2 Danks Street Sydney, NSW
 Water Bearer, Deakin University Contemporary Small Sculpture Award, Victoria
 New: 20 Years On Brigitte Braun Art Dealer, Windsor, Victoria
 Fools Gold, Sculpture by the Sea Cottesloe, WA
- 2011 Take it All, Mid West Art Prize 2011 (finalist) Geraldton Art Gallery Geraldton, WA
 Together Apart, Fremantle Print Award (finalist) Fremantle Arts Centre, WA
 The Artist Has Entered The Building, Fremantle Arts Centre Fremantle, WA
 Of Spears and Pruning Hooks Junction Gallery Midland, WA
 Albatross and the Lioness, Re: a Prefix Textile Exchange Project West Australian Museum, WA
 Wife Beater, Re: a Prefix Textile Exchange Project Hyogo Prefectural Museum of Art Kobe, Japan
 Sound Waves, Celebrating Women in Fremantle (finalist) Fremantle Art Centre Fremantle, WA
- 2010 Untitled, Sir Charles Gardner Hospital Biennial Art Award Perth, WA
- 2009 Image, Creative Industries Central Institute of Technology Central Gallery Perth, WA
 Play Time, Studio Showing PICA (Perth Institute of Contemporary Art), WA
 Prey, Joondalup Invitation Art Award Joondalup: City of Joondalup, WA
 Untitled, Minnawarra Art Award Armadale, WA
 Handle Me Gently, Turbulent Terrain Latrobe Regional Gallery, Victoria
 Flight, Bunbury Biennale 09 Winner Bunbury Regional Art Gallery Bunbury, WA
 Ache Bitch, Big Names No Blanket Central Gallery Central Institute of Technology Perth, WA

- 2008 Intercido, FOCA Closet Circuit (Horn Collection) Bunbury Regional Art Gallery Bunbury, WA
 Knotted Up, Sir Charles Gardner Hospital 2008 Biennial Art Award Central Gallery Perth, WA
 Interpretation, Art in Bloom Art Gallery of Western Australia, WA
 Street Scape, City in Bloom, City of Perth, WA
 How You Took Your Shoes off to Walk Through the River, Joondalup Invitation Art Award Joondalup, WA
 Still Looking, Mine Own Executioner Mundaring Art Centre Mundaring, WA
 Tertium Non Data, Present Tense 6 Decades-City of Bunbury Art Collection Bunbury Regional Art Gallery, WA
 Old Man, Field Day II Ellenbrook Art Gallery and Ballidu Lodge Art Gallery, WA
- 2007 Essence, BankWest Invitation Art Award Winner Perth Institute of Contemporary Art Perth, WA
 Flight, Bunbury Biennale Bunbury Regional Art Gallery, WA
 Orange, Shelter SXS Cottesloe Beach, WA
- 2006 Molyposh, BankWest Invitation Art Award Institute of Contemporary Art, WA
 Sticks and Stones, Sensation West Aust School of Art & Design Gallery, WA
 Gold Gold, South Forest Sculpture Walk Ephemeral Nature Installation Northcliffe, WA
 Untitled, Finalist - Joondalup Invitation Art Award Joondalup, WA
 Laugh Baby Laugh, Sculpture Walk at Piney Lakes Melville, WA
 Under Cover 2, Exclaim Moores Building Contemporary Art Gallery Fremantle, WA
 Soul Scape, with AncientTArts (curator) Fremantle Art Centre Fremantle, WA
- 2005 WET, SXS Cottesloe Beach, WA
 Sure Thing, Joondalup Invitation Art Award Joondalup, WA
 Sticks and Stones. Central TAFE Art Gallery WA
 Sunset at Leighton 2, Links 2 West Aust School of Art & Design Gallery, WA
 If you can't cut it don't come, Sex Artrage Festival of Perth Bread Box Art Gallery Northbridge, WA
 To Keep a Secret, Bankwest Contemporary Art Prize Perth Institute of Contemporary Art, WA
- 2004 Blue Outlook, Vasse Felix Margaret River, WA
 Fence who in, Sculpture by the Lake Joondalup, WA
 Mixed, Artplace Xmas Show Artplace, WA
- 2003 Untitled 4, Joondalup Invitation Art Award Joondalup, WA
 Not going back to you/Pink Bones Brisbane Queensland
 Shell Invitation Fremantle Print Award Fremantle, WA
 Untitled 2, Decolague Bunbury Regional Art Gallery Bunbury, WA
 Sure Thing, Bunbury Biennale Bunbury Regional Art Gallery Bunbury, WA
- 2002 No Going Back to You Babe, Melbourne Artfair 02 Artplace, Victoria
 Kicked, Kurb Kurb Gallery Northbridge, WA
- 2001 Intercido, Bunbury Biennale Bunbury Regional Art Gallery, WA
 Seeing Red, The Second West Aust International Artist Workshop Curtin University & Wallpole, WA
- 1999 Pink Elephant, Persuasive Humour Mosman Art Galleries, NSW
 RED road, Arts 99 Artfair, WA
 Transition, Sir Charles Gardener Hospital, WA
 Resilience, Bunbury Art Galleries, WA
 Myalup, Bunbury Biennale Bunbury Regional Art Gallery, WA
- 1997 Red Places, Difficult Territories Artspace, NSW
 Comfort, Firstdraft Gallery Sydney, NSW
- 1996 Touch Me, System Error Biennale of Sydney First Draft Gallery, NSW
- 1995 Critical Spaces (System Error) Artspace/Selenium Gallery, NSW
- 1994 Red Dog, The Blake Prize (travelling), NSW

- Memory of Flesh, Selenium Gallery, NSW
 Desire, Cyberspace Gallery Sydney, NSW
 Skirt of Prey, Artfull Park Centennial Park, NSW
 Elemental Journey, Tin Sheds Gallery Sydney University, NSW
 If You Can't Cut It Don't Come, Australian Embassy, Singapore
 1993 Come to Mother, Sculpture in Fanny Bay Darwin, NT
 1992 Wedding Tomb, University of Sydney Balmain Campus, NSW
 1991 Bland Baby, Aus Glass Exhibition University of Sydney, NSW
 1990 Bozena, University of Sydney Balmain Campus, NSW
 1989 Class of Glass, University of Sydney, NSW
 1986 City Scape, Woman War and Peace Art Exhibition Pier 3 and 4 Sydney, NSW

Collections

Art Gallery of Western Australia WA, Art Gallery of South Australia, Lawrence Wilson Art Gallery WA, Murdoch University WA, King Edward Memorial Hospital WA, Bankwest WA, Janet Holmes à Court Collection WA, Shire of Mundaring Art Collection WA, Royal Perth Hospital Collection WA, City of Fremantle Art Collection WA, City of Melville Art Collection WA, City of Perth Art Collection WA, City of Bunbury Art Collection WA, Geraldton Art Gallery Collection WA, Central Institute of Technology WA, Royal Perth Hospital Art Collection WA, Fremantle Hospital Art Collection WA, Princess Margaret Hospital Art Collection WA, St John of God Murdoch Hospital Art Collection, Fiona Stanley Hospital Public Art WA, Housing Foundation Percent for Art Public Art Northbridge WA, University of Thessaly Volos, Greece, Thessaloniki Art Collection Greece, Ministry for Culture and the Arts.

Selected Publications

- 2019 Catalogue Ritual, There Is Gallery, Perth WA
 2018 Textile Fibre Forum Magazine. Threads of Thought: The Language of Stich by Kathie Muir. Issue # Dec 2018
 William Yeoman, Art Review. Layers Peel Away, John Stringer Art Award Weekend West, Set 29-30 2018
 Nyanda Smith. Antipodean Encounters; Towards Shared Social Cultural and Visual Productions.
 Jude van de Merwe. Instrumental; The Distinct Pleasure of Tools Catalogue. Mundaring Arts Centre. WA
 Antidote. Online platform at the intersection of art and social change/www.antidote.org.au
 Antidote. <http://www.antidote.org.au/artists/olga-cironis/>
 Artlink. <https://www.artlink.com.au/articles/4560/sappers-26-shrapnel-contemporary-art-and-the-art-of/>
 Textile Fibre Forum Magazine, Issue#, September 2017
<http://cruthersartfoundation.com/blog/2017/10/4/fierce-women-in-perth>
www.abc.net.au/arts/ArtXWest/video/Olga-Cironis-Embodiment-140808/default.htm
<https://visualarts.net.au/artist-files/2016/olga-cironis/>
 2017 William Yeoman, Spans that link our borders, The West Australian Feb 4-5 2017
 John McDonald Perth Festival Art, Sydney Morning Herald 4th march 2017
 2016 Sappers and Shrapnel Contemporary Art and the Art of the Trenches Published Art Gallery of South Australia
 Oz Arts Magazine Issue 9-Spring, www.ozarts.net.au

- 2016 Artlink Magazine, Elspeth Pitt, Sappers and Shrapnel, Contemporary Art & The Art of the Trenches, December
 Laetitia Wilson, Cultural Fabric Laid Bare, The West Australian 1- 2 July
 Laetitia Wilson, Huge audience enjoys melting pot, 12 -13 March
 Stephen Bevis. Thinking art is a winner. The West Australian, 5 May
- 2015 Laetitia Wilson, Poet Blood. The Weekend West, 23 May
 Lisa Slade, Trench Art. Artlink, Issue 35:1 March
- 2014 Laetitia Wilson, New Dimensions in art prize, The Weekend West December 6 -7
 Laetitia Wilson, Portraits tell of tension, inequality The Weekend West October 11-12
 Paola Anselmi, Listening Under Water Catalogue ISBN: 978-0-9941741-0-9
 Stephen Bevis, Getting Arty is Good For You (Push for holistic approach to health around art) West Australian Laetitia Wilson, SXS Artlink Vol 34 No 2
- 2014 Perdita Phillips, Beautiful Vermin Artlink Vol 34 No 2
- 2013 Jude Van Der Merwe, Florid Artlink Vol 34 No 3
 Laetitia Wilson, Just Add Water SxS Review The West Australian 15 – 16, March
 Stephen Bevis, Shore is Full of Surprises The West Australian 7, March
 Laetitia Wilson, Turner serves up prized flavours West Australian 17-18, August
 Stitch Journal. Into the Woods Alone by Maggie Baxter gopikanathstitchjournal.blogspot.com
 Thea Constantino, Into the Woods Alone Artlink Vol 33 No 3
 Paola Anselmi, Into the Woods Alone Catalogue ISBN: 978-0-99414741-1-6
 Louise Morrison, Wog Bitch Artsource Newsletter December 2013 – March
 Laetitia Wilson, Variations on clichés of femininity The West Australian Visual Arts
 Stephen Bevis, Portrait faces its many facets (Iris Award) The West Australian August 10
 Perdita Phillips, Insite Stories of the South West Art Monthly Art Notes June
 Stephen Bevis, Artwork in Subi Laneway The West Australian Visual Arts March 20
 South West History an inspiration for artists, South Western Times May 30
 South West Stories Put Art On Historic Sites au.arthub.com
 Feathers Tell a Story of Note, Post Newspaper March 2
 Rhys Dickinson, Art to Explore Fears, Margaret River Times March 5
- 2012 Paola Anselmi, Star Exhibition Catalogue Dank Street Gallery, Sydney NSW ISBN: 978-0-646-58431-7
 Take it All, Fremantle Gazette January 25
 Art program Challenges remote kids' creativity, Northern Guardian August 15
 Prayer rugs tell tales of love and sorrow, South Western Times July 19
 How the Arts is Making a Difference to Community Cohesion Social Wellbeing and Rural Revitalisation in WA, Health Arts Government of WA Department of Culture & Arts
- 2011 Steven Bevis, Double Barrel Exhibition The West Australian March 11th
 Dot Dot Dash Magazine Tri-Annual Summer
 The Blake Book www.blakeprize.com.au
 Guardian Express, Art Raises Environmental issue 12th July
 Northern Guardian Art creates celebrity 31 August
 Re: a prefix catalogue Australia and Japan August
 Remote students awed by 15 minutes of fame, Northern Guardian 7 Sept
 Andre Lipscombe, Fajr, Exhibition Catalogue Fremantle Arts Centre WA
- 2010 Stephen Bevis, Good vibrations trigger excitations in 400 teacups, The West Australian Dec 8
 Paola Anselmi, Today I am What You Want Me To Be Exhibition Catalogue ISBN: 978-0-9941741-2-3
 Home Is Where The Art Is, Northern Guardian August 11
 Andrew Nicholls, Wrapped Attention Aust Art Review Issue 23/ May

- Nien Schwarz, Art Monthly Review Issue 228 April
 Jennifer Pitch, Perth Art May
 Guardian Express April
 Sunday Times April 18
- 2009 Thelma John, Big Name No Blanket Gallery Sheet Central Gallery WA
- 2008 Ric Spencer, A Modern Encounter The West Australian Visual Arts Friday 17 October
 Nyanda Smith, Responding to society's idea of madness through art West Australian 25th Sep
 Outer Space, Bunbury Regional Art Gallery (educational video)
 My Own Executioner, Catalogue Mundaring Art Centre WA
 Paola Anselmi, Handle me Gently Artlink Magazine vol 28.2
 Amanda Lewis, Wall Art Perth Habitat Magazine (Autumn)
- 2007 Ric Spencer, Horsing Around The West Australian 9 Nov
 Ric Spencer, Beach Shapes & Splash Hit The West Australian 17 March
- 2006 G Cameron Sensation Taipei + Perth Artist Exchange Program School of Art & Design WA
 Ancien T'Arts Catalogue Paola Anselmi Fremantle Art Centre WA
- 2006 Thelma John, Northcliff Sculpture Walk Artlink Magazine Vol 27 no 1
 Retrospective WA Artist's Chronicle No 109 July
 SCAfold Under Cover in WA The University of Sydney Magazine Nov
- 2005 Robyn Taylor, Links 2 School of Art & Design (catalogue)
- 2004 Juliette Peers, How Much is that Artwork in the Window? Artlink Magazine Vol 24 No 2
 Taking Collecting to New Level Australian Art Collector Oct-Dec
- 2003 Simon Blond, Vision of Loss and Redemption The West Australian 22nd Feb
 Andrew Nicholls, Under Cover Artplace (catalogue)
- 2000 David Bromfield, On Show The West Australian 3rd June
- 1999 Ted Snell, Aherns Installation Art Exhibition Catalogue
- 1998 David Bromfield, Dedicated Flowers of Fashion The West Aust 30th Oct Art Monthly (review)
 Robert Cook, Shop Front for Whimsy The West Australian 16th June
 Lavinia Rian, Artlink Magazine 18:2 Reviews
 David Bromfield, Walls Play Host to Imagery The West Australian
 Jacqueline Millner, Taking Comfort Real Time, 23 Feb - March
- 1998 David Bromfield, Difficult Territory The West Australian 8th Feb
 Kristen Elsby, Difficult Territory (Exhibition catalogue) Artspace Sydney NSW
- 1996 Bruce James, The Sydney Morning Herald Aug 2
- 1995 Jacqueline Millner, Critical Spaces An Artspace Project Catalogue NSW

Awards and Residencies

- 2018 Heathcote Arts Precinct Art Residency WA
 Creative Development Grant, Department of Culture and Arts, WA
 Development Grant, Australia Council for the Arts
- 2017 Central TAFE Artist in Residence, North Metropolitan TAFE WA
 Winner. Inaugural Perth Royal Art Prize, Perth WA
- 2016 WA Sculpture Scholarship – Sculpture by the Sea WA
 Sculpture by the Sea Bondi Australian Artist invite/prize
 Creative Development, Department of Culture and Arts, WA
 Development Grant, Australia Council of the Arts
- 2014 Whispering Night Owl, BankWest Art Award finalist WA
 Ignite Development Initiative, Artsource and BHP Billiton Grant WA

- 2013 Yes you're so very special, Iris Art Award finalist Perth Centre for Photography WA
 Last Words, Telethon and City of Perth Public Art Foundation Commission WA
 Our Place, NAB WA Art Award SxS Cottesloe WA
 Curator South West Stories, Bunbury Regional Art Gallery WA
- 2012 Home Grown, Fisher's Ghost Art Award finalist Campbelltown Arts Centre NSW
 Mid Career Fellowship, Department of Culture and the Arts WA
 Curator "Insite" South West Stories by artists of the South West. Bunbury Regional Art Gallery WA
 Born Black, Iris Art Award finalist Perth Centre for Photography WA
 Fools Gold, NAB WA Art Award SXS Cottesloe Ephemeral Installation Cottesloe WA
 Mid West Art Prize Highly Commended Award, Take it All, Geraldton Regional Art Gallery WA
 Remix Awesome, Gascoyne Junction & Burringurrah Remote Community Residency WA
- 2011 Creative Challenge Awesome, Gascoyne Junction & Burringurrah Remote Community Residency WA
 Help me be like you, Transart, City of Perth Ephemeral Public Art Project City of Perth WA
 Fajr, Fremantle Art Centre Artist Residency Fremantle WA
 Artist in Residency Grant (FAC) Department of Culture and the Arts
- 2010 Home Ground Awesome, Artist/Community Residency Burringurrah WA
- 2009 Bunbury Biennale Winner, Bunbury Regional Art Gallery WA
 Play Time, Perth Institute of Contemporary Arts Studio Residency (collaborative) Oct-Dec WA
- 2008 City in Bloom, Ephemeral Public Art at Culture Centre Perth WA
 Cover Up, Tilt: Art Residency at Heathcote Art Gallery Melville WA
 Essence, Winner BankWest Contemporary Art Award Essence PICA Perth WA
- 2006 Orange Cloud, NAB Ephemeral Art Grant, Sculpture by the Sea Cottesloe Beach WA
 Behind Each Look, Fremantle Art Centre Residency WA
 The Horizon of Your Eyes, Artflight Grant, Department of Culture and the Arts WA
 The Horizon of Your Eyes, Fremantle Arts Centre Residency, Fremantle WA
 Curator TAFE students final installation exhibition at Fremantle Prison WA
- 2005 WET, Ephemeral Art Grant, Sculpture By The Sea Cottesloe Beach WA
- 2001 Sticks, Environmental Sculpture Walk International Artist Workshop Walpole and Curtin University WA
- 1999 Flight. Aherns Installation & Art Exhibition, Perth WA
 Resilience Winner Bunbury Biennale Regional Art Gallery Bunbury WA
 Curator AncienTArts, Fremantle Art Centre WA
 Student Teacher Scholarship, The Chamber of Minerals & Energy, WA
- 1997 Pink Kill. Artflight Grant ACAF.6. Department of Culture and the Arts WA
 Difficult Territories. National Association for the Visual Arts Grant NSW
 Southwest Survey Winner. Bunbury Regional Art Gallery, Bunbury WA
- 1994 Elemental Journey. Pat Corrigan Grant. Tin Sheds Gallery, University of Sydney NSW

Commissions/Public Art

- 2015 Share Stories Bentley, Victoria Park, WA
- 2014 Kalgoorlie Boulder Community High School Percent for Art WA with Anne Neil and Steve Tepper
Banksia Grove Senior High, Percent for Art WA (artist team member)
- 2013 The Weight of their Voices Echo in the Black Sand, Ephemeral Public Art City of Subiaco WA
Artworks for Joseph Banks Secondary College with Steve Tepper and Mark Datodi
Last Words, Telethon and City of Perth Public Art Foundation Commission WA
- 2012 Apostolos, Artwork for Foundation Housing & CODA Architects Northbridge Perth WA
Handle Me Gently, Integrated artwork for Fiona Stanley Hospital WA
Fools Gold, Sculpture by the Sea. Ephemeral Sculpture Cottesloe WA
- 2011 Ausdance, Costume Design Commission. Grounded, Bunbury Regional Art Gallery WA
TransArt, Installation-Help Me Be Like You. Ephemeral Art Commission, City of Perth WA
- 2010 Blue Sky, Contemporary Art Space Installation Commission City of Bunbury WA
Laughter Amongst Clouds, Artwork for Princess Margaret Hospital Percent for Art WA
- 2009 The Water Dance, Team leader Anne Neil, New Perth Bunbury Highway WA
- 2008 Tilt: Cover Up, Heathcote Gallery Melville City Council WA
- 2007 Orange Cloud, SXS Ephemeral Installation Cottesloe WA
- 2006 Nightrider, Commission for TransPerth WA
Piazza dell'Emigrante, Caramancio Italy (Public Art project)
South Forest Sculpture Walk, Ephemeral Installation Northcliffe WA
- 2005 Wet, Sculpture by the Sea, Ephemeral installation Cottesloe WA
- 2004 Laugh Baby Laugh, Sculpture by the Lake, Joondalup WA
- 1999 Aherns Installation Art Exhibition Perth WA
- 1994 Skirt of Prey, Artfull Park Centennial Park NSW