

Curriculum Vitae PAUL UHLMANN

EDUCATION

- 2006–12** PhD, School of Art, RMIT University (conferred December 2012)
Title: *Painting, Sensation and Immanence: Creating Spaces for Contemplation through Immersive Installations.*
- 2011** Certificate of Excellence in Creative Arts Research ECU
- 1994–95** Diploma of Art (Painting), Rotterdam Academy of Fine Art, Holland
- 1993** Master of Arts (Visual Arts), Canberra Institute of the Arts, ANU, Canberra, ACT
- 1986–88** Postgraduate Study (Printmaking), Hochschule fur Bildende Kunst, Braunschweig, West Germany
- 1983** Bachelor of Fine Arts, Canberra School of Art, Canberra, ACT

SOLO EXHIBITIONS

- 2017** *Reverberations: Painting and Impermanence*, Art Collective WA, Perth, WA
- 2014** *Air*, Art Collective WA, Subiaco, WA
- 2013** *Rückenfigur: Images from Berlin, Shanghai and Margaret River*, Breathing Space, ECU, Mt Lawley, WA
- 2012** *to breathe (what is it to live a life?)*, Spectrum Project Space, ECU, Mt Lawley, WA
- 2010** *Becoming imperceptible*, Goethe Institute, Sydney, NSW
- 2009** *to hear the language of birds*, Fremantle Arts Centre, WA
- 2008** *this breathing world*, Moores Building Contemporary Art Gallery, WA
- 2007** *Without words*, Gallery East, North Fremantle, WA
- 2005** *Voices from the land, sea and sky*, Gallery East, North Fremantle, WA
- 2004** *Amnesia: Images of the Invisible*, Helen Maxwell Gallery, Canberra, ACT
- 2003** *Islands of Sleep*, Gallery East, North Fremantle, WA
- 2003** *Presence*, Printmakers Association of Western Australia, Perth, WA
- 2002** *Hallucinations*, Perth Institute of Contemporary Art (PICA), Perth, WA
- 2001** *Translations*, Fremantle Arts Centre, Fremantle, WA
- 2001** *Infinite Turbulence*, Helen Maxwell Gallery, Canberra, ACT
- 2000** *Absence*, Bunbury Regional Art Galleries, Bunbury, WA
- 2000** *Absence*, Drill Hall Gallery, Canberra, ACT
- 1998** *Nocturnal Heart*, La Trobe Street Gallery, Melbourne, VIC
- 1996** *Luminous Fields*, Edith Cowan University, Perth, WA
- 1996** *Between Two Worlds*, Chapman Gallery, Canberra, ACT
- 1995** *Paintings and Drawings*, Rotterdam Academy, Rotterdam, Holland
- 1994** *darkness, waters + light*, Photospace, Canberra Institute of the Arts, ANU, Canberra, ACT
- 1994** *paintings and drawings*, Arts Council of Australia, Studio, Besozzo, Italy
- 1993** *Light of nature*, Master of Arts exhibition, Drill Hall Gallery, ANU, Canberra, ACT

GROUP EXHIBITIONS (Selected)

- 2019** Between the Sheets, Finalist, Gallery Central, Perth
- 2019** Mini Print exhibition, Finalist, Cantabria, Spain
- 2018** *IMPACT 10: International printmaking exhibition, trembling hands artist's books and fold artist's books*, Santander, Spain
- 2017–18** *Batavia: Giving Voice to The Voiceless*, Lawrence Wilson Art Gallery, Perth & Geraldton Regional Art Gallery, Geraldton
- 2018** Albany Art Prize, Finalist
- 2017** Fremantle Print Award, Finalist, Fremantle Arts Centre, Fremantle.
- 2017** 2017 Taiwan International Art Exchange Exhibition *Yunlin Art Together*, Xiluo Old Street Cultural Museum, Yunlin County and Beigang Culture Center of Yunlin County, Taiwan
- 2016** *Travellers and Traders in the Indian Ocean World* at the WA Maritime Museum, Fremantle WA.
- 2015** *IMPACT 9: International printmaking exhibition, fold artist's books*, Henglu Art Gallery Hangzhou, China
B5761626572, M16 Artspace, Canberra
artists books and zines saved my life, Spectrum Project Space, Perth, WA.
Gallipoli: Earth and Sky, Fremantle Arts Centre, Fremantle
- 2014** Melbourne Art Fair, with Art Collective WA stand, Melbourne, VIC
Antipodean Worlds: Prints from Staff and Students from Edith Cowan University, Australia Memorial Union - Lakefront on Langdon Gallery, Wisconsin, USA.
- 2013** *Becoming*, University of Shanghai for Science and Technology, Shanghai, China
Art Collective 2, WA Art Collective, Perth, WA
Pure Contemplation without Knowledge 5, Nyisztor Studio, Perth, WA
2013 Libris Awards: The Australian Artists Book Prize, (finalist), Artspace Mackay, QLD
- 2012** *Big Scope: Painting and Place*, Lake Macquarie City Art Gallery, Lake Macquarie, NSW
- 2012** *Luminous World — Contemporary Art from the Wesfarmers Collection*, Art Gallery of Western Australia, Perth, WA, and touring nationally 2013–2015
- 2011** *A Gleam of Light in the Impenetrable Mystery of Our Presence*, M16 Artspace, Canberra ACT, Helen Maxwell Gallery.
- 2011** *Global Echo: 'International Artists in Print', a Collaborative Printmaking Initiative*, Spectrum Project Space, ECU, Perth, WA, and touring internationally to School of Art, Design & Performance, University of Central Lancashire, Preston UK and Fine Art Printmaking, Wirral Metropolitan College, Birkenhead, UK.
- 2011** *Fair & Square*, Charles Sturt University, Wagga, Wagga, NSW
- 2011** *Familiar Unfamiliar*, a touring exhibition of prints by 45 Australian artists celebrating the 45th anniversary of the Print Council of Australia, c3 Contemporary art space, Melbourne, VIC, and touring nationally.
- 2011** *From There to Here and In-between*, Project Space, RMIT Gallery
- 2011** Cultural Pruning. *Cultural Pruning: 2011 Sino-Australia Invited Contemporary Print Exhibition catalogue*, Shanghai, China.
- 2010** *painting (as one)*: AEAF, Adelaide, SA
- 2010** *Wallpaper*, Gallery Central, Perth, WA
- 2009** *Joondalup Art Award*, Joondalup, WA (Finalist)
- 2006** *TarraWarra Biennale 2006, Parallel Lives: Australian Painting Today*, TarraWarra, VIC

- 2006** *Melbourne Art Fair*, Exhibition Building, Melbourne, VIC.
- 2006** *Bank West Art Prize*, PICA, Perth, WA (Finalist)
- 2005** *Mix Tape*, Art Gallery of Western Australia, Perth, WA
- 2005** *City of Perth Art Prize: A National Biennial Award for the Visual Arts*, PICA, Perth WA, (overall winner and Finalist).
- 2005** *BankWest Art Prize*, PICA, Perth, WA (Finalist)
- 2005** *Printed matter, 30 years of the Fremantle print award*, Fremantle Arts Centre,, Fremantle, WA
- 2004** *Clouded Over: Representations of Clouds in Art*, Lawrence Wilson Art Gallery, UWA, Perth, WA
- 2004** *BankWest Art Prize* PICA, Perth, WA (Finalist)
- 2004** *Melbourne Art Fair*, Exhibition Building, Melbourne.
- 2004** *Drift*, Perth Institute of Contemporary Arts (PICA), Perth, WA
- 2004** *Contemporary Australian Prints from the collection*, Art Gallery of NSW, Sydney
- 2003** *Sydney Art On Paper Fair*, Fox Studios, Sydney, NSW
- 2003** *Miniatures*, Gallery East, North Fremantle, WA
- 2003** *Art03: Western Australian Art Fair*, Fremantle Passenger Terminal, Fremantle
- 2003** *Shell Fremantle Print Award*, Fremantle Arts Centre, Fremantle, WA (Finalist and highly commended)
- 2003** *BankWest Art Prize*, Perth Institute of Contemporary Art (PICA), Perth, WA (Finalist)
- 2003** Sir Charles Gairdner Hospital's 24th Art Prize, Church Gallery, Perth, WA (Finalist)
- 2003** Joondalup Art Award, Joondalup, WA (selected finalist)
- 2002** *Boundless, contemporary art from WA*, Art Gallery of Western Australia, Perth
- 2002** *Fremantle Print Award*, Fremantle Arts Centre, Fremantle, WA (Finalist).
- 2002** *BankWest Art Prize*, Perth Institute of Contemporary Art (PICA), Perth, WA (Finalist)
- 2002** *Joondalup Art Award*, Joondalup, WA (Finalist and second place winner)
- 2001** *Bunbury Biennale*, Bunbury Art Galleries, Bunbury, WA
- 2001** *Fremantle Print Award*, Fremantle Arts Centre, Fremantle, WA (Finalist).
Australian & German 8th International Craft Triennial, Museum fur Angewandte, Kunst, Frankfurt, Germany
- 2001** *BankWest Art Prize*, Perth Institute of Contemporary Art (PICA), Perth, WA (Finalist).
- 2000** *Fremantle Print Award*, Fremantle Arts Centre, Fremantle, WA (Finalist).
- 2000** *Triptych*, Helen Maxwell Gallery, Canberra, ACT
- 2000** *Flesh and Veil: drawings by Paul Uhlmann and Robert Cleworth*, Verge Gallery, Perth, WA
- 2000** *Paint!*, Perth Institute of Contemporary Art (PICA), Perth, WA
- 2000** *Fresh Paint*, Greenhill Galleries, Perth, WA
Triptych, Helen Maxwell Gallery, Canberra, ACT
- 2000** *Out There, currents in the landscape*, Cullity Gallery, The University of WA, Perth, WA
- 1999** *We Are Australian*, Melbourne Festival, Melbourne, VIC
- 1999** *Calendar 2000 Project*, New Collectables Gallery, Fremantle, WA
- 1999** *Directors Choice*, Greenhill Galleries, Perth, WA
- 1999** *Bunbury Biennale*, Bunbury Art Galleries, Bunbury, WA

- 1998** *Southern Light*, Bunbury Art Galleries, Bunbury, WA
- 1998** *National Works On Paper*, Mornington Peninsula Regional Gallery, Mornington, VIC (finalist)
- 1997** *Ancor Paper Awards*, Westpac gallery, Victorian Arts Centre, Melbourne, VIC
- 1996** *Kendumba Drawing Award* and exhibition, Blue Mountains, NSW (selected finalist)
- 1996** *Matter of making, alumni Part 1*, Canberra School of Art, Canberra, ACT
- 1995** *Graduating Exhibition*, Rotterdam Academy of Fine Art, Rotterdam
- 1995** *Exhibition of Books* from the Art Gallery of New South Wales, Mitchell Library, Bathurst, NSW
- 1991** *The Book and Print Show*, travelling to Wollongong, Penrith and Brisbane, Queensland State Library
- 1991** *An Exhibition of Books and Boats*, Queens Hall, State Library of Victoria, Melbourne, VIC
- 1990** *Ten Years of Graphic Investigation*, Institut D' Arts Visuels, Orleans, France
- 1990** *Exhibition Lighthouse*, George Paton Gallery, Melbourne University, Melbourne, VIC
- 1989** *Australian Printmaking Now*, National Gallery of Australia, Canberra, ACT
- 1989** *Australian Artists' Books—The Eighties*, National Gallery of Australia, Canberra, ACT
- 1989** *Clamart Spring festival*, Clamart, France
- 1989** *Four Bodies—an exhibition of works on paper*, Stuart Gerstman Galleries, Melbourne, VIC
- 1988** *Floor to Gallery Print Show*, Pomeroy-Purdy Gallery, London
- 1987–89** *Artists' Books Travelling exhibition*, San Francisco, USA, Braunschweig, Germany, Seoul, Korea, Brisbane, QLD. Hochschule fur Bildende Kunste, Braunschweig, Germany
- 1986** *The Third Biennale Print exhibition*, Taiwan
- 1984** *Works on Paper*, Manuka Gallery, Canberra, ACT
- 1984** *Artists' Books*, Australian National Library, Canberra, ACT
- 1983** *Graduate Show*, Canberra School of Art, Canberra, ACT

COLLECTIONS

National Gallery of Australia; Art Gallery of New South Wales; National Gallery of Victoria; Art Gallery of Western Australia; Australian National Library; Australian National University; University of Western Australia; City of Bunbury; City of Perth, City of Greater Geraldton Collection; City of Fremantle; Edith Cowan University; Charles Sturt University; Monash University; University of Shanghai for Science and Technology, New South Wales State Library; Queensland State Library; Royal Perth Hospital; New Norcia Contemporary Religious Art Collection; Ancor Paper; Artbank; Wesfarmers; University of Central Lancashire, Preston, UK; Wirral Metropolitan College, Brigham, UK; New Norcia Contemporary Religious Art Collection.

AWARDS

- 2009** Artist in Residence, Fremantle Arts Centre, Fremantle, WA
2007 Artist in Residence, Fremantle Arts Centre, Fremantle, WA
2006 Australian Post Graduate Awards Scholarship, RMIT University, Melbourne, VIC
2005 First place, Award for Excellence, 2005 City of Perth Art Prize (National Prize), Perth, WA
2003 Highly commended, Fremantle Print Award, Fremantle, WA
2002 Second place winner, Joondalup Art Award, Joondalup, WA
2003 Artist in residence, Printmakers Association of WA, Perth, WA
2001 Artist in residence, Canberra School of Art, ANU, Canberra, ACT
1994 Besozzo Studio, Italy, Arts Council of Australia
1994–95 International Samstag Scholarship, Rotterdam Academy of Fine Art, Holland
1994 The Lyle T. Cullen Memorial Prize, Canberra School of Art, ANU
1986–87 DAAD Scholarship, Hochschule fur Bildende, Kunste, West Germany

SELECTED REVIEWS

- Bevis, Stephen (2012) 'Uhlmann reflects in a hall of mirrors', *The West Australian*, 14 August.
 Snell, Ted (2012) 'Collection provides light relief', *The Australian*, 31 October.
 Soboslay, Zsuzsi (2010) 'Paul Uhlmann: Becoming Imperceptible (Thinking the World Anew)' *Art Monthly*, Issue 230, June.
 Snell, Ted (2010) 'Paul Uhlmann at Fremantle Arts Centre', *Artlink* Vol. 30 no. 1.
 Spencer, Ric (2007) Weekend Review, *The West Australian*, 12 October.
 Nelson, Robert (2006) 'Parallel Lives: Australian Painting Today', *The Age*, 30
 Smith, Nyanda (2006) 'Painting an experiment', *The West Australian*, 8 November.
 Laurie, Victoria (2005) 'View beyond the etch', *The Australian*, Thursday 1 September.
 Spencer, Ric (2005) 'Uhlmann spells diversity', *The West Australian*, Saturday, 2 July.
 August.Blond, Simon (2003) 'In the picture', Arts, Weekend Extra, *The West Australian*, 22 November.
 Cook, Robert (2003) 'Paul Uhlmann', *Broadsheet: Contemporary Visual Arts and Culture*, March.
 Snell, Ted (2002) 'Paul Uhlmann: Hallucinations', *The Australian*, 8 November.
 Snell, Ted (2002) 'As far as the mind can see', *The Australian*, 12 August.
 Cook, Robert (2002) 'In the picture', Arts, Weekend Extra, *The West Australian*, 16 November.
 Grishin, Sasha (2001) 'The Experience of Nature', *The Canberra Times*, 14 September.
 Bromfield, David (2001) 'A respect for minimalism', *The West Australian*, May.
 Bovell, Penny (2000) 'Absence', *Art Monthly*, 20 September.
 Bromfield, David (2000) 'Painted Passion', *The West Australian*, 8 July.
 Cross, Elizabeth (1997) 'Drawing on the Ground: The Space of Paper', *Amcor Paper Awards*, Melbourne.
 Grishin, Sasha (1996) 'Sensibility to atmosphere' *The Canberra Times*, 6 April.
 Grishin, Sasha (1993) 'Nature of light and light of nature', *The Canberra Times*, 27 March.
 Cross, Elizabeth (1989) 'Young artists reveal diversity in their styles and perceptions', *The Age*, January.