

JOANNA LAMB

Born 1972, Perth, Western Australia.

Education

- 1997 Bachelor of Arts (Design), Curtin University, Perth
 1994 Bachelor of Arts (Visual Arts), Edith Cowan University, Perth

Solo Exhibitions

- 2020 *Things Past*, Art Collective WA
 2017 *This is Nowhere*, Art Collective WA, Perth
 2017 *The Real Thing*, Murray Art Museum Albury, NSW
 2016 *Home*, Sullivan+Strumpf, Singapore
 2015 *Still Matter*, Sullivan+Strumpf, Sydney
 2014 Joanna Lamb, Art Collective WA, Perth
 2014 Joanna Lamb, Art Stage Singapore, Sullivan+Strumpf, Marina Bay Sands, Singapore
 2013 *15 Colour Series*, Sullivan+Strumpf, Sydney
 2011 *Interiors*, Sullivan+Strumpf, Sydney
 2010 *Apartment*, Johnston Gallery, Perth
 2009 *High Rise*, Sullivan+Strumpf, Sydney
 2009 *Flatland: A Continuing Romance* (fig 26 – 29), Johnston Gallery, Perth
 2008 *Flatland: A Continuing Romance* (fig 17 – 25), Johnston Gallery, Melbourne Art Fair, Melbourne
 2007 *Flatland: A Continuing Romance*, Sullivan+Strumpf, Sydney
 2006 *Flatland*, Johnston Gallery, Perth
 2004 *Pleasantville Paintings*, Artplace, Perth
 2003 *Pleasantville*, Fortyfivedownstairs, Melbourne
 2001 *Identity*, Artplace, Perth
 1998 *Slowness*, Artplace, Perth
 1996 *Suburbia - Dreams and Desires*, Verge Gallery, Perth

Group Exhibitions (Selected)

- 2020 *Making Her Mark: Selected Works from the Collection*, TarraWarra Museum of Art, VIC
 2017 *Waves*, Sullivan+Strumpf, Sydney
 2017 *Psycho Geography Perth*, Gallery Central, North Metropolitan TAFE, Perth
 2016 *Art Stage Jakarta*, Sullivan+Strumpf, Sheraton Grand Jakarta Gandaria City Hotel
 2016 *A Taste of Summer*, Holmes à Court Gallery, Vasse Felix, Cowaramup WA
 2016 *Invisible Genres*, John Curtin Gallery, Curtin University, WA
 2015 *The Triumph of Modernism in the Art of Australia*, Hazelhurst Regional Gallery, NSW and TarraWarra Museum of Art, Healesville
 2014 *Sublime Point*, Hazelhurst Regional Gallery, NSW
 2014 *PICA Salon 2014*, Perth Institute of Contemporary Art, Perth
 2013 *PICA Salon 2013*, Perth Institute of Contemporary Art, Perth
 2013 *Holiday and Memory*, Penrith Regional Gallery and Lewers Bequest, Emu Plains, Sydney
 2012 *Fisher's Ghost Art Award*, Campbelltown Arts Centre, Sydney
 2012 *Gold Coast Art Prize*, Gold Coast City Gallery, Gold Coast
 2011 *Korean International Art Fair*, Sullivan+Strumpf, COEX Exhibition and Convention Centre, Seoul, Korea
 2011 *SSFA11*, Sullivan+Strumpf, Sydney
 2010 *SSFA10*, Sullivan+Strumpf, Sydney
 2009 *The Shilo Project*, The Ian Potter Museum of Art, Melbourne

- 2009 *Built*, Art Gallery of Western Australia, Perth
- 2009 *SSFA09*, Sullivan+Strumpf, Sydney
- 2008 *Time and Place – Selected Works from the TWMA Collection*, TarraWarra Museum of Art, Healesville
- 2008 *SSFA08*, Sullivan+Strumpf, Sydney
- 2007 *ABN AMRO Emerging Artist Award*, Sydney
- 2007 *SSFA07*, Sullivan+Strumpf, Sydney
- 2006 *Parallel Lives: Australian Painting Today*, TarraWarra Biennial, TarraWarra Museum of Art, Healesville
- 2005 *Mix Tape*, Art Gallery of Western Australia, Perth
- 2005 *Configured*, Art on the Move, Lawrence Wilson Art Gallery, University of Western Australia and regional centres throughout 2006 and 2007
- 2005 *Sir Charles Gairdner Hospital Invitation Art Prize*, Central TAFE Art Gallery, Perth
- 2004 *BankWest Art Prize*, Perth Institute of Contemporary Art, Perth
- 2004 *Artfair 2004*, Melbourne
- 2002 *Artfair 2002*, Melbourne
- 2001 *Houseandlandpackage*, Lawrence Wilson Art Gallery, University of Western Australia, Perth
- 2000 *Artfair 2000*, Melbourne
- 1999 *Art99*, Perth Art Fair, Perth
- 1998 *Collaborations*, Geraldton Regional Gallery, Geraldton
- 1997 *The Artist's Self Portrait*, Artshouse Gallery, Perth
- 1995 *Art, Architecture, Dance - Praxis*, Busy Bee Arcade Walls, James Street, Perth
- 1994 *Degree Show*, School of Visual Arts, Edith Cowan University, Perth
- 1994 *National Tertiary Art Prize*, Hobart
- 1994 *Student Exhibition*, Perth Galleries, Perth

Awards and Grants

- 2015 Bankwest Contemporary Art Prize, Perth, finalist
Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, Gympie NSW, finalist
- 2014 Geelong Contemporary Art Prize, Geelong Gallery, finalist
- 2014 National Works on Paper, Mornington Peninsula Regional Gallery, finalist
- 2012 The Gold Coast Art Prize, The Arts Centre, Gold Coast, finalist
Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney, finalist
Bankwest Contemporary Art Prize, Bankwest Art Gallery, Perth, finalist
- 2010 Kings School Art Prize, The Kings School, Sydney, finalist
- 2007 ABN AMRO Emerging Artist Award, Highly Commended
- 2007 Artflight Grant, ArtsWA, Perth
- 2006 Artflight Grant, ArtsWA, Perth
- 1996 General Projects Grant, ArtsWA, Perth
- 1996 Visual Communication Prize, School of Design, Curtin University, Perth
- 1995 Drawing Prize, School of Design, Curtin University, Perth
- 1994 Art Theory Prize, Edith Cowan University, Perth

Publications

- 2016 'Inventory // Shades of Suburbia', *Playground Journal*, 12 October 2016
 Lim, Chelsea. 'Feeling of a Place: Interview with Joanna Lamb', *Art Hop*, 5 October 2016
 Low, Angela. 'Into the Mind of an Artist | 12 Quotes by Australian Painter Joanna Lamb', *Pop Spoken*, 20 September 2016
 Bouchara, Claire. 'Joanna Lamb Exposes Superficiality of Suburban Home at Sullivan+Strumpf', *Blouin Artinfo*, 6 September
- 2015 Read, Richard. 'Artist Profile: Joanna Lamb', <http://superminimal.com.au/blog/2015/04/artist-profile-joanna-lamb/> 20 April 2015
- 2014 'Joanna Lamb Abstracts Domestic Settings Using 15 Colours', *DesignBoom*, 26 January 2014
 Clement, Tracey. 'View To Suburbia', *Art Collector*, Special Issue: Art Stage Singapore, January 2014
- 2013 Serisier, Gillian. 'In Review: 15 Colours by Joanna Lamb' *Australian Design Review*, 13 December 2013. <http://www.australiandesignreview.com/features/37579-in-review-15-colours-by-joanna-lamb>
 Preston, Sam. 'Joanna Lamb's Colour Ways', *Broadsheet*, 21 June 2013
 '15 Colour Series by Joanna Lamb' *Habitus Living*, 12 June 2013
 'Joanna Lamb: 15 Colour Series' *Art Collector*, www.artcollector.net, 18 June 2013
 Duncan, Jenepher. '15 Colours – Joanna Lamb's new paintings – inside and out'. Catalogue Essay, June 2013
 'A Show of Art in Summer at the Gold Coast City Gallery', *Antiques&Art*, November 2012 – March 2013, p9
- 2012 Junker, Ute. 'Art Attack', *JetStar Magazine*, March 2012 p 47-52
- 2009 Munro, Catharine. 'Capturing the Viewer in the Everlasting Here and Now', *Sydney Morning Herald*, 24 November 2009, p 13
- 2008 Thomas, Sarah. 'Shifting Grounds 1985 – 2007', *Encounters with Australian Modern Art*, Ed. Palmer, Maudie, 2008, p 235-236
 Nelson, Robert. 'Humvee rises to the Occasion', *The Age*, Metro Arts and Culture, 30 July 2008, p 16
 Walker, Wendy. 'Neutralising the Cacophony', catalogue essay, *Johnston Gallery*, 2008
 Strickland, Katrina. 'Collectors board the red dot express', *Australian Financial Review*, 19-20 July 2008, p 43
 Strickland, Katrina. 'Artists to Watch – What's Hot in Galleries', *Australian Financial Review*, 21-27 December, 2007
- 2007 Strickland, K. 'Odd Lots', *Australian Financial Review*, 20 September, 2007
 Cook, Robert. 'Trance', Catalogue Essay, *Sullivan + Strumpf*, 2007
 Lean, Eva. 'House Speciality: Emerging Artist Joanna Lamb uses Figurative Description to Create Cool, Curiously Hybrid Images of Australia', *Insite*, Winter 2007, p 194-197
 Crawford, Ashley. 'Australia's 50 Most Collectable Artists' *Australian Art Collector*, Issue 39, 2007, p 161
- 2006 Cook, Robert. 'Wallpaper for the New World Order', catalogue essay, *Johnston Gallery*, 2006
 Nelson, Robert. 'Slick, smooth and stylised paintings leave the angst of yesteryear behind', *The Age*, 30 August, 2006
 Spencer, Ric. 'Weekend Extra', *The West Australian*, 7 January, 2006
- 2005 McGrath, Judith. 'Sir Charles Gairdner Hospital Biennial Art Award' www.artseeninwa.com, August 2005
- 2004 Spencer, Ric. 'Weekend Extra' *The West Australian*, 26 June
- 2001 Bromfield, David. 'Arts Today' *The West Australian*, 18 August
- 2001 Third, Amanda. 'Identity' Catalogue Essay, *Artplace*,
- 2001 Cook, Robert. 'Houseandlandpackage' Catalogue Essay, *Lawrence Wilson Art Gallery*

- 2000 Cook, Robert. 'Auto Perspective' *The West Australian*, 7 January
 1998 Bromfield, David. 'Look Hard to Learn' *The West Australian*, 20 June
 1998 Chand, Jeff. 'Writing on the work of Joanna Lamb - Slowness', *Voices from the Underground*, Issue 3
 1998 Cook, Robert. 'Arts Today' *The West Australian*, 17 June 1998
 1996 Bromfield, David. 'Lamb Captures the Looming Horrors of Tunnel Vision' *The West Australian*, 23 November
 1995 Bromfield, David. 'Passion and Pathos in the Inner City', *The West Australian*, 13 May
 1994 Miller, Nikki. 'Graduates Achieve a Delicate Balance', *The West Australian*, 21 December

Collections

Artbank, Art Gallery of Western Australia, Edith Cowan University, Fidelity Worldwide Investment, Janet Holmes à Court Collection, La Trobe University Art Museum, Murdoch University, Macquarie University Art Gallery, Parliament House, Patrick Corrigan Collection, Perth Electoral Commission, Royal Perth Hospital, Sir Charles Gairdner Hospital, TarraWarra Museum of Art, University of Western Australia, Wesfarmers, the Western Australian Legislative Assembly, City of Joondalup, City of Perth, City of Melville.