



## BECOME OUR BENEFACTOR – FAQs

### What does Art Collective WA do?

Art Collective WA exists to improve access to and the acknowledgement of Western Australian visual artists, in particular those that have been living and working in Western Australia (WA) for many years. We are a not-for-profit organisation, run by artists, for artists.

We invite qualified professional artists to join through membership. As members, the artists understand there is a collective approach to running the organisation and that the outcomes reflect positively on members' careers.

Our vision is that Western Australian visual artists are celebrated and that their work is valued both inside and outside of the state.

### What has Art Collective WA achieved so far?

Since our inception in 2013, Art Collective WA has exhibited the work of over 50 member and non-member artists – in our [gallery](#), and by invitation at Vasse Felix Gallery in Margaret River, [Charles Nodrum Gallery in Melbourne](#), the Melbourne and Sydney Contemporary Art Fairs, as well as Art Stage Singapore. These national and international exhibiting opportunities are integral to building our artists' careers.

We have published three [monographs](#) – Trevor Vickers: *Untitled Painting* in 2016 and Jeremy Kirwan-Ward: *You Can See It From Here*, launched in September 2017; and *Eveline Kotai: Invisible Threads*, launched in May 2019. This publishing initiative is a significant way to embed the careers of our artists and their contribution to Australian art history.

In February 2017, we took on new gallery premises in the heart of Perth in Cathedral Square. This new space was designed by member Giles Hohnen and gives us an increased gallery footprint, a large stockroom and new opportunities to program great shows.

### How is Art Collective WA funded?

Art Collective WA is owned and funded by artists, for artists. We are a not-for-profit incorporated association. Money raised through artwork sales and the generous support of our Benefactors and donors is invested in the development of more opportunities for our long-term career artists. Our sales commissions go straight back into the organisation to continue our operations.

### What is an Art Collective WA Benefactor?

Our Benefactors are a small and vital group. They support our ongoing work, not just in funds, but in important friendship too. Since we launched the Art Collective WA Benefactor group in 2015, we've brought art lovers and artists together. Our Benefactors augment their collections and help to secure the future of Art Collective WA, which means we can do more to create meaningful opportunities for WA artists and ensure their legacy.

## What do Art Collective WA Benefactors receive?

For your \$2,500 investment you will receive:

- An original artwork donated by one of our artists, valued at \$4,000.
- Two invitations to our celebratory cocktail party, hosted by the artist members at our Cathedral Square gallery on Saturday 29 June at 7pm.
- Exclusive entree to the group of only 18 **Art Collective Benefactors** for 2019.
- Advice on art collecting and art installation.
- Invitations to all **Art Collective WA** events, with VIP status at art fairs.
- First option to join Art Collective WA Benefactors in 2020.

## How will my contribution be spent?

The money raised from our Benefactors group supports the operational costs of our 2019/20 [exhibition](#) program. This year's calendar includes solo and group shows by Eveline Kotai, Michele Theunissen, Sarah Elson, Rachel Coad, Connie Petrillo, Angela Stewart, Juha Tolonen, Tony Nathan, Mike Gray, Trevor Vickers and Carol Rudyard.

We also continue to represent WA artists outside of the gallery, by taking Brad Rimmer's work to Sydney Contemporary in September and showing Olga Cironis at Bunbury Regional Art Gallery.

## How is the artwork assigned to Benefactors?

Artworks are assigned to individual Benefactors by way of an entertaining ballot at the cocktail party on 29 June. You won't know which artwork you will win until your number is drawn, however you can be guaranteed a quality, original artwork valued around \$4,000. And even if it's not the work you have your eye on, from our previous Benefactors' experience, it's likely you'll grow to love the work! It is a sure-fire way to start or beef up your personal collection of contemporary WA art! We will hold the work for you if you can't attend the party.

## Can I see the artworks that will be available for the ballot?

Yes. Images of the artworks will be loaded to our website [www.artcollectivewa.com.au](http://www.artcollectivewa.com.au) and to our Facebook page prior to the party. We can also email you directly with images, just ask - [felicity@artcollectivewa.com.au](mailto:felicity@artcollectivewa.com.au) .

The works will also be on show in our gallery from 20 – 29 June 2019. We love to show you the works and tell you their stories.

You are also always welcome to visit the **Art Collective WA** stockroom. Just contact our Director, Felicity Johnston on [felicity@artcollectivewa.com.au](mailto:felicity@artcollectivewa.com.au)

## Is my contribution tax deductible?

We regret that your Benefactor's contribution is not tax-deductible as it is a two-way transaction. However, your transaction may qualify for the small business tax incentive for purchases under \$30,000 – please check with your accountant to be sure.

**Pledge your support today by contacting [loretta@artcollectivewa.com.au](mailto:loretta@artcollectivewa.com.au)**