

MEDIA RELEASE - New Artist Monograph published by Art Collective WA

August 2017



Portrait of Jeremy Kirwan-Ward in his Fremantle studio, 2017.
Photo by Simon Cowling.

Jeremy Kirwan-Ward: You Can See It From Here

Essays by John Barrett-Lennard and Margaret Moore

Over 100 colour plates, 156 pages

Published by Art Collective WA

RRP \$59.95

Available from

<http://www.artcollectivewa.com.au/publications/>

- A comprehensive survey of the 50-year career of Western Australian artist Jeremy Kirwan-Ward.
- The second in a series of artist monographs published by Art Collective WA - telling the stories of contemporary visual artists living and working in Western Australia.

Jeremy Kirwan-Ward is a highly respected and collected painter whose work has played an important role in the visual arts of Western Australia. His paintings revolve around his connection with a coastal existence and evoke the complexities of weather and the endlessness of spectral phenomena.

In this book, compelling essays by curators John Barrett-Lennard and Margaret Moore place Kirwan-Ward in the, oft referred to, remote landscape of Western Australian visual art and firmly in the wider national and international arts narrative.

'His work has been compared to that of mid-twentieth century abstract expressionism and colour field artists of the New York School, especially in evocations of the transcendental and meditative.'

Excerpt, essay by John Barrett-Lennard.

The work of Jeremy Kirwan-Ward can be found in many private and public collections including the National Gallery of Australia, the National Gallery of Scotland, the Art Gallery of Western Australia, Wesfarmers, the Holmes à Court Collection and the Kerry Stokes Collection.

BOOK LAUNCH, EXHIBITION & ARTIST TALK

Saturday 16 September 2017, 2pm

The book will be launched at Art Collective WA, 2/565 Hay Street, Cathedral Square, Perth.

16 September - 7 October 2017

View From a Room, New Works and Past Paintings

In conjunction with the book launch, Art Collective WA presents *View From A Room* – an exhibition of new paintings by Jeremy Kirwan-Ward, alongside important historical works - at its Cathedral Square gallery.

Saturday 30 September 2017, 2pm

Artist Talk led by Curator Andre Lipscombe

Art Collective WA, Cathedral Square, Perth.

ABOUT THE PUBLISHER - ART COLLECTIVE WA

Art Collective WA was formed by artists in 2013 to celebrate and increase the visibility of artists who have chosen to base their careers in Western Australia. Publishing high quality, well researched and accessible books about WA artists is part of Art Collective WA's mission, as well as providing ongoing programs and exhibitions that showcase the profundity of contemporary visual arts in Western Australia. The first in the Art Collective WA artist monograph series was published in 2016 and featured the career and work of nationally regarded artist Trevor Vickers

THE CONTRIBUTORS

John Barrett-Lennard is a critic, curator and Adjunct Associate Professor in the History of Art at the University of Western Australia. His roles in the arts, include Director of Praxis, one of the founders of the Perth Institute of Contemporary Arts, founding Director of the John Curtin Gallery at Curtin University, and Director of the Lawrence Wilson Art Gallery at The University of Western Australia. He has served on a variety of different arts and museums boards and committees, including the National Council of Museums Australia. He has also worked as a freelance curator on a wide range of projects, including the Adelaide Biennial of Australian Art in 1994 and the Australian Pavilion at the Biennale of Venice in 2001. He has written and lectured widely on Australian contemporary art, art in public spaces, ideas of a cultural public sphere, and on museums and curatorial practice.

Margaret Moore is an independent arts and culture professional, with dedicated expertise in contemporary art curatorship. Following an extensive background in public art museums, Margaret completed eight years as Program Manager: Visual Arts at the Perth International Arts Festival in 2016. Margaret has contributed to broad-based cultural developments and advocacy through numerous board and panel positions including the Australia Council, the Western Australian Department of Culture and the Arts, Perth International Arts Festival, the John Curtin Gallery and Chair of the Board of the Perth Institute of Contemporary Art (PICA). She is currently a member of the Murdoch University Art Board and continues to work in private consultancy. She publishes widely in national art journals and catalogues, with an extensive record of essays on artists and exhibitions.

IMPORTANT DATES

Saturday 16 September 2017, 2 – 4pm

Jeremy Kirwan-Ward: *You Can See It From Here* book will be launched at Art Collective WA, 2/565 Hay Street, Cathedral Square, Perth.

16 September - 7 October 2017

View From a Room, New Works and Past Paintings exhibition by Jeremy Kirwan-Ward at Art Collective WA gallery, 2/565 Hay Street, Cathedral Square, Perth.

Saturday 30 September 2017, 2pm

Artist Talk led by Curator Andre Lipscombe at Art Collective WA, 2/565 Hay Street Cathedral Square, Perth.

ALL ENQUIRIES

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