

HELEN SMITH

Born 1963 Cooma, New South Wales. Lives and works Perth, Western Australia

- 2002-18 Australian Centre for Concrete Art (AC4CA)
- 2012 Lecturer Curtin University of Technology, Western Australia (WA)
- 2000 BA Honours (Fine Art), Curtin University of Technology
- 1988 BA (Design), Curtin University of Technology

Solo Exhibitions

- 2018 *Blue Highway*, Art Collective WA
- 2016 *Sub Rosa*, PSAS Art Space, Fremantle (with Trevor Richards)
- 2015 *Focus WA*, Art Gallery of Western Australia
Sydney Contemporary '15, Carriage-works, Sydney
- 2013 *Zwei Waende*, Institut Fur Alles Mogliche, Neukoelln, Berlin
Landscapes – with Jeremy Kirwan-Ward, Art Collective WA, Subiaco WA
- 2010 *'Do you want the truth or something beautiful'* - with Jan van de Ploeg, Goddard de Fiddes Gallery, Perth
- 2009 Hebel 121 Gallery, - with Jeremy Kirwan Ward, Basel, Switzerland
Wallworks, - with Jeremy Kirwan Ward, Art Gallery of Western Australia
Goddard de Fiddes Gallery, Perth
- 2007 *Soft Edge, Hard Edge*, Goddard de Fiddes Gallery, Perth
'Making Space' - with Jeremy Kirwan-Ward, MOP Gallery Redfern, Sydney NSW
- 2006 The Depot, Danks Street Galleries, Waterloo, Sydney NSW
SNO Group - with Jan van de Ploeg, Factory 11, Marrickville, Sydney NSW
Bordello Series, Festival of Perth, Perth Concert Hall, WA
- 2005 *Paintings for Houses*, Goddard de Fiddes Gallery, Perth
- 2004 Stichting Chiellerie - with Jan van der Ploeg, Amsterdam
The Golden Apple, Perth Institute of Contemporary Arts
Ho Jo, Winston Hotel, Amsterdam
- 2003 *Paintings and Photography*, Showcase NL, Amsterdam
Gesso Paintings, Goddard de Fiddes Gallery, Perth
AC4CA Project 5, North Fremantle, WA
Gesso Paintings, - with Pam Aitken, MOP Projects, Redfern, Sydney NSW
- 2001 *Paintings and Photography*, Perth Galleries, Subiaco WA

Group Exhibitions (Selected)

- 2018 *Slow Moves*, Stutzpunkt Teufelsburg, Institut Fur Alles Mogliche, Berlin
The Mobile Post Card Show, Institut Fur Alles Mogliche, Berlin
Denfair, Gallery There, Melbourne
Out Front, Gallery There, Melbourne
SNO149, Sydney Non Objective, Sydney
WA Unlimited, Art Gallery of Western Australia, Perth
- 2017 *SNO 136*, Budapest Art Market, Budapest
weep for painting, curated by Domenico de Clario, MARS Gallery, Melbourne
- 2016 *Paint + Object*, Annandale Galleries, Sydney

Art Collective WA

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- 2015 SNO 125, Sydney Non Objective, Marrickville Sydney
Assemblage, John Curtin Gallery, Curtin University, WA
Shimmer and Pool, Annandale Galleries, Sydney
- 2014 *Art Collective WA* at Janet Holmes a Court Gallery, Vasse Felix, Margaret River
One Place After Another, AC4CA Perth Institute of Contemporary Art
SNO 108, 30/30 Image Archive Project, Marrickville, Sydney
Paintings for a Library, Nyzistor Studio, Melville, Perth
Works On Paper, Art Collective WA, Subiaco WA
- 2013 *Bliss*, Lawrence Wilson Art Gallery, University of Western Australia
Abstracting the Collection, Lawrence Wilson Art Gallery, University of Western Australia
The Ivan Iwannoff project, Dianella Perth
- 2012 *Australian Centre for Concrete Art FabrikCulture*, Hegenheim, France
AC4CA Print Port Folio, Paris Concret, Paris
SNO@BHO, Ballhaus Ost Berlin
Yonder, Perth Institute of Contemporary Art
Perth Institute of Contemporary Art - Salon
Artist's Choice, Perth Galleries, North Fremantle WA
- 2011 *Konkrete 2*, Goddard de Fiddes Gallery, Perth
The Ron & George Collection, MOP Gallery Chippendale, Sydney
- 2010 "paintning (as one)" Australian Experimental Art Foundation, Adelaide
- 2008 'Non Objektiv' Gesellschaft fur Kunst und Gestaltung, Bonn Germany
Group Show, Goddard de Fiddes Gallery, Perth
- 2007 *Pink*, Perth Institute of Contemporary Arts
- 2006 *Take Off*, Hegel 121 Gallery, Basel, Switzerland
Non Objective Sud 06, La Barraliere, Tulette, France
Melbourne Artfair 2006, Royal Exhibition Building, Carlton, Melbourne
AC4CA 2006, G & A Gallery, Surrey Hills, Sydney
FotoFreo International Photographic Festival, Moores Building, Fremantle WA
Summer Exhibition, Arc One Gallery, Melbourne
ABN AMRO Emerging Artists Award, Sydney
- 2005 *Wall Power*, Art Gallery of Western Australia
Flux 2, Lawrence Wilson Art Gallery, University of Western Australia
ARCO Artfair, Madrid
ABN AMRO Emerging Artists Award, Sydney
Collectie Chiellerie in Hotel Winston, Amsterdam
SNO Group, Factory 11, Marrickville, Sydney
AC4CA Print Portfolio, SNO Group, Factory 11, Marrickville, Sydney
AC4CA, Moores Building, Fremantle WA
- 2004 *Conversations*, Art Gallery of Western Australia
Konkrete, Goddard de Fiddes Gallery, Perth
Nikon Summer Salon, Centre for Contemporary Photography, Fitzroy, Melbourne
Amplified, MOP Projects, Redfern, Sydney
The 'Radical' Curation, Moores Building, Fremantle WA
- 2003 *Red Light District - Images of Desire 3*, Artwalk, Staatsliedenbuurt, Amsterdam
Christian Boltanski's Fax Project, *Independence*, South London Gallery, London
Opening Show, MOP Projects, Redfern, Sydney
Nikon Summer Salon, Centre for Contemporary Photography, Fitzroy, Melbourne
Mine Own Executioner, Mundaring Arts Centre, WA
- 2002 Melbourne Artfair 2002, Royal Exhibition Building, Carlton, Melbourne
Painting and Phenomenology in Perth, Goddard de Fiddes Gallery, Perth

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Residencies

- 2018 Artizan Editions Print Project, Printer Sally Gimson, Coleford, UK
2014 Point B Residency - New York
2013 Institut Fur Alles Mogliche Residency, Neukoelln, Berlin
2012 Artsource Residency, New York
Vancouver Arts Residency, Albany WA
2011 Berlin, 2-month self-funded residency

Awards and Grants

- 2012 City of Albany, National Art Prize (winner)
2009 DCA, Distribution Grant (AC4CA)
2007 ArtsWA, Distribution Grant
2005 ArtsWA, Distribution Grant
2004 ArtsWA, Artflight - Amsterdam and ArtsWA, New Concepts Grant
2003 ArtsWA, Artflight - Amsterdam and Pat Corrigan Grant
2002 ArtsWA, New Concepts Grant
1999 Outstanding Achievement Award, Graduating Student - Painting, Curtin University

Bibliography

- Leigh Robb, Julian Goddard, Hubert Besacier, *One Place After Another*, published PICA, 2014
Sally Quinn, *Some thoughts on Beauty and Bliss*, Westerly 58:2, 2013
Laetitia Wilson, *Poetic Synergy of Long Term Partnership*, The West Australian, 16 December, 2013
Gary Dufour, *Portobello Split*, Hebel 121 2009
Gary Dufour, Australian Centre for Concrete Art 2005
Ric Spencer, *Money for art's sake*, Visual Arts, The West Australian, 17 December, 2005
Ric Spencer, *Wall Power*, Visual Arts, The West Australian, 12th November, 2005
Jenepher Duncan, *Wall Power*, Artists in Focus, Art Gallery of Western Australia 2005
Ric Spencer, *A polished state of flux*, Visual Arts, The West Australian, 24 September, 2005
Ted Snell, *Work becomes the gallery*, The Australian, Arts Review, 8 September, 2005
Ric Spencer, *Doing the Hard Art, Delving into Active Space*, The West Australian, 13 March 2005
Terri-Ann White, *John*, Photofile #73, December 2004
Margaret Moore, *The Queensgate Car Park*, Artlink, vol 24 # 1, 2004
Ted Snell, *Urban Windows of Opportunity*, The Weekend Australian, Arts Review, Jan 10-11, 2004
Julian Goddard, *Back to the Wall*, Monument Magazine, Issue #27, September, 2003

Collections

National Gallery of Australia, Artbank - National Collection, Art Gallery of Western Australia, Daimler Art Collection, Berlin, Australian Embassy - Madrid, John Curtin Gallery - Curtin University of Technology, Lawrence Wilson Art Gallery Collection - University of Western Australia, Murdoch University, BankWest, Royal Perth Hospital, Sir Charles Gairdner Hospital, City of East Fremantle, City of Joondalup, City of Wanneroo, West Farmers, Hebel_121 Collection, City of Albany and various private collections in Australia and Europe.

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