

PENNY COSS

Born Sydney, NSW, 1961. Lives and works in Perth, Western Australia (WA).

Education

- 1990 Post Grad Dip Visual Art, UNSW Art and Design
- 1987–1989 Bachelor of Visual Art, UNSW Art and Design
- 1986 St Martins College of Art, London, United Kingdom
- 1984–1985 Art Certificate TAFE Sydney, Australia
- 1982 Diploma of Education, Macquarie University, Sydney

Academic/ teaching

- 2004–2008 Faculty of Architecture, Landscape and Visual Arts, University of Western Australia (UWA)
External Assessor Master of (Visual) Arts, Edith Cowan University & UWA
- 1995–2004 Central School of Art & Design, WA
Environmental Art and Design, Midland TAFE, WA

Solo Exhibitions

- 2018 *From Someplace Else*, Art Collective WA, Perth
- 2017 *Ships that Pass*, PS Art Space, Fremantle, WA (with Jo Darbyshire).
- 2014 *Landscape Stains*, Art Stage Singapore with Art Collective WA
Tectonic Effect and the Winds of Change, Spot81 Gallery, Sydney, NSW
Hortus, Art Collective WA, Perth, WA
- 2012 *Out There*, Mossenson Galleries, Melbourne, VIC
Island, Perth Galleries, Perth, WA
- 2010 *Light Works*, Harrison Galleries, Sydney
Force of Nature, Perth Galleries, Perth, WA
- 2009 *Wetlands*, Harrison Galleries, Sydney
Inversion of a Flat Lake, Perth Galleries, WA
- 2007 *Illegal Landscapes*, Perth Galleries, WA
- 2004 *Straight Talk*, Mossenson Galleries, Melbourne
- 2003 *Green Series*, Perth Galleries, WA
- 1997 *Batavia*, Perth Institute of Contemporary Arts, WA
- 1994 *Batavia*, Drawing Installation, Tin Sheds Gallery, University of Sydney, NSW

Group Exhibitions (Selected)

- 2018 *Flora*, Lawrence Wilson Art Gallery, University of WA. Curator Gemma Weston.
- 2017 *High Tide*, Fremantle Biennale, WA. Artistic Director Tom Muller.
Visitants, FORM, WA. Curator Andrew Nicholls.
all matter has a past, Verge Gallery, Sydney NSW. Curator Consuelo Cavaniglia.
- 2016 *Taste of Summer*, Holmes a Court Gallery, Vasse Felix, WA. Curator Sharon Tassicker.
- 2015 *Epic Narratives*, PICA, Perth Institute of Contemporary Art, WA. Curator Leigh Robb.
Art Collective WA at Holmes à Court Gallery, WA
- 2014 *Vanishing Point, Art and the Australian Landscape*, Euan McLeod, Elizabeth Cummings, Idris Murphy, Level One Gallery, Adelaide, SA. Curator Sophie Hann.
- 2013 *Sydney Contemporary 13 Art Fair*, with Art Collective WA, Carriageworks, Sydney, NSW
Pure Contemplation Without Knowledge, Nyisztor Gallery, Perth, WA
Sir Charles Gairdner Hospital Exhibition, Perth, WA
- 2012 Rex-Livingston Gallery, Mt Eyre Vineyards Art Prize, Sydney, NSW

- 2010 *The Yellow Vest Syndrome*, Fremantle Arts Centre, WA. Curator Jasmin Stephens.
2004 *Te Tuhi - The Mark*, Pakuranga Arts Centre, Manukau, Aotearoa, NZ
2003 *Miniature Works*, Gallery Gallery, Kyoto, JAPAN. Curator Virginia Rigney.
1999 *Mine Own Executioner*, Mundaring Arts Centre, WA
Folding Exhibition, Gallery Gallery, Kyoto, JAPAN.
Folding, Works in Fibre, Textile Exchange Project, Canberra, ACT
1998 *Sculpture by the Sea*, Albany, WA. Curator John Stringer.

Awards/Grants/Residencies/Associations

- 2018 NES Residency, Skagastrond, Iceland
Overall Winner, Royal Perth Art Prize, WA
Finalist, Collie Art Prize, WA
2017 Finalist, John Stringer Art Prize, Perth, WA.
Finalist, Ravenswood Art Award for Women, Sydney, NSW
Finalist, Cossack Art Award, WA
2016 Residency, FORM Pilbara WA
2015 Highly Commended, Midwest Art Prize, Geraldton Regional Art Gallery WA
Finalist, Paddington Art Prize, NSW
2015, 2013 Finalist, Bankwest Contemporary Art Prize (also 2013, 2011, 2009, 2007)
2013–14 Founding Board Member Art Collective WA, Perth, WA
2012–14 Board Member, Artsource, Perth, WA
2012 Melbourne Art Fair, Royal Exhibition Hall, Carlton, VIC (also 2010, 2008, 2006, 2004)
2011 Finalist, Bankwest Contemporary Art Prize
2009 Finalist Paddington Art Prize, NSW
Finalist, Bankwest Contemporary Art Prize
2008 Commission, Leeuwin Estate Art Series, WA
2007 Winner, Mt Eyre Art Award, Sydney, NSW
2001 Residency, Ballidu Contemporary Art Space, WA
1997 New York School of Art Drawing Marathon, Adelaide, SA
1997 Winner, Kimberley Drawing Prize, WA
1996 Winner, Albany Art Award, WA

Public Art

- 2016 Crown Towers Perth, WA
2015 Perth International Airport, WA
2014 City of Subiaco, *Work for Walls* Project, WA
2009 Metropolitan Redevelopment Authority/Central Institute of Technology, WA

Bibliography

- Belinda Hermawan, Review: *Visitants: Close encounters of the Remote Kind*. *SeeSaw Magazine*, 2017
Michele Elliot, Catalogue Essay: *Scylla-Bodies-Water*, PS Art Space, WA, 2017 ISBN 798-0-9807735-2-1
Leigh Robb, *Epic Narratives*, Salon, PICA, Perth Institute of Contemporary Art, WA, 2015
Felicity Johnston, *Art Stage Singapore*, Art Collective WA, 2014 Catalogue
Karen Brown, *Artifacts Magazine*, Art Gallery of Western Australia July 2014, Penny Coss
Louise Morrison, Essay: *Artist Profile Magazine* Issue 26, Feb 2014, Penny Coss & Penny Bovell
Dr Phil McNamara, Exhibition Essay: *Artists Prompting Creative Capacity*, 2011 Perth Galleries

Dr David Bromfield, *Waves: The Edith Cowan University Art Collection*, 2009 pp154-7, ISBN 978-0-7298-0673-2

Jasmin Stephens, Catalogue Essay: *Yellow Manoeuvres, the Yellow Vest Syndrome: Recent West Australian Art*, Fremantle Arts Centre, 2009

Ric Spencer, Review: *The West Australian*, Sat 29 April 2007, The Value of Experience

Rex Butler, Review: *Australian Art Collector*, Art of Its Times, 2004, p118.

Ric Spencer, Review: *The West Australian*, Breaking The Laws Of Abstraction, Review, 18 July 2007

Simon Blond, Review: *The West Australian*, Signs of Life, in the picture, Sat 12/07/03

Nyanda Smith, *The West Australian*, Painter and Juggler, Today Arts, Thurs 10/07/03

Sandra Murray, Penny Coss, Catalogue Essay, Perth Galleries 2003

Virginia Rigney, *Paintings and Drawings*, Catalogue Essay, Penny Coss, 2003

Stuart Elliott, Catalogue, *Mine Own Executioner*, 1998.

Virginia Rigney, *Folding: An Exhibition of Works in Fibre* Catalogue Essay, 1998

Peter Duggan, Review: *Real Experience or mere information*, Art Monthly, Aug, 1994.

Fran Thompson, SBS TV, News, May, 1994.

Nikki Miller, Review: *The West Australian*, Art Today, Aug 16, 1995.

Rosie Kerr, *Recent Acquisitions* Midland Centennial Catalogue, WA, 1995

Collections

Artbank, Bankwest, Central Institute of Technology, Crown Towers, Cruthers Collection of Womens Art, The University of Western Australia, Derwent Collection (Tasmania), Edith Cowan University, City of Fremantle, Geraldton Regional Art Gallery, Holmes à Court Collection, Itami Arts and Craft Museum (Japan), Kerry Stokes Collection, King Edward Memorial Hospital, Leeuwin Estate, Macquarie Bank Art Collection, MLC Collection, New South Wales College of TAFE, Royal Perth Hospital, City of Swan, UNSW Art and Design, Wesfarmers, Woodside.