

## **JOANNA LAMB**

Born 1972, Perth, Western Australia.

### Education

- 1997 Bachelor of Arts (Design), Curtin University, Perth
- 1994 Bachelor of Arts (Visual Arts), Edith Cowan University, Perth

### **Solo Exhibitions**

- 2017 This is Nowhere, Art Collective WA, Perth
- 2017 The Real Thing, Murray Art Museum Albury, NSW
- 2016 Home, Sullivan+Strumpf, Singapore
- 2015 Still Matter, Sullivan+Strumpf, Sydney
- 2014 Joanna Lamb, Art Collective WA, Perth
- 2014 Joanna Lamb, Art Stage Singapore, Sullivan+Strumpf, Marina Bay Sands, Singapore
- 2013 *15 Colour Series*, Sullivan+Strumpf, Sydney
- 2011 Interiors, Sullivan+Strumpf, Sydney
- 2010 Apartment, Johnston Gallery, Perth
- 2009 High Rise, Sullivan+Strumpf, Sydney
- 2009 Flatland: A Continuing Romance (fig 26 29), Johnston Gallery, Perth
- 2008 *Flatland: A Continuing Romance* (fig 17 25), Johnston Gallery, Melbourne Art Fair, Melbourne
- 2007 Flatland: A Continuing Romance, Sullivan+Strumpf, Sydney
- 2006 Flatland, Johnston Gallery, Perth
- 2004 *Pleasantville Paintings*, Artplace, Perth
- 2003 Pleasantville, Fortyfivedownstairs, Melbourne
- 2001 Identity, Artplace, Perth
- 1998 Slowness, Artplace, Perth
- 1996 Suburbia Dreams and Desires, Verge Gallery, Perth

### **Group Exhibitions (Selected)**

- 2017 Waves, Sullivan+Strumpf, Sydney
- 2017 Psycho Geography Perth, Gallery Central, North Metropolitan TAFE, Perth
- 2016 Art Stage Jakarta, Sullivan+Strump, Sheraton Grand Jakarta Gandaria City Hotel
- 2016 A Taste of Summer, Holmes à Court Gallery, Vasse Felix, Cowaramup WA
- 2016 Invisible Genres, John Curtin Gallery, Curtin University, WA
- 2015 The Triumph of Modernism in the Art of Australia, Hazelhurst Regional Gallery, NSW and TarraWarra Museum of Art, Healesville
- 2014 Sublime Point, Hazelhurst Regional Gallery, NSW
- 2014 PICA Salon 2014, Perth Institute of Contemporary Art, Perth
- 2013 PICA Salon 2013, Perth Institute of Contemporary Art, Perth
- 2013 Holiday and Memory, Penrith Regional Gallery and Lewers Bequest, Emu Plains, Sydney
- 2012 Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
- 2012 Gold Coast Art Prize, Gold Coast City Gallery, Gold Coast
- 2011 Korean International Art Fair, Sullivan+Strumpf, COEX Exhibition and Convention Centre, Seoul, Korea
- 2011 SSFA11, Sullivan+Strumpf, Sydney
- 2010 SSFA10, Sullivan+Strumpf, Sydney
- 2009 The Shilo Project, The Ian Potter Museum of Art, Melbourne
- 2009 Built, Art Gallery of Western Australia, Perth
- 2009 SSFA09, Sullivan+Strumpf, Sydney

# art Collective

- 2008 *Time and Place Selected Works from the TWMA Collection*, TarraWarra Museum of Art, Healesville
- 2008 SSFA08, Sullivan+Strumpf, Sydney
- 2007 ABN AMRO Emerging Artist Award, Sydney
- 2007 SSFA07, Sullivan+Strumpf, Sydney
- 2006 *Parallel Lives: Australian Painting Today*, TarraWarra Biennial, TarraWarra Museum of Art, Healesville
- 2005 *Mix Tape*, Art Gallery of Western Australia, Perth
- 2005-07 *Configured*, Art on the Move, Lawrence Wilson Art Gallery, University of Western Australia and Regional centres throughout
- 2005 Sir Charles Gairdner Hospital Invitation Art Prize, Central TAFE Art Gallery, Perth
- 2004 BankWest Art Prize, Perth Institute of Contemporary Art, Perth
- 2004 Artfair 2004, Melbourne
- 2002 Artfair 2002, Melbourne
- 2001 *Houseandlandpackage*, Lawrence Wilson Art Gallery, University of Western Australia, Perth
- 2000 Artfair 2000, Melbourne
- 1999 Art99, Perth Art Fair, Perth
- 1998 *Collaborations*, Geraldton Regional Gallery, Geraldton
- 1997 The Artist's Self Portrait, Artshouse Gallery, Perth
- 1995 Art, Architecture, Dance Praxis, Busy Bee Arcade Walls, James Street, Perth
- 1994 Degree Show, School of Visual Arts, Edith Cowan University, Perth
- 1994 *National Tertiary Art Prize*, Hobart
- 1994 Student Exhibition, Perth Galleries, Perth

#### **Awards and Grants**

- 2015 Bankwest Contemporary Art Prize, Perth, finalist
- Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, Gymea NSW, finalist
- 2014 Geelong Contemporary Art Prize, Geelong Gallery, finalist
- 2014 National Works on Paper, Mornington Peninsula Regional Gallery, finalist
- 2012 The Gold Coast Art Prize, The Arts Centre, Gold Coast, finalist Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney, finalist Bankwest Contemporary Art Prize, Bankwest Art Gallery, Perth, finalist
- 2010 Kings School Art Prize, The Kings School, Sydney, finalist
- 2007 ABN AMRO Emerging Artist Award, Highly Commended
- 2007 Artflight Grant, ArtsWA, Perth
- 2006 Artflight Grant, ArtsWA, Perth
- 1996 General Projects Grant, ArtsWA, Perth
- 1996 Visual Communication Prize, School of Design, Curtin University, Perth
- 1995 Drawing Prize, School of Design, Curtin University, Perth
- 1994 Art Theory Prize, Edith Cowan University, Perth

### Publications

- 2016 'Inventory // Shades of Suburbia', *Playground Journal*, 12 October 2016 Lim, Chelsea.
  'Feeling of a Place: Interview with Joanna Lamb', *Art Hop*, 5 October 2016 Low, Angela. 'Into the Mind of an Artist | 12 Quotes by Australian Painter Joanna Lamb', *Pop Spoken*, 20 September 2016 Bouchara, Claire. 'Joanna Lamb Exposes Superficiality of Suburban Home at Sullivan+Strumpf', *Blouin Artinfo*, 6 September
- 2015 Read, Richard. 'Artist Profile: Joanna Lamb', http://superminimal.com.au/blog/2015/04/artist-profile-joanna-lamb/ 20 April 2015



2014	'Joanna Lamb Abstracts Domestic Settings Using 15 Colours', DesignBoom, 26 January
	Clement, Tracey. 'View To Suburbia', Art Collector, Special Issue: Art Stage Singapore,
	January 2014
2013	Serisier, Gillian. 'In Review: 15 Colours by Joanna Lamb' Australian Design Review, 13
	December 2013. http://www.australiandesignreview.com/features/37579-in-review-15-
	colours-by-joanna-lamb
	Preston, Sam. 'Joanna Lamb's Colour Ways', Broadsheet, 21 June 2013
	'15 Colour Series by Joanna Lamb' Habitus Living, 12 June 2013
	'Joanna Lamb: 15 Colour Series' Art Collector, <u>www.artcollector.net</u> , 18 June 2013
	Duncan, Jenepher. '15 Colours – Joanna Lamb's new paintings – inside and out'.
	Catalogue Essay, June 2013
	'A Show of Art in Summer at the Gold Coast City Gallery', Antiques&Art, November 2012 -
	March 2013, p9
2012	Junker, Ute. 'Art Attack', JetStar Magazine, March 2012 p 47-52
2009	Munro, Catharine, 'Capturing the Viewer in the Everlasting Here and Now', Sydney
	Morning Herald, 24 November 2009, p 13
2008	Thomas, Sarah. 'Shifting Grounds 1985 – 2007', Encounters with Australian Modern Art,
	Ed. Palmer, Maudie, 2008, p 235-236
	Nelson, Robert. 'Humvee rises to the Occasion', The Age, Metro Arts and Culture, 30 July
	2008, p 16
	Walker, Wendy. 'Neutralising the Cacophony', catalogue essay, Johnston Gallery, 2008
	Strickland, Katrina. 'Collectors board the red dot express', Australian Financial Review, 19-
	20 July 2008, p 43
	Strickland, Katrina. 'Artists to Watch – What's Hot in Galleries', Australian Financial
	<i>Review</i> , 21-27 December, 2007
2007	Strickland, K. 'Odd Lots', Australian Financial Review, 20 September, 2007
	Cook, Robert. 'Trance', Catalogue Essay, Sullivan + Strumpf, 2007
	Lean, Eva. 'House Speciality: Emerging Artist Joanna Lamb uses Figurative Description to
	Create Cool, Curiously Hybrid Images of Australia', <i>Insite</i> , Winter 2007, p 194-197
	Crawford, Ashley, 'Australia's 50 Most Collectable Artists' Australian Art Collector, Issue 39,
	2007, p 161
2006	Cook, Robert. 'Wallpaper for the New World Order', catalogue essay, <i>Johnston Gallery</i> ,
2000	2006
	Nelson, Robert. 'Slick, smooth and stylised paintings leave the angst of yesteryear behind',
	The Age, 30 August, 2006
2005	Spencer, Ric. 'Weekend Extra', <i>The West Australian</i> , 7 January, 2006
2005	McGrath, Judith. 'Sir Charles Gairdner Hospital Biennial Art Award' <u>www.artseeninwa.com</u> ,
0004	August 2005
2004	Spencer, Ric. 'Weekend Extra' The West Australian, 26 June, 2004
2001	Bromfield, David. 'Arts Today' <i>The West Australian</i> , 18 August 2001
	Third, Amanda. 'Identity' Catalogue Essay, Artplace, 2001
	Cook, Robert. 'Houseandlandpackage' Catalogue Essay, <i>Lawrence Wilson Art Gallery</i> ,
	2001
2000	Cook, Robert. 'Auto Perspective' The West Australian, 7 January, 2000
1998	Bromfield, David. 'Look Hard to Learn' The West Australian, 20 June 1998
	Chand, Jeff. 'Writing on the work of Joanna Lamb - Slowness', Voices from the
	Underground, Issue 3, 1998
	Cook, Robert. 'Arts Today' The West Australian, 17 June 1998
1996	Bromfield, David. 'Lamb Captures the Looming Horrors of Tunnel Vision' The West
	Australian, 23 November 1996
1995	Bromfield, David. 'Passion and Pathos in the Inner City', The West Australian, 13 May 1995
1994	Miller, Nikki. 'Graduates Achieve a Delicate Balance', The West Australian, 21 December
	1994



### Collections

Artbank, Art Gallery of Western Australia, City of Joondalup, City of Perth, Edith Cowan University, Fidelity Worldwide Investment, Janet Holmes à Court Collection, La Trobe University Art Museum, Murdoch University, Macquarie University Art Gallery, Parliament House, Patrick Corrigan Collection, Perth Electoral Commission, Royal Perth Hospital, Sir Charles Gairdner Hospital, TarraWarra Museum of Art, University of Western Australia, Wesfarmers, the Western Australian Legislative Assembly.