

Caspar Fairhall

Education

- 2012 Master of Fine Arts, College of Fine Art, University of New South Wales
- 1993 Bachelor of Arts (Visual Arts), WA School of Visual Arts, Edith Cowan University
- 1990 Diploma of Fine Art (Painting), Claremont School of Art

Solo Exhibitions

- 2018 *World not World*, Blockprojects (formerly NKN Gallery), Melbourne
- 2018 *Nine times the space that measures day and night*, Fremantle Arts Centre, Perth
- 2017 *Nine times the space*, Gallerysmith PS, Melbourne
- 2016 *Below is Above*, Art Collective WA, Perth
- 2015 *Accretion Room*, Moana Project Space, Perth
- 2012 *Folded Cosmos*, COFA space, University of New South Wales, Sydney
- 2008 *Simultaneous, Sequential*, Galerie Düsseldorf, Perth
- 2004 *Transmission*, Galerie Düsseldorf, Perth
- 2001 *New Work*, Galerie Düsseldorf, Perth
- 1998 *Projector*, Gomboc Gallery, Perth
- 1996 *First solo exhibition*, Gomboc Gallery, Perth

Group Exhibitions (Selected)

- 2015 *Plastic*, MOP Projects, Sydney
- 2015 *Art Collective WA Down South*, Holmes à Court Gallery, Cowaramup
- 2014 *Artist Open House Fremantle*, private residence, Fremantle
- 2014 *City of Busselton Art Award*, ArtGeo Gallery, Busselton (commendation)
- 2014 *Minnawarra Art Awards*, Armadale District Hall (commendation)
- 2013 *Le Salon Scintillant: Gotham Studios*, Moana Project Space
- 2012 *Synechdoches*, Moana Project Space
- 2012 *Joondalup Invitation Art Award*, Lakeside Shopping Centre, Joondalup
- 2011 *4*, Galerie Düsseldorf, Perth
- 2010 *Joondalup Invitation Art Award*, Lakeside Shopping Centre, Joondalup
- 2009 *Joondalup Invitation Art Award*, Lakeside Shopping Centre, Joondalup
- 2008 *Linden1968*, Linden Centre for Contemporary Art, Melbourne
- 2006 *30 Years On*, Galerie Düsseldorf, Perth
- 2006 *Joondalup Invitation Art Award*, Lakeside Shopping Centre, Joondalup
- 2006 *Melbourne Art Fair*, Galerie Düsseldorf booth
- 2006 *Material Witness*, Contemporary Art Centre South Australia, Adelaide
- 2005 *Shelf Life*, Galerie Düsseldorf (Festival of Perth exhibition), Perth
- 2004 *Invisible Cities*, Perth Institute of Contemporary Art
- 2003 *Bankwest Art Prize*, Perth Institute of Contemporary Art
- 2003 *Sir Charles Gairdner Hospital Annual Art Exhibition*, Church Gallery, Perth
- 2001 *House and Land Package*, Lawrence Wilson Art Gallery, Perth
- 1999 *In the Studio, from the Studio*, Galerie Düsseldorf, Perth
- 1999 *Sir Charles Gairdner Hospital Annual Art Exhibition*, Church Gallery, Perth
- 1997 *Sir Charles Gairdner Hospital Annual Art Exhibition*
- 1995 *New Work*, Gomboc Gallery, Perth
- 1994 *52 New*, Blaxland Galleries, Sydney
- 1993 *Seven Perth Artists*, Gallery Hakuzen, Nagoya City, Japan
- 1990 *Theoria*, Delaney Galleries, Perth

Awards and Grants

Artsource Global City Residency 2018, Basel, Switzerland
Finalist, Blacktown City Art Prize 2016, Sydney
Cossack Art Award 2013 — Invited Artists Category
Cossack Art Award 2012 — Best Overall Artwork
City of Bayswater Art Award 2012
Artflight Grant 2015, Department of Culture and the Arts, Western Australia
Artflight Grant 2006, Department of Culture and the Arts, Western Australia

Collections

National Gallery of Australia, Art Gallery of Western Australia, Artbank, The University of Western Australia, Edith Cowan University, Murdoch University, Bankwest, KPMG, Chamber of Commerce WA, Horn Collection, Shire of Roebourne, City of Bayswater, City of Swan.

Bibliography

Elliott, S and Roberts, D, *Closet Circus: Works from the Horn Collection*, Fremantle Press, 2008
Kenneally, C, 'Nixonning', *Art Monthly*, April 2006
Cook, R, 'Test patterns', *Art Monthly*, June 2001
Cook, R, 'Looking while we're learning', *Artwords*, Issue 8, 1998
Yeoman, W, *The West Australian*, 23 July 2012
Bevis, S, *The West Australian*, 29 November 2011
Spencer, R, *The West Australian*, 21 November 2008
Blond, S, *The West Australian*, 6 November 2004
Bromfield, D, *The West Australian*, 26 May 2001
Bromfield, D, *The West Australian*, 19 May 2001
Bromfield, D, *The West Australian*, 6 November 1999
Cook, R, *The West Australian*, 15 July 1996